

Full Name	Field	Dates	Project Title
Abbondanza, Roberto	History	1964/1965	Umanesimo giuridico, giovinezza di Andrea Alciato
Abbott, Ruth	Literature	2016/2017	George Eliot, the Florentine Renaissance, and the History of Scholarship
Accornero, Giulia	Musicology	2019/2020	Buying Time, Marking Space: Algorism, Algebraic Objects and the Emergence of Mensural Notations
Acs, Pal	Literature	1993/1994	Literary criticism of the Hungarian Renaissance
Addona, Victoria	Art History	2015/2016	
Adelson, Candace	Art History	1976/1977	Dissemination of the Manner of the 1st School of Fontainebleau as evidenced in 16th-c Italian art
Aksamija, Nadja	Art History	2012/2013	The Bolognese villa in the age of Cardinal Gabriele Paleotti
Albalá Pelegrín, Marta	Literature	2020/2021	Theater of Conquest: Performing Iberian Newspieces in Rome (1450-1550)
Alberio, Elena	Art History	2017/2018	I Disegni di Michelangelo per il Cristo Risorto: Problemi di committenza e sviluppi iconografici
Albers, Geraldine	Art History	2001/2002	Histoire de la dépose des peintures murales en Italie. Mémoire des lieux, voyage de oeuvres
Almasi, Gabor	Literature	2006/2007	The humanist and his dog: the social and anthropological aspects of scholarly dogkeeping in the Italian Renaissance
Amitai, Reuven	History	2019/2020	Looking Again at Economic Developments in Late Medieval Syria, in Light of New Research on the Activities of Italian Merchants in the Mamluk Sultanate
Anania, Katie	Art History	2017/2018	American Drawing, Renaissance Historiography, and The Remains of Humanism in the 1960s
Anderson, Jaynie	Art History	2008/2009	A biography of Giovanni Morelli (1816-1891)
Anderson, Jaynie	Art History	2000/2001	1. A monograph on Giovanni Bellini 2. An exhibition on late Titian to travel to Canberra and Melbourne, Australia
Andreoli, Ilaria	Art History	2011/2012	'Florentinis ingeniis nihil ardui est': The Florentine Illustrated Book (1490-1550)
Andreoni, Annalisa	Literature	2007/2008	Benedetto Varchi lettore di Dante e Petrarca all'Accademia Fiorentina
Andrews, Frances	History	2010/2011	Religion and Public Life in Late Medieval Italy
Andrews, Frances	History	2004/2005	The employment of 'religiosi' by governments of early Renaissance Italy
Andrews, Noam	History	2015/2016	
Angar, Mabi	Art History	2016/2017	Genoese Galata. The Topography and Urban Development of the Genoese Settlement in Galata/Pera in the Late Byzantine Period (1261-1453)
Antonazzo, Antonino	Literature	2019/2020	Inside Cristoforo Landino's Philosophical Laboratory
Antonucci, Micaela	Art History	2020/2021	The Drawings of Antonio de Sangallo the Younger
Apellaniz, Francisco	History	2017/2018	Malacca to Antwerp: Michiel Foscari's global network (1482-1506)
Arcangeli, Alessandro	History	1998/1999	Studies in the historical anthropology of leisure in Renaissance Italy
Arfaioi, Maurizio	History	2003/2004	The Italian 'Nation' in the Army of Flanders 1567-1602
Armstrong, Lawrin	History	1999/2000	A Humanist Lawyer in Early Renaissance Florence: Lorenzo d'Antonio Ridolfi
Arqués, Rossend	Literature	2013/2014	Representation and typologies of the space in Petrarch
Ascoli, Albert	Literature	2016/2017	Petrarch's Old Age: Re-reading the 'Seniles'
Asso, Cecilia	History	1998/1999	Le raccolte di epistole a stampa nel Cinquecento
Astorri, Antonella	History	1994/1995	Politica estera, espansione, interessi commerciali di Firenze nell'Italia centrale: 1343-1406
Atkinson, Niall	Art History	2017/2018	Getting Lost in the Italian Renaissance: Traveling and the Geographies of Disorientation
Atlas, Allan	Musicology	1978/1979	Musical interrelationships between Aragonese Naples and Medicean Florence
Avery, Victoria	Art History	2004/2005	The production of bronze objects in Renaissance Venice
Azzolini, Monica	History	2005/2006	Learned Medicine and Astrology at the Sforza Court, 1450-1499
Bacci, Mina	Art History	1965/1966	Piero di Cosimo. La pittura umbra del 400, in particolare su Giovanni Boccati.
Backus, Irene	Art History	2016/2017	Virile Roots, Generative Earth: Chinese Rhizomes in Florentine Fertility Treatments
Baernstein, P. Renée	History	2008/2009	Gender and Marriage in Late Renaissance and Baroque Rome: The Colonna Family, 1527-1600
Bagemihl, Rolf	Art History	1997/1998	Patronage and Place in Quattrocento Tuscany
Bailey, Gauvin A	Art History	2000/2001	Early Jesuit Painting in Rome and Florence, 1540 - 1600 The Art of Catholic Reform
Baker, Nicholas	History	2013/2014	Fortune in Renaissance Italy: A Cultural History of Chance
Baker, Patrick L	History	2004/2005	
Baldassarri, Stefano Ugo	Literature	2000/2001	Retorica e Politica in Giannozzo Manetti
Baldi, Davide	Literature	2013/2014	Pier Vettori professore di greco-latino nello Studium di Firenze
Bambach, Carmen	Art History	2018/2019	Italian Renaissance drawings, paintings, and documents around Raphael
Bambach, Carmen	Art History	2008/2009	"Drawings around Michelangelo"
Bambach, Carmen	Art History	1996/1997	Leonardo and the Language of Drawing in the Renaissance
Bamji, Alexandra	History	2018/2019	Death in early modern Venice
Bandera, Maria Cristina	Art History	1975/1976	Catalogue of Bargello Bronzes
Banker, James	History	1992/1993	Culture of Borgo San Sepolcro and Piero della Francesca
Bardati, Flaminia	Art History	2004/2005	Italian architectural training of Domenico da Cortona and J Pacherot (Siena, Florence, Naples) and following development in France (1495-1540)
Barducci, Roberto	History	1984/1985	I mercanti e "l'impresa" della guerra
Barish, Jonas	Literature	1986/1987	
Barlucchi, Andrea	History	1997/1998	Aspetti e problematiche della formazione dello stato territoriale Senese in età tardo-medievale
Barolsky, Paul	Art History	2007/2008	Ovid's "Metamorphoses" and the modern concept of the artist
Barolsky, Paul	Art History	1994/1995	
Barolsky, Paul	Art History	1990/1991	
Barolsky, Paul	Art History	1986/1987	Michelangelo and the Divine Comedy of Italian Renaissance art
Barolsky, Paul	Art History	1980/1981	Love in the Italian Renaissance
Barr, Cyrilla	Musicology	1974/1975	Sources and practice of contrafactum in the Renaissance laude spirituali
Barstow, Kurt	Art History	2001/2002	Art in the age of Mantegna
Barthas, Jérémie	History	2007/2008	Florentine public finances during Machiavelli's service to the republic (1498-1512)
Barzman, Karen-edis	Art History	2013/2014	Hand-drawn maps and the "paper management" of the early modern state
Barzman, Karen-edis	Art History	1990/1991	The figuration of the mystic in 17th-century Florence
Bass, Marisa	Art History	2007/2008	
Bastitta Harriet, Francisco	Literature	2015/2016	Living Images of the Absolute: Gregory of Nyssa's "De opificio hominis" in 15th century Florence
Baumgartner, Ingrid	not applicab	2015/2016	
Baumgartner, Ingrid	History	2014/2015	Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)
Baumgartner, Ingrid	History	2013/2014	Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)
Baumgartner, Ingrid	History	2012/2013	Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)
Baumgartner, Ingrid	History	2011/2012	Text, Image and Space in Medieval Cartography (12th to 16th Century)
Baumgartner, Ingrid	History	2009/2010	Text, Image and Space in Medieval Cartography (12th to 16th century)
Baumgartner, Ingrid	History	2008/2009	Text, Image and Space in medieval Cartography (12th to 16th century)
Baumgartner, Ingrid	History	2007/2008	Cartography and travel report in the Late Middle Ages
Baumgartner, Ingrid	History	2006/2007	Burchard of Monte Sion and his description of the Holy Land: travel report and cartography at the end of the 13th century, and its reception in the Late Middle Ages
Bausi, Francesco	Literature	1993/1994	Edizione critica e commento dei "Discorsi" di Niccolò Machiavelli
Baxendale, Susannah	History	1988/1989	Family politics: marriage and kinship in the Alberti family, 1378-1428
Beck, James	Art History	1992/1993	
Beck, James	Art History	1990/1991	The letters and documents relating to Michelangelo's private life
Beck, James	Art History	1982/1983	Jacopo della Quercia.
Beck, James	Art History	1971/1972	Jacopo della Quercia. Preparatory drawings for sculptures.
Beck, James	Art History	1967/1968	Giovanni da Modena. Jacopo della Quercia
Becker, Marvin	History	1963/1964	A study in political failure

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Beduschi, Luciane	Musicology	2018/2019	The Study of Renaissance Enigmas during the Modern Era: Luigi Cherubini's Solutions to Padre Martini's Enigmatic Canons (An unpublished collection)
Beer, Marina	Literature	1993/1994	Dreams and their interpretation in Renaissance literature (Italy, XIV - XVI)
Belamarić, Joško	Art History	2015/2016	The interior of the Split Cathedral during the Renaissance
Belamarić, Joško	Art History	2006/2007	The protagonist, the project and the iconographic programme of the Chapel of the Blessed John in Trogir
Bell, Janis	Art History	1989/1990	Critical edition with translation & commentary of Zaccolini's Prospettiva del Colore
Bellusci, Alessia	History	2020/2021	Jewish Remedia and Secreta in Renaissance Italy
Beltrami, Guido	Art History	2007/2008	Abitare all'antica nel Veneto di Pietro Bembo
Benadusi, Giovanna	History	2004/2005	The Last Wills of Women in Renaissance Tuscany
Benassi, Alessandro	Literature	2019/2020	The Cynthia's Face on the Body of the Moon. The Poetic Imagination and the Scientific Discoveries
Bene, Sandor	Literature	2005/2006	Two Mirrors for Princes by Andreas Pannonius, dedicated to Matthias Corvinus (1467) and Ercole d'Este (1471) - critical edition
Bénéteau, David P	Literature	1999/2000	Lapo Corsini's Roman History
Bennett, Bonnie	Art History	1986/1987	The final facade for the Florence cathedral: 19th-c sculpture and the Renaissance
Benson, Larry	Literature	1991/1992	Chaucer's Italian Sources
Bent, Margaret	Musicology	2000/2001	15th century music and early Veneto humanists
Bentz, Katherine	Art History	2013/2014	The Cardinal's Garden: Patrons, Landscape, and Viewers in Sixteenth-Century Rome
Berger, Karol	Musicology	2005/2006	The Transition from Time's Cycle to Time's Arrow and the origins of Musical Modernity
Berger, Susanna	Art History	2016/2017	Reflections on Narcissus: Art and Nature in Early Modern Europe
Berns, Andrew	History	2012/2013	Hebrew Letters as Witness to Rural Medicine in Renaissance Italy
Bertelli, Sergio	History	1966/1967	Diplomatic history of Florence: 1502-1512
Bertelli, Sergio	History	1965/1966	Diplomatic history of Florence: 1502-1512
Bertolini, Lucia	Literature	1990/1991	Edizioni e commento del IV libro della "famiglia" di Leon Battista
Bestor, Jane	History	1998/1999	Marital property and marital gifts in the ius commune
Bettini, Maurizio	Literature	1985/1986	La biografia d'artista (antico e rinascimentale) come costruì-ta su antichi schemi di eroi mitici
Biasiori, Lucio	History	2014/2015	"A letter by the Master of the Hospitallers": Prophecy and Politics from the 14th to the 18th century
Bietenholz, Peter	History	1969/1970	Edition of works and letters of Mino Celsi
Bilic, Darka	Art History	2017/2018	Lodging and Commerce in Early Modern Mediterranean in the Light of Cultural Exchange
Bisogni, Fabio	Art History	2002/2003	Rifacimento della sezione iconografica della Bibliotheca Sanctorum
Bisogni, Fabio	Art History	2001/2002	Rifacimento della sezione iconografica della Bibliotheca Sanctorum
Bisogni, Fabio	Art History	2000/2001	Rifacimento della sezione iconografica della Bibliotheca Sanctorum
Bisogni, Fabio	Art History	1999/2000	Studi di iconografia
Bisogni, Fabio	Art History	1998/1999	Studi di iconografia
Bisogni, Fabio	Art History	1997/1998	Studi di iconografia
Bisogni, Fabio	Art History	1996/1997	Studi di iconografia
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Bisogni, Fabio	Art History	1975/1976	
Bisogni, Fabio	Art History	1974/1975	
Bisogni, Fabio	Art History	1973/1974	
Bisogni, Fabio	Art History	1972/1973	Iconography of saints in Italian painting
Bizzocchi, Robert	History	1989/1990	Il clero nella società italiana del Rinascimento
Black, Robert	History	2013/2014	School education in Florentine Tuscany during the fifteenth century
Black, Robert	History	1992/1993	Schoolbooks and Curriculum in Late Medieval and Early Renaissance Tuscany
Blasco Vallés, Almudena	Art History	2011/2012	The Signification of the Object in the Florentine Painting (Trecento-Quattrocento)
Bloch, Amy	Art History	2009/2010	Lorenzo Ghiberti's "Gates of Paradise" and the Renaissance Biblical Imaginary
Blocker, Deborah	Literature	2010/2011	Art, scholarship and politics in the "Accademia degli Alterati" (Florence and Pisa ca. 1570-1620)
Blume, Dr. Andrew	Art History	2001/2002	Sixtus IV and his palace chapel: the Sistine Chapel in the fifteenth century
Bobory, Dora	History	2008/2009	The horoscopes of Gerolamo Cardano as biographies
Bodart, Diane	Art History	2007/2008	Reflections in Italian Renaissance painting, as emblem of pictorial conception
Bohn, Babette	Art History	2009/2010	Exhibition of Paintings, Drawings, and Prints by Federico Barocci (St. Louis 2012 and National Gallery London 2013)
Boisseuil, Didier	History	1999/2000	Les visites princières thermales au Xve siècle: aspects économiques, politiques, diplomatiques
Božilova, Elvira	Art History	2020/2021	Aesthetic practices of Early Modern 'Pen Works'
Bok, Derek	History	2009/2010	The Challenges Facing Universities and How to Meet Them
Bok, Sissela	History	2009/2010	Renaissance Humanism and the Tradition of Philosophical Dialogues
Bolgia, Claudia	Art History	2009/2010	The 'Long' Trecento: Rome without the Popes (c. 1305-1420)
Bolzoni, Lina	Literature	2017/2018	The Pleasures of Reading in the Middle Ages and Renaissance
Bolzoni, Lina	Literature	2002/2003	Poesia e filosofia nella Roma di Urbano VIII: gli inediti "Commentaria" di Tommaso Campanella
Bolzoni, Lina	Literature	2001/2002	Prediche in volgare e uso delle immagini dalle origini al Savonarola
Bolzoni, Lina	Literature	2000/2001	Prediche in volgare e uso delle immagini dalle origini al Savonarola
Bolzoni, Lina	Literature	1999/2000	Prediche in volgare e uso delle immagini dalle origini al Savonarola
Bolzoni, Lina	Literature	1998/1999	Prediche in volgare e uso delle immagini dalle origini al Savonarola
Bolzoni, Lina	Literature	1997/1998	I Commentaria inediti di Tommaso Campanella e la Roma barberiniana
Bolzoni, Lina	Literature	1996/1997	Ut pictura poesis nella letteratura italiana fra Cinque e Settecento
Bolzoni, Lina	Literature	1995/1996	
Bolzoni, Lina	Literature	1994/1995	
Bolzoni, Lina	Literature	1993/1994	Fra parola e immagine: usi cinquecenteschi dell'arte della memoria

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Bolzoni, Lina	Literature	1992/1993	Fra parola e immagine: usi cinquecenteschi dell'arte della memoria
Bolzoni, Marco Simone	Art History	2015/2016	"My genius always moved me to travel": Federico Zuccaro, His Travel Sketchbooks
Boninger, Lorenz	History	1994/1995	Edition of letters of Lorenzo de'Medici, vol.11
Bonsanti, Giorgio	Art History	1982/1983	Monograph on Antonio Begarelli
Bonvalot, Mathilde	Art History	2018/2019	"When All Roads Led to Macao: Architecture and Urban Planning at the Gates of China (1550-1644)"
Boone, Graeme	Musicology	1989/1990	The early songs of the composer Guillaume Dufay: 1400-1474 ca.
Boorman, Stanley	Musicology	1983/1984	Music printing in Italy: 1510-1535
Boorsch, Suzanne	Art History	2009/2010	Exhibition and accompanying monograph on Sienese painter Francesco Vanni
Boparai, Jaspreet Singh	Literature	2016/2017	From Politian to Poliziano: Giosué Carducci and the Creation of an Italian Poet
Bordin, Michele	Literature	1998/1999	Il rilancio del Boccaccio nella letteratura pubblica e spettacolare nella Firenze della seconda metà del Quattrocento
Borghesi, Francesco	Literature	2014/2015	"Concordia" in the Renaissance
Borghetti, Vincenzo	Musicology	2007/2008	Music for the Prince: Chapels in Italian Renaissance Courts
Borgo, Francesca	Art History	2013/2014	Representing Battles in Sixteenth-Century Italian Art and Theory
Borgo, Ludovico	Art History	1964/1965	
Borgo, Ludovico	Art History	1963/1964	Fra Bartolommeo
Borlandi, Antonia	History	1981/1982	Edizione epistolario di Antonio Ivani (1462-1480)
Bornstein, Daniel	History	2009/2010	Religion, Culture, and Society in Late Medieval and Renaissance Cortona
Bornstein, Daniel	History	1989/1990	Social and religious history of the diocese of Cortona in the 14th and 15th centuries
Borsook, Eve	Art History	2020/2021	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2019/2020	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2017/2018	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2016/2017	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2015/2016	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2014/2015	History of Glass with Respect to Mosaic Making and exhibition preparation for Palazzo Davanzati (Florence) on Italian popular ceramics
Borsook, Eve	Art History	2013/2014	History of Glass with Respect to Mosaic Making and exhibition preparation for Palazzo Davanzati (Florence) on Italian popular ceramics
Borsook, Eve	Art History	2012/2013	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2011/2012	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2010/2011	History of Glass with Respect to Mosaic Making
Borsook, Eve	Art History	2009/2010	History of glass with respect to mosaic making
Borsook, Eve	Art History	2008/2009	History of Glass with Respect to Mosaic Making and Work on an Exhibition of Convent Art in Paper Quill Work and "pasta di reliquie" for Soprintendenza
Borsook, Eve	Art History	2007/2008	History of glass with respect to mosaic making and work on an exhibition of convent art in paper and stucco for soprintendenza
Borsook, Eve	Art History	2006/2007	History of glass with respect to mosaic making
Borsook, Eve	Art History	2005/2006	
Borsook, Eve	Art History	2004/2005	
Borsook, Eve	Art History	2003/2004	
Borsook, Eve	Art History	2002/2003	"Medieval Mosaic Technology" and "Life and Letters of Filippo Strozzi the Elder"
Borsook, Eve	Art History	2001/2002	"Medieval Mosaic Technology" and "Life and Letters of Filippo Strozzi the Elder"
Borsook, Eve	Art History	2000/2001	"Medieval Mosaic Technology" and "Life and Letters of Filippo Strozzi the Elder"
Borsook, Eve	Art History	1999/2000	1. Medieval mosaic technology 2. The letters of Filippo Strozzi the Elder 3. Exhibition of devotional objects in straw
Borsook, Eve	Art History	1998/1999	1. Medieval mosaic technology 2. The letters of Filippo Strozzi the Elder
Borsook, Eve	Art History	1997/1998	The Cappella palatina in Palermo and the History of Mosaic Making
Borsook, Eve	Art History	1996/1997	The Cappella palatina in Palermo and the History of Mosaic Making
Borsook, Eve	Art History	1995/1996	
Borsook, Eve	Art History	1994/1995	
Borsook, Eve	Art History	1993/1994	Biography of Filippo Strozzi the Elder
Borsook, Eve	Art History	1992/1993	
Borsook, Eve	Art History	1991/1992	
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Borsook, Eve	Art History	1984/1985	
Borsook, Eve	Art History	1983/1984	Letters of Filippo Strozzi the Elder
Borsook, Eve	Art History	1982/1983	Letters of Filippo Strozzi the Elder
Borsook, Eve	Art History	1981/1982	Meaning of the royal mosaics of Norman Sicily. Biography of Filippo Strozzi the Elder.
Boschetto, Luca	History	1999/2000	La corte della Mercanzia e la società fiorentina del Quattrocento
Boskovits, Miklòs	Art History	1972/1973	Florentine painting (1370-1420)
Boskovits, Miklòs	Art History	1971/1972	Florentine painting (1370-1420)
Boskovits, Miklòs	Art History	1970/1971	Florentine painting (1370-1420)
Boucher, Bruce	Art History	1984/1985	The sculpture of Jacopo Sansovino
Bouley, Bradford	History	2017/2018	The Barberini Butchers: Meat, Murder, and Warfare in Early Modern Italy
Bourdua, Louise	Art History	2010/2011	Giotto's Legacy? Painting in Padua in the Long Fourteenth Century
Bourne, Molly	Art History	2003/2004	The Domestic Interior in Renaissance Mantua
Bowen, Barbara	Literature	1981/1982	Cicero's theory of jokes in Renaissance Italy and France
Brackett, John	History	1989/1990	The Otto di Guardia e Balìa: Crime and its control in Florence 1537-1609
Brancato, Dario	History	2014/2015	Benedetto Varchi's "Storia fiorentina" and its Ideological Appropriations
Brand, Benjamin	Musicology	2008/2009	Cathedral Liturgies in the Golden Age of the Tuscan Communes
Bratchel, Michael	History	1991/1992	Projects in the history of 15th-century Lucca
Brege, Brian	History	2019/2020	The Global Merchants of Florence: Florentine Patrician Families and Early Modern Capitalism
Brink, Joel	Art History	1981/1982	The paintings of Simone Martini of Siena
Brooks, Julian	Art History	2012/2013	Andrea del Sarto: The Renaissance Workshop in Action
Brothers, Cammy	Art History	2001/2002	Memory and Invention in Michelangelo's architectural drawings
Brothers, Thomas	Musicology	1999/2000	Music During the Lifetime of Josquin Desprez
Brown, Alison	History	1997/1998	New men and new Ideas: the Intimate Circle of Lorenzo il Magnifico
Brown, Alison	History	1990/1991	Law and justice in Florence,1382-1502: reforms and changing attitudes.
Brown, Alison	History	1985/1986	Concepts of authority expressed in the official & popular language of politics in Florence 1382-1530
Brown, Beverly	Art History	1997/1998	Two international exhibition projects: 1) ca. 1600 in Rome 2) Renaissance Venice and the North
Brown, Beverly	Art History	1982/1983	The influence of liturgical practice on architectural struc- ture during the 15th century
Brown, Christopher	Literature	2012/2013	
Brown, David	Art History	1969/1970	Leonardo da Vinci and Correggio
Brown, Howard	Musicology	1969/1970	Florentine Intermedi; musical iconography

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Brown, Howard	Musicology	1963/1964	
Brown, Judith	History	1977/1978	The political economy of Cosimo I: guilds and government
Brown, Virginia	Literature	2006/2007	Impact of antiquity on the Middle Ages and Renaissance
Brown, Virginia	Literature	1975/1976	Edition of Argiropulo's commentary on Aristotle's De Anima
Brucker, Gene	History	1986/1987	
Brucker, Gene	History	1983/1984	The Florentine Church in the 15th century
Brucker, Gene	History	1979/1980	The Florentine Church in the 15th century
Brucker, Gene	History	1964/1965	
Brundin, Abigail	Literature	2009/2010	Rewriting Trent: the Practice of Poetry in Counter-Reformation Florence
Brunon, Hervé	Art History	2002/2003	"The Landscape of the Medici'': Mastery of Territory and its Cultural Representation in Sixteenth-Century Tuscany
Bruscagli, Riccardo	Literature	1999/2000	Lirica del '500: Rime per la battaglia di Lepanto
Bruscagli, Riccardo	Literature	1998/1999	Lirica dell'500 rime per la battaglia di Lepanto
Bruscagli, Riccardo	Literature	1997/1998	Lirica dell'ultimo '500: rime per la battaglia di Lepanto
Bruscagli, Riccardo	Literature	1996/1997	Lirica dell'ultimo '500 dalla battaglia di Lepanto in poi
Bruscagli, Riccardo	Literature	1995/1996	
Bruscagli, Riccardo	Literature	1994/1995	
Bruscagli, Riccardo	Literature	1993/1994	Commento all'Orlando Innamorato; Lirica dell'ultimo '500 dalla battaglia di Lepanto in poi
Bruscagli, Riccardo	Literature	1992/1993	
Bruscagli, Riccardo	Literature	1991/1992	
Bruscagli, Riccardo	Literature	1990/1991	
Bruscagli, Riccardo	Literature	1989/1990	
Bruscagli, Riccardo	Literature	1988/1989	
Bruscagli, Riccardo	Literature	1987/1988	
Bruscagli, Riccardo	Literature	1986/1987	Edizione critica dei Canti Carnascialeschi. Commento all'Orlando Innamorato
Budrina, Ludmila	Art History	2017/2018	Renaissance's "pietra dura" as a Source of Inspiration for the Development of Russian Stonecutting Art
Bull, David	Art History	1993/1994	
Bull, Duncan	Art History	2009/2010	Research towards the Catalogue of Italian Paintings in the Rijksmuseum, Amsterdam
Bullard, Melissa	History	1980/1981	Lorenzo de' Medici's letters
Burke, Jill	Art History	2000/2001	The Politics of Imagery in Florence 1512-1530
Burns, Howard	Art History	1983/1984	A catalogue of the drawings of Andrea Palladio
Burns, Howard	Art History	1976/1977	Italian Renaissance Architecture: Palladio
Burns, Thea	Art History	2005/2006	The Invention of the Italian Renaissance Metal Point Drawing
Burri, Renate	Literature	2014/2015	Byzantine Book Production in East and West after the Fall of Constantinople
Busse Berger, Anna Maria	Musicology	2005/2006	Music Theory in the Middle Ages
Busse Berger, Anna Maria	Musicology	1992/1993	Music and arithmetic in the late Middle Ages and Renaissance
Butler, Shane	Literature	2003/2004	Latin poetry about the plague, from Lucretius to Fracastoro
Butterfield, Andrew	Art History	1993/1994	The Colleoni monument of Andrea del Verrocchio
Butters, Humfrey	History	1979/1980	
Butters, Humfrey	History	1971/1972	Florentine Politics, 1502-1515
Butters, Suzanne	Art History	1998/1999	The Artistic and Architectural patronage of Cardinal Ferdinando de' Medici
Butters, Suzanne	Art History	1987/1988	Villa Medici in Rome. The Belvedere Hill and medici domination in 16th-century Florence
Buzási, Gábor	History	2009/2010	Neoplatonic Metaphysics of Light in the Thought of Marsilio Ficino
Cabani, Maria Cristina	Literature	1990/1991	La memoria dei classici nell'Orlando Furioso
Cabré, Montserrat	History	2011/2012	Adorning the Female Body: Divergence and Accord in 15th Century Women's Thinking on Women
Cachey, Theodore	Literature	1995/1996	An Italian Literary History of Travel
Cacho Casal, Marta	Art History	2011/2012	Artists and their Books
Cacho, Rodrigo	Literature	2018/2019	Renaissance Cultures and Poetry in the New World
Cafà, Valeria	Art History	2007/2008	Il valore della copia nel Rinascimento: il cosiddetto taccuino senese di Baldassarre Peruzzi
Caferro, William	History	1998/1999	The impact of warfare on Siena and Florence (1300-1450)
Calabritto, Monica	Literature	2004/2005	Representation and perception of madness in sixteenth-century Italy
Calvelli, Lorenzo	History	2009/2010	Le pietre romane di Venezia fra tardo-medioevo e Rinascimento
Calvi, Giulia	History	1986/1987	Social attitudes towards death, family, property and devotion in early 17th-century Florence
Calvillo, Elena	Art History	2013/2014	Rome in Translation: Precious Objects in the Age of Prints
Camerlenghi, Nicola	Art History	2020/2021	Towering over Late Medieval and Early Renaissance Rome: 3D Mapping the City's Network of Surveillance and Power
Campanelli, Maurizio	Literature	2004/2005	Storia e fortuna della traduzione ficiniana del 'Corpus Hermeticum'
Campbell, Malcolm	Art History	1981/1982	Medici patronage and style change in 17th-c Florentine art. Bronzino's Martyrdom of St Lawrence
Campbell, Malcolm	Art History	1971/1972	Letters related to Medici patronage in the 15th and 16th centuries
Campbell, Malcolm	Art History	1966/1967	Late Baroque Patronage in Florence
Campbell, Stephen	Art History	1999/2000	Mantegna, Titian, and the Este: Courtly Space and the Invention of Mythological Painting
Camporeale, Salvatore	History	2002/2003	Uno studio sul "Del libero arbitro" di Lorenzo Valla
Camporeale, Salvatore	History	2001/2002	Uno studio sul "Del libero arbitro" di Lorenzo Valla
Camporeale, Salvatore	History	2000/2001	Uno studio sul "Del libero arbitro" di Lorenzo Valla
Camporeale, Salvatore	History	1999/2000	La cancelleria di Carlo Marsuppini (1444-1453) e la politica della Signoria Fiorentina nel '400
Camporeale, Salvatore	History	1998/1999	La cancelleria di Carlo Marsuppini (1444 - 1453= e la politica della Signoria Fiorentina nel '400
Camporeale, Salvatore	History	1997/1998	La cancelleria di Carlo Marsuppini (1444-1453) e la politica della Signoria Fiorentina nel'400
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Camporeale, Salvatore	History	1980/1981	La cancelleria di Carlo Marsuppini (1444-1453)
Camporeale, Salvatore	History	1979/1980	La cancelleria di Carlo Marsuppini (1444-1453)

Full Name	Field	Dates	Project Title
Camporeale, Salvatore	History	1978/1979	La cancelleria di Carlo Marsuppini (1444-1453)
Camporeale, Salvatore	History	1977/1978	L'anti-umanesimo di Giovanni Tolosani all'inizio del 500
Camporeale, Salvatore	History	1976/1977	La critica umanistica anti-scolastica nell'Encomion Sancti Thonae (1457)
Canguilhem, Philippe	Musicology	2018/2019	Music and Culture in Florence during the reign of Cosimo I
Canguilhem, Philippe	Musicology	2005/2006	Music and Patronage at the Court of Cosimo I
Cannata, Nadia	Literature	1997/1998	The Giuntina edition of Rime Antiche (Florence, 1527): A Study in Textual Bibliography
Cao, Gian Mario	History	2002/2003	Critical Edition of Gianfrancesco Pico's Examen Vanitatis
Capodieci, Luisa	Art History	2015/2016	"Mi dipinse Amore". Petrarca e la rivoluzione artistica alla corte di Francesco I
Capodivacca, Angela	Literature	2013/2014	L'Arte del Tradurre: Machiavelli, Performance and Translation
Cappagli, Alessandra	Literature	1994/1995	Critical Edition of Claudio Tolomei's Grammatical Writings
Caputi, Anthony	Literature	1964/1965	Italian Renaissance Comedy
Caravale, Giorgio	History	2006/2007	Dal Rinascimento fiorentino all'irenismo europeo: Francesco Pucci e la "terza via" italiana alla Riforma
Carboni, Nicola	Digital Humanities	2017/2018	SAPHIR (Semantic Augmentation of Photographic - Iconographical Representation)
Cardini, Franco	History	1976/1977	Rapporti fra Toscana e Terrasanta secc. 14-16, e influenza di essi sulla società e cultura fiorentina
Carl, Doris	Art History	1994/1995	Benedetto da Maiano's pulpit in S. Croce, Florence
Carlsmith, Christopher	History	2009/2010	To Live and To Study: Colleges in Early Modern Italy
Carminati, Clizia	Literature	2003/2004	Dal romanzo cavalleresco al romanzo in prosa: la riflessione cinque-secentesca
Caroscio, Marta	History	2011/2012	The Renaissance on the Table: The Material Culture of Eating in Florence
Carrió Cataldi, Leonardo Ar	History	2018/2019	Iberian Science “made in Veneto”? New Worlds and Renaissance traditions in the Iberian Peninsula
Carter, Tim	Musicology	1984/1985	Music and patronage in late 16-century Florence
Casale, Giancarlo	History	2012/2013	Ottoman Humanism and the Mediterranean Renaissance
Casari, Mario	Literature	2008/2009	The Oriental Studies of G.B. Raimondi in Late Renaissance Italy
Casini, Matteo	History	1995/1996	The Compagnie della Calza: Pageantry, Arts and Politics in Venice in the late Middle Ages
Cattaneo, Angelo	Literature	2013/2014	Tolomeo a Venezia. Un codice dimenticato per un confronto classico
Cavazza, Silvano	History	1977/1978	Erasmism and politics in Italy during the first decades of the 16th century
Cavicchi, Camilla	Musicology	2018/2019	Barber-musicians in the Mediterranean, ca. 1400–ca.1500
Celenza, Christopher	History	1999/2000	The Pre-Socratic Heritage and the Search for Ancient Wisdom in Early Modern Europe
Cerbu, Thomas	Literature	1995/1996	Toward establishing a new edition and translation of Cardano's De Vita propria
Cerron Puga, Luisa	Literature	1996/1997	Italian Petrarchist anthologies: History and Structure
Chabot, Isabelle	History	1996/1997	La dette des familles - Femmes, lignages et patrimoine à Florence aux XIV et XV siècles
Chandelier, Joël	History	2020/2021	The Rule of Physicians. The Medicalization of Moral Philosophy and its Islamic Roots in Renaissance Italy (1300-1500)
Chaney, Edward	History	1984/1985	The English view of Florence from the fall of the Republic to the glorious revolution
Chappell, Miles	Art History	1979/1980	Studies in Florentine Baroque painting: Lodovico Cigoli, Cristofano Allori
Chater, James	Musicology	1981/1982	Musical settings of poems by G B Strozzi the Elder
Chayes, Evelien	Literature	2012/2013	The Incogniti, their Discorsi and their Jewish Connections
Chemotti, Antonio	Musicology	2020/2021	‘Dolce, ma grave, e mesta melodia’. Music and Emotion in Post-Tridentine Liturgies Pro Mortuis
Chen, Andrew	Art History	2020/2021	Journey Across Waters: Allegories of Navigation in the Global Renaissance
Chierichini, Claudia	Literature	2009/2010	"E per mostrar ch' ancor ne" povarelli regna virtu'": The Literary Production of the 'Congrega dei Rozzi' in Siena, 1531-1552
Chittolini, Giorgio	History	1980/1981	Ordinamenti territoriali degli stati regionali italiani nel secolo 15
Chlibec, Jan	Art History	1996/1997	Italian Renaissance sculpture in Czech state and private collections
Chlibec, Jan	Art History	1987/1988	Italian Renaissance small bronze sculpture
Christian, Kathleen	Art History	2008/2009	Geniuses of the Place: Nymphs in Italian Renaissance Art
Christopoulos, John	History	2015/2016	Bodies of Crime in Late-Renaissance Italy
Ciappelli, Giovanni	History	1993/1994	Carnevale e Quaresima: Comportamenti sociali e cultura nella Firenze del Rinascimento
Ciardi Dupré Dal Poggetto,	Art History	1971/1972	Florentine Trecento illuminated manuscripts. Mannerist sculpture
Ciccolella, Federica	Literature	2006/2007	Greek grammars, schoolbooks, and elementary readings in the Italian Renaissance
Ciccuto, Marcello	Literature	1988/1989	The Renaissance illuminated tradition of the "Marvels of the East"
Cirillo, Marilina	Literature	2001/2002	Metodi e tecniche del tradurre nei volgarizzamenti trecenteschi Pisani
Ciulisova, Ingrid	Art History	2010/2011	Veit Stoss and taste for Gothic in Renaissance Florence
Clarke, Georgia	Art History	1999/2000	Architecture and urban planning in fifteenth-century Bologna
Clausen, Wendell	Literature	1988/1989	
Clough, Cecil	History	1963/1964	
Clubb, Louise	Literature	1987/1988	Cinquecento theatrical principles, structures, and repertory in Shakespeare's time
Clubb, Louise	Literature	1986/1987	Cinquecento theatrical principles, structures, and repertory in Shakespeare's time
Clubb, Louise	Literature	1985/1986	Cinquecento theatrical principles, structures, and repertory in Shakespeare's time
Cobianchi, Roberto	Art History	2008/2009	Ceremonies for Canonisation in Renaissance Rome
Cochrane, Eric	History	1961/1962	
Coelho, Victor	Musicology	2004/2005	Renaissance Instrumentalists and their Repertories, 1420-1600
Coelho, Victor	Musicology	1997/1998	The Musical Canon of Raffaello Cavalcanti
Cohen, Charles	Art History	1968/1969	Giovanni Antonio da Pordenone
Cohen, Charles	Art History	1967/1968	Giovanni Antonio da Pordenone
Cohen, Elizabeth	History	2017/2018	Women of Rome: Working Lives in an Early Modern City
Cohen, Simona	Art History	2010/2011	The Iconography of Time in Renaissance Art
Cohen, Thomas	History	2017/2018	Books on microhistory and on village rebellion in 1556-7
Cohn, Samuel	History	1993/1994	The Florentine Alps after the Black Death
Cohn, Samuel	History	1988/1989	
Colantuono, Anthony	Art History	2002/2003	A study of humanist advisors as a mechanism of cultural control
Colby, Robert	Art History	2011/2012	Altamura and the Berenson Circle
Cole, Janie	Musicology	2005/2006	Music, Poetry and Court Culture in Seicento Florence: Michelangelo Buonarroti "Il Giovane"
Cole, Michael	Art History	2006/2007	The art and architecture of Giambologna and his circle
Coleman, James	Literature	2019/2020	Reading Archipelagos: Italian Humanism and Renaissance Books of Islands
Coluzzi, Seth	Musicology	2010/2011	Il pastor fido and the Italian Madrigal
Compton, Rebekah	Art History	2020/2021	Refining the Soul: Spiritual Art and Architecture in the Camaldolese Hermitages of Renaissance Tuscany
Conley, Tom	Literature	2020/2021	Cartography & Poetry in 16th Century
Connell, William	History	1992/1993	Republican Territorial Government: The Florentine Dominion, 14th-16th Centuries
Connors, Joseph	Art History	2009/2010	
Connors, Joseph	Art History	2008/2009	
Connors, Joseph	Art History	2007/2008	
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Connors, Joseph	Art History	2002/2003	

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Constantoudaki, Maria	Art History	2011/2012	The Art of the Cretan Renaissance in its European Context
Conti, Daniele	Literature	2018/2019	"Old Stars, New World: The Scientific and Astrological Background of the Renaissance 'Querelle' of the Ancients and the Moderns"
Conti, Elio	History	1963/1964	La società Fiorentina nel 400
Cooper, Donal	Art History	2009/2010	Images of St. Francis in Tuscany and Umbria, c.1340-c.1420
Cornish, Alison	Literature	2005/2006	Vernacular translation from Brunetto Latini to Boccaccio
Corti, Gino	Paleography	2002/2003	Lorenzo de' Medici, collezionista di antichità
Corti, Gino	Paleography	2001/2002	Lorenzo de' Medici, collezionista di antichità
Corti, Gino	Paleography	2000/2001	Lorenzo de' Medici, collezionista di antichità
Corti, Gino	Paleography	1999/2000	Lorenzo de' Medici, collezionista di antichità
Corti, Gino	Paleography	1998/1999	Lorenzo de' Medici, collezionista di antichità
Corti, Gino	Paleography	1997/1998	
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Corti, Gino	Paleography	1975/1976	
Corti, Gino	Paleography	1974/1975	
Corti, Gino	Paleography	1973/1974	
Corti, Gino	Paleography	1972/1973	
Corti, Gino	Paleography	1971/1972	
Corti, Gino	Paleography	1970/1971	Family letters of the Medici in the 15th century
Corti, Laura	Art History	2002/2003	The painters' maquette
Corti, Laura	Art History	2001/2002	Le genealogie degli scalpellini fiesolani
Corti, Laura	Art History	2000/2001	Le genealogie degli scalpellini fiesolani
Corti, Laura	Art History	1999/2000	Le genealogie degli scalpellini fiesolani
Corti, Laura	Art History	1998/1999	Le genealogie degli scalpellini fiesolani
Corti, Laura	Art History	1997/1998	Le genealogie degli scalpellini fiesolani
Corti, Laura	Art History	1996/1997	Illustrated thesaurus of architectonic terms found in architectural treatises
Corti, Laura	Art History	1995/1996	
Corti, Laura	Art History	1994/1995	
Corti, Laura	Art History	1993/1994	Computerization of art history data and documents
Corti, Laura	Art History	1992/1993	Computerization of art history data and documents
Corti, Laura	Art History	1991/1992	Computerization of art history data and documents
Corti, Laura	Art History	1990/1991	Computerization of art history data and documents
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Corti, Laura	Art History	1985/1986	Computerization of art history data and documents
Corti, Laura	Art History	1984/1985	Computerization of art history data and documents
Cossar, Roisin	History	2011/2012	Unsettling Histories: Clerical Households and Ecclesiastical Archives in Venice, 1300-1400
Costamagna, Philippe	Art History	1998/1999	Florentine portraits of the XVlth century
Cotugno, Alessio	Literature	2018/2019	Alessandro Piccolomini's Institutione and its Contexts (1542-1560): Textual and Intellectual History.
Courtright, Nicola	Art History	2017/2018	A book on the residences created for Marie de Médicis
Covi, Dario	Art History	1964/1965	Verrocchio
Cox-Rearick Waldman, Jan	Art History	1990/1991	
Cox-Rearick Waldman, Jan	Art History	1975/1976	Bronzino's portraits of Eleonora da Toledo. The art collection of François I.
Cox-Rearick Waldman, Jan	Art History	1962/1963	Paintings of Pontormo
Cox-Rearick Waldman, Jan	Art History	1961/1962	Paintings of Pontormo
Cox, Virginia	History	1996/1997	Rhetoric and Political Thought in Italy, 1250-1600
Cracolici, Stefano	Literature	2020/2021	History of the Bizzare
Cropper, Elizabeth	Art History	1978/1979	Pietro Testa and art theory in the 17th century
Crum, Roger	Art History	2013/2014	The Territorial and International Dimensions of Florentine Renaissance Art
Cumming, Julie	Musicology	2017/2018	Musical sources for the origin of the Italian madrigal
Cummings, Anthony	not applicab	2017/2018	
Cummings, Anthony	Musicology	2011/2012	An Intellectual Biography of Nino Pirrotta
Cummings, Anthony	Musicology	1989/1990	The Medici as music patrons in the years between 1512 and 1537
Curran, Brian	Art History	2005/2006	Past, Present, and Place in Italian Renaissance Art
Cusick, Suzanne	Musicology	2001/2002	Monograph on '600 musician Francesca Caccini: gender, power, vocality
Cuthbert, Michael	Musicology	2009/2010	Credo Scabioso: Italian Sacred Music during the Age of Plague and Schism
D'Acerno, Pellegrino	Literature	1979/1980	A structuralist and semiotic analysis of Italian fresco cycles
D'Amico, John	History	1978/1979	Paolo Cortesi's "De Cardinalatu" and the transformation of Renaissance culture
D'Elia, Anthony	History	2009/2010	Pagan Culture and the Humanist Portrait of Sigismondo Malatesta
D'Elia, Una	Art History	2009/2010	Raphael's Ostrich: Allegory and Ambiguity in Cinquecento Rome and Florence
Dacome, Lucia	History	2018/2019	Medical Encounters: Health and Slavery in Early Modern Italy
Daffis-Felicelli, Christine	History	1984/1985	Florence et les villes de Toscane

Full Name	Field	Dates	Project Title
Dal Prete, Ivano	History	2015/2016	The Renaissance and the History of the Earth
Dall Aglio, Stefano	History	2005/2006	Tra Firenze e la Francia (Religione, politica e cultura tra conformità e dissenso nell'Europa del rinascimento)
Dameron, George	History	1987/1988	Economic & social history of Florentine episcopate to 1321 & Florentine church to 1348
Damisch, Hubert	Art History	1998/1999	An essay on Freud and Signorelli's Frescoes in Orvieto
Damisch, Hubert	Art History	1994/1995	
Daneloni, Alessandro	Literature	2002/2003	L'umanista Bartolomeo Fonzio nella cultura Fiorentina laurenziana e postlaurenziana
Daniel, Ladislav	Art History	1988/1989	Italian 500 & 600 painting in Czech collections
Danzi, Massimo	Literature	1991/1992	Studio, edizione e commento del III libro della "Famiglia" di Leon Battista Alberti
Darr, Alan	Art History	1988/1989	Pietro Torrigiano and Italian sculpture in Renaissance England
Davies, Paul	Art History	2018/2019	Rotunda. Architecture and the ideal in Renaissance Italy
Davies, Paul	Art History	1993/1994	The architecture of Michele Sanmicheli
Davis, Charles	Art History	1985/1986	Italian sculpture around 1550
Davis, Charles	Art History	1984/1985	Italian sculpture around 1550
Davis, Charles	Art History	1983/1984	Italian sculpture around 1550
Davis, Charles	Art History	1982/1983	Italian sculpture around 1550
Davis, Charles	Art History	1981/1982	Italian sculpture around 1550
Davis, Charles	Art History	1980/1981	Italian sculpture around 1550
Davis, Charles T	History	1988/1989	Political and cultural relationships between clergy and laity in late dugento and early trecento FI
Day, William	History	2008/2009	Florentine and other Italian personnel in foreign mints, 1200-1500
de Boer, Wietse	History	2008/2009	Castiglione and the Crisis of the Renaissance
de Boer, Wietse	History	1996/1997	Sinews of Discipline: The Uses of Confession in Counter-Reformation Italy (1550-1630)
de Bosio, Stefano	Art History	2019/2020	Patterns of Reversal: Negotiating Image Orientation in Printmaking and Drawing Practices in Early Modern Italy
De Cruz Medina, Vanessa	History	2013/2014	Exchanging Gifts: Italian Objects at the Descalzas Reales in Madrid
de Divitiis, Bianca	Art History	2008/2009	Tra Napoli e Firenze: Giovanni Pontano e la cultura artistica nel secondo Quattrocento
De La Guardia, Jennifer	History	2014/2015	
De La Ronciere, Charles	History	1981/1982	Vita cristiana e mentalità religiosa dei toscani nel trecento
De Rosa, Daniela	History	1977/1978	Leonardo Bruni's political thought
de Simone, Gerardo	Art History	2010/2011	Painting and Patronage in Rome and Latium between Calixtus III and Paul II (1455-1471)
De Vincentiis, Amedeo	History	2002/2003	La rappresentazione attraverso la scrittura (documenti) della signoria del duca d'Atene in Firenze (1343) e, in seguito, la costruzione della memoria della signoria da parte dei fiorentini
De Vivo, Filippo	History	2011/2012	Archives: A New Comparative History with Special Reference to Florence and Venice
DeCoste, Mary-Michelle	Literature	2009/2010	Genre, Science, and Literature in Sixteenth-Century Italy
Deimling, Barbara	Art History	2008/2009	The Conversion of Mary Magdalene in a Fourteenth-Century Fresco Cycle in South Tyrol
Del Bravo, Carlo	Art History	1969/1970	Quattrocento Sienese Sculpture
Del Bravo, Carlo	Art History	1968/1969	Sience sculpture of the Quattrocento
Del Puppo, Dario	Literature	1997/1998	Poets, Scribes, and Enterprising Readers in Quattrocento Florence
Del Rio-Barredo, Maria	History	2011/2012	The Influence of the Spanish Court in Renaissance Europe
Del Soldato, Eva	History	2010/2011	Reinventing Platonism: Bessarion's In calumniatorem Platonis
Dell'Antonio, Andrew	Musicology	2001/2002	Changing models of listening practice in Italy, 1580-1630
Della Terza, Dante	Literature	1978/1979	
Dempsey, Charles	Art History	1973/1974	Invention in Renaissance painting
Dennis, Flora	Musicology	2007/2008	Music, Sound and Domestic Space in Italy, 1450-1620
Deprano, Maria	Art History	2013/2014	Art and Family: Tornabuoni Patronage in Late Fifteenth-century Florence
Deramaix, Marc	Literature	1990/1991	J Sannazaro's "De partu virginis" and editions of related articles
Dersofi, Nancy	Literature	1976/1977	Italian Renaissance theatre (16th-century Veneto)
Deslauriers, Marguerite	Literature	2016/2017	Equality and Superiority: Reconciling sameness and difference in Renaissance pro-woman works
Di Cola, Daniele	Art History	2019/2020	Tradition, Modernity, and the "lois éternelles" of Style: Gustave Soulier's Definition of Renaissance Art, from "Tintoret" (1911) to "L'Inspiration et la technique de Michel-Ange" (1937)
di Girolamo, Costanzo	Literature	1978/1979	Libru di lu transitu et vita di misser sanctu theronimu: A critical edition
di Girolamo, Costanzo	Literature	1977/1978	Libru di lu transitu et vita di misser sanctu theronimu: A critical edition
Di Majo, Ippolita	Art History	2007/2008	
Di Majo, Ippolita	Art History	2006/2007	Il mecenatismo di Alfonso d'Avalos (1509-1546)
DiBacco, Giuliano	Musicology	1996/1997	Teoria e cultura musicale a Firenze e in Toscana nel tardo Medioevo
Didi-Huberman, Georges	Art History	1987/1988	"Historia", "figura" and Theology of Incarnation in Fra Angelico's work at San Marco
Donato, Monica	Art History	1989/1990	La decorazione dei palazzi pubblici in Italia (13 - 16 secoli)
Donnelly SJ, John	History	1969/1970	Theological works of Pietro Martire Vermigli
Doyle, Allan	Art History	2018/2019	Imitating the Inimitable: The Afterlife of Michelangelo Buonarroti in French Romantic Painting
Doyno, Mary	History	2019/2020	Catherine's Daughters: Female Penitents, Thomas Caffarini, and the Creation of the Dominican Third Order
du Crest, Sabine	Art History	2016/2017	"Border Objects" : The Florentine Case Study
Dulibić, Ljerk	Art History	2015/2016	Italian Renaissance Paintings in the Strossmayer Gallery, Zagreb, Croatia
Duni, Matteo	History	2004/2005	I giuristi scettici e la stregoneria nel rinascimento (1450-1600)
Dunlop, Anne	Art History	2016/2017	The Global Renaissance: a survey
Dunlop, Anne	Art History	2009/2010	Materials, the Imagined World, and Trecento Artistic Change
Dursteler, Eric	History	2006/2007	The experiences of renegade women as a window into gender and religious identity in the early modern Mediterranean
Eamon, William	History	1994/1995	Scientific and popular cultures in late-Renaissance Italy
Eckstein, Nicholas	History	2006/2007	Monograph on cultural history of Brancacci Chapel; confraternities and communities in 16th century Florence
Eckstein, Nicholas	History	2002/2003	Completion of book manuscript on Brancacci Chapel
Eckstein, Nicholas	History	1998/1999	Florentine confraternities and lay-religious life in the XVlth Century
Edelstein, Bruce	Art History	2001/2002	Eleonora di Toledo and the Early History of the Boboli Gardens
Edgerton, Samuel	Art History	1971/1972	Relationship of Capital Punishment to Medieval and Renaissance Art
Eiche, Sabine	Art History	1982/1983	Villa Imperiale at Pesaro
Eisler, Colin	Art History	1962/1963	
Elam, Caroline	Art History	2004/2005	Florentine Architecture and Urbanism in the Quattrocento
Elam, Caroline	Art History	1981/1982	Urban development of Renaissance Florence
Eldridge, Kelsey	Art History	2018/2019	Imitations of Empire: Porphyry Sarcophagi in Byzantium and Beyond
English, Edward	History	2007/2008	Magnates, the politics, and the culture of Siena, 1240-1420
Enzensberger, Alexandra	Art History	2018/2019	Framing Raphael. The display and reception of the Raphael Tapestries in 19th century Berlin
Enzensberger, Alexandra	Art History	2016/2017	
Eriksen, Roy	Literature	1993/1994	The Music of Shapes: Renaissance literary design
Evangelisti, Silvia	History	2003/2004	Illegitimate daughters in convents in early modern Florence
Ezra, Ruth	Art History	2016/2017	Eliding Sculpture and Plane in German Renaissance Art
Fabbri, Lorenzo	History	1997/1998	L'Opera di S. Maria del Fiore e il patriziato fiorentino
Fabbri, Natacha	History of Sc	2020/2021	Echoes of Renaissance Lunar Journeys in the Nineteenth Century: The Conquest of the Heavens between Science and Utopia
Fabianski, Marcin	Art History	1994/1995	Correggio's Mythologies, Form, Iconography, and Progeny
Facchin, Francesco	Musicology	2000/2001	Iconografia Musicale nei Libri Liturgici Fiorentini: Rilievi per un Catalogo della Miniatura con Soggetto Musicale

Full Name	Field	Dates	Project Title
Fahy, Everett	Art History	1965/1966	Ghirlandaio
Fahy, Everett	Art History	1964/1965	Ghirlandaio
Faini, Marco	Literature	2016/2017	'Always doubt, and live cautiously'. Doubt, Scepticism and Unbelief in Early Modern Italy (1500-1560)
Falciani, Carlo	Art History	1998/1999	Il significato della decorazione del Castello di Fontainebleau
Falguières, Patricia	Philosophy	2019/2020	The Sublunar, Field of the Arts
Falvay, David	Literature	2014/2015	The "Meditationes Vitae Christi" and its Influence on Fourteenth-century Italian Culture
Falvay, David	History	2008/2009	Il culto toscano di sante ungheresi (14-15 ss.): testi, immagini, comunità
Falvey, Kathleen	Literature	1981/1982	Early Italian drama
Fane-Saunders, Peter	Art History	2019/2020	Ancient Greek Accounts of Lost Architecture and their Influence, from the Renaissance to the Romantic Age
Fantappiè, Francesca	Musicology	2019/2020	The Economics of "Meraviglia": Theatre, Music, and Money at the Medici court
Fantappiè, Francesca	not applicab	2014/2015	
Fantini, Enrico	Literature	2019/2020	Smuggling Ariosto: the Renaissance in the eyes of Italian Jews, exiles and anti-Fascists
Fantoni, Marcello	History	1998/1999	Implicazioni economico - sociali della costruzione di apparati e "fabbriche" Medicee (XVI-XVII sec.)
Fara, Giovanni Maria	Art History	2010/2011	Albrecht Dürer nelle fonti italiane antiche: 1508-1686
Farbaky, Péter	Art History	2001/2002	Italian (Florentine) connections of early Renaissance art in Hungary
Farmer, Stephen	History	1982/1983	Critical edition and English translation and study of Pico's 900 thesis
Fattorini, Gabriele	Art History	2012/2013	Arte per le arti: le committenze delle corporazioni a Siena
Favino, Federica	History	2004/2005	Le pratiche del sapere scientifico. Matematica, geometria e cultura a Roma nell'età di Galileo
Fedi, Roberto	Literature	1989/1990	Analisi dei rapporti tra lirica e arti figurative nel rina- scimento italiano
Fehér Gericsne, Ildikó	Art History	2005/2006	Moral allegories of Virtues and Vices in late gothic Italian painting
Fehm, Sherwood	Art History	1968/1969	Italian Trecento Painting - Sienese
Feld, Maury	History	1983/1984	Printing and humansism in the 400
Feng, Aileen	Literature	2016/2017	Feminism's First Paradox: Female Misogyny and Homosociality in Early Modern Italy and France
Fenlon, Iain	Musicology	1975/1976	Musical and spectacle at the Medici court under Cosimo 1
Ferente, Serena	History	2009/2010	Factions as Passions in Renaissance Italy
Fergusson, Francis	Literature	1963/1964	Short critical biography of Dante
Ferrer Santanach, Montser	Literature	2011/2012	Humanist Manuscript Collections of 'orations' in 15th Century Italy
Ferretti, Emanuela	Art History	2012/2013	Cosimo I e il primo acquedotto di Firenze rinascimentale
Fiaschi, Silvia	Literature	2004/2005	Tradurre dal greco nel '400: ricerche sulle versioni latine dell'umanista Francesco Filelfo
Field, Arthur	History	2001/2002	Francesco Filelfo's school of anti-Medici rhetoric in Florence, 1429-1434
Field, Arthur	History	1993/1994	Florentine intellectuals and the Medici Party, 1425-1435
Field, Arthur	History	1983/1984	The origins of the Platonic Academy in Florence
Filosa, Elsa	Literature	2015/2016	Boccaccio and the Florentine Coup (1360-61)
Finucci, Valeria	Literature	1994/1995	The Politics of the Body in the Italian Renaissance: Masquerading Sex and Gender
Fiorani, Francesca	Art History	2009/2010	Leonardo da Vinci and His Treatise on Painting: Expanding Access of a Web-Based Publication
Fioravanti, Gianfranco	History	1985/1986	Intellettuali e polemica anti-giudaica nel Quattrocento italiano
Fiori, Alessandra	Musicology	1992/1993	Pratica Musicale a Firenze attraverso la documentazione giuridica e giudiziaria (sec. XV)
Fisher, Arthur	History	1979/1980	The religious and economic life of the Tuscan clarisses
Fleischer, Cornell	History	1992/1993	
Flora, Holly	Art History	2015/2016	Cimabue, the Franciscans, and Artistic Change at the Dawn of the Renaissance
Foley, Adam	Literature	2018/2019	The Latin Homer at the Twilight of Hellas
Forni, Pier Massimo	Literature	1993/1994	The Verbal Muse: narrative as realization of rhetoric in Boccaccio's "Decameron"
Franceschini, Franco	History	1993/1994	Industria, corporazioni e potere pubblico nella Firenze dei secoli XIV e XV
Francovich, Riccardo	History	1972/1973	Typology and evolution of rural settlements in Tuscany (1200- 1600)
Fratarcangeli, Margherita	Art History	2010/2011	Cavalli e cavalieri nella trattatistica italiana del XVI secolo
Frazier, Alison	History	2005/2006	Renaissance Humanists as Authors of "vitae sanctorum"
Freccero, John	Literature	1961/1962	Matteo Palmieri and the Florentine platonic academy
Freedberg, Sydney	Art History	1988/1989	
Freedberg, Sydney	Art History	1980/1981	"Circa 1600" (Emilia, Rome, Florence)
Freedberg, Sydney	Art History	1973/1974	
Freeman, Max	Literature	2008/2009	
Freeman, Meghan	Literature	2020/2021	Henry James, American Cicerone: Literary Engagements with the Renaissance Revival
Friedman, David	Art History	1988/1989	Public streets and private palaces
Friedman, David	Art History	1976/1977	Florentine town foundation, 1299-1350
Friedman, David	Art History	1970/1971	Florentine "terre murate"
Friedman, David	Art History	1969/1970	Florentine town foundations of the 14th century
Fritsen, Angela	Literature	1996/1997	Ovid's "Fasti" in the Renaissance: Literary and Scientific Reception
Fromson, Michele	Musicology	1991/1992	Tonal Structure, form, and affect in the motets of Willaert's "Musica Nova"
Frugoni, Chiara	History	1982/1983	Iconography, visions, and society during the 14th century in Italy
Fujikawa, Mayu	Art History	2017/2018	The European Visualization of Two Japanese Embassies, 1582-1620
Fumagalli, Elena	Art History	1995/1996	Un palazzo per il cardinale. I Medici e Roma 1587-1637
Fusco, Laurie	Art History	1982/1983	Dissection by artists, combining medical and art history, and alternatives to dissection: the studio
Gagné, John	History	2016/2017	Milan Undone: Transcultural War in the Early Sixteenth Century
Gagné, John	History	2005/2006	
Gahtan, Maia	Art History	1997/1998	Tempus loquendi, tempus tacendi: Representing Time in the Italian Renaissance
Gai, Lucia	Art History	1972/1973	Renaissance Pistoia: methodology for utilizing relevant archi-val sources
Galdy, Andrea	Art History	2005/2006	Florence - a Sixteenth-Century Centre of Antiquarian Studies
Galeazzo, Ludovica	Digital Hume	2020/2021	Venice as an Archipelago: Mapping the islands in the Early Modern Lagoon
Galeazzo, Ludovica	Digital Hume	2019/2020	Venice as an Archipelago: Mapping the Islands in the Early Modern Lagoon
Galeazzo, Ludovica	Digital Hume	2018/2019	Venice as an Archipelago: Mapping the Islands in the Early Modern Lagoon
Gallagher, Sean	Musicology	2007/2008	Musical Poetics in the Fifteenth Century
Gallant, Denva	Art History	2014/2015	
Galletti, Anna	History	1983/1984	Imaginario collettivo ed identità ufficiale nella città italiana
Galletti, Sara	Art History	2005/2006	Da Firenze a Parigi: Influenze medicee sulla progettazione e l'uso degli spazi della vita privata e di corte nella Francia di Maria de' Medici
Gallo, Alberto	Musicology	1974/1975	Court dances in Italy during the 15th century. Treatises and iconography.
Gallucci, Meg	Literature	2000/2001	The poetics of trials and the construction of subjectivity in early modern Italy
Gamberini, Diletta	Literature	2015/2016	The Poetry of Artists at the Court of Florence, 1537-1587
Ganz, Margery	History	1984/1985	Ottimati dissent and conspiracy in Medicean Florence, 1450-94
Gardner von Teuffel, Christa	Art History	2005/2006	High Altarpieces and Church Organs c.1440-1600: A Forgotten Partnership?
Gardner von Teuffel, Christa	Art History	1993/1994	The high-altarpiece in Tuscany, 1400-1520
Gardner, Julian	Art History	2005/2006	Giotto and his Publics
Garvens, Ellen	not applicab	2020/2021	Different Readings
Garzelli, Annarosa	Art History	1978/1979	

Full Name	Field	Dates	Project Title
Garzelli, Annarosa	Art History	1977/1978	
Garzelli, Annarosa	Art History	1976/1977	
Garzelli, Annarosa	Art History	1974/1975	Minor arts in Florence in the second half of the 15th century
Gaston, Robert	Art History	2007/2008	Pirro Ligorio's encyclopaedic antiquarianism
Gaston, Robert	Art History	1981/1982	Ligorio studies. Monograph study of Bronzino's martyrdom of St. Lawrence.
Gatti, Luca	History	1997/1998	Piero Corsini: A Controversial Figure in Late 14th Century Florence
Gavito, Cory	Musicology	2016/2017	Guitar Song in Italy, 1580-1700
Gavitt, Philip	History	1996/1997	Inventing the Renaissance: Vincenzio Borghini and Medici Patronage
Gavitt, Philip	History	1990/1991	Childhood, society, and the state in 16th-century Florence
Geddes, Leslie	Art History	2020/2021	Weapons of Atlas: The Art & Science of Early Modern Cartography (1580–1650)
Geddes, Leslie	Art History	2007/2008	
Gehl, Paul F.	History	1993/1994	Early children's books, an archaeology
Geltner, Guy	History	2013/2014	Healthscaping the Early Renaissance City
Gentilcore, David	History	2005/2006	Reception of new world plants as medicines and foodstuffs in Renaissance Italy
Gentile, Marco	History	2005/2006	Parte, fazione e "secta" nel linguaggio del Quattrocento
Gentile, Sebastiano	Literature	1986/1987	Critical edition of the "letters" of Marsilio Ficino
Gerbino, Giuseppe	Musicology	2004/2005	Music and the Myth of Arcadia in Sixteenth-Century Italy
Gerbrón, Cyril	Art History	2014/2015	The Mineral Metamorphoses of Christ in Quattrocento Italian Painting
Giannetti, Laura	Literature	2008/2009	Food Culture and the Literary Imagination in Renaissance Italy
Gibbons, Felton	Art History	1964/1965	
Gilbert, Creighton	Art History	1967/1968	Masaccio: textbook on Italian Renaissance art
Gilbert, Creighton	Art History	1962/1963	
Giles, Laura	Art History	2011/2012	Catalogue of Italian Drawings in the Princeton University Art Museum
Gill, Katherine J	History	2001/2002	The Expansion of Woman's Monasticism in Late Medieval Italy
Gill, Meredith	Art History	1997/1998	Rule and Order - Augustine and the Arts
Gilmore, Myron	History	1972/1973	
Gilmore, Myron	History	1971/1972	
Gilmore, Myron	History	1970/1971	
Gilmore, Myron	History	1969/1970	
Gilmore, Myron	History	1968/1969	
Gilmore, Myron	History	1967/1968	
Gilmore, Myron	History	1966/1967	
Gilmore, Myron	History	1965/1966	
Gilmore, Myron	History	1964/1965	
Ginzburg, Carlo	History	1966/1967	16th and 17th century emblems
Giron, Rafael	History	2014/2015	Merino wool for Florentine looms: Genoese and Castilian merchant networks in 16th century Florence
Giunta, Claudio	Literature	1999/2000	La poesia volgare in Toscana nel primo Quattrocento
Godbarge, Clement	History	2020/2021	The Empirical Spy: Filippo Cavriana (1536-1606) and the Political Authority of Medicine
Goethals, Jessica	Literature	2014/2015	The Literary Impact of the Siege of Florence and Fuoriuscitismo
Goffen, Rona	Art History	1976/1977	The development of the "Sacra Conversazione" in the Trecento
Goguel, Catherine	Art History	2001/2002	1. Catalogue of Tuscan drawings in the Louvre collections, from Renaissance to Baroque 2. Gender iconography: the woman spinning with the distaff
Golan, Romy	Art History	2020/2021	Umbertino Umbertino
Golan, Romy	Art History	2018/2019	Magic Realism in 1920s Italy and Quattrocento painting
Goldberg, Edward	Art History	1983/1984	Seventeenth-century Florentine culture
Goldthwaite, Richard	History	1973/1974	Social effects of construction in Renaissance Florence
Gonik, Ashley	History	2020/2021	Structuring Information: Printed Tables as Organizing Tools in Early Modern Europe
González Arévalo, Raúl	History	2013/2014	Castiglia, Granada e l'Italia del Rinascimento
González García, Juan Luis	Art History	2011/2012	Religious Art Theories between Italy and Spain (c.1580-1630)
González Germain, Gerard	Literature	2013/2014	Agostino Vespucci, alias Nettucci: A New Study through Primary Sources
González Talavera, Blanca	Art History	2015/2016	The journey of Prince Francesco I de 'Medici to Spain (1562-1563)
González Tornel, Pablo	Art History	2014/2015	Festivals and Ceremonies for the Spanish Monarchy in Early Modern Rome
González, Goretti	Literature	2010/2011	
Gordon, Bonnie	Musicology	2016/2017	Voice Machines: The Castrato, The Cat Piano and Other Strange Sounds
Gordon, Eric	Art History	2012/2013	Technical Investigation into the Walters' View of An Ideal City
Gorse, George	Art History	1988/1989	The villa of Andrea Doria: pleasure & politics in Renaissance Genoa
Gotor, Miguel	History	2005/2006	La vita e le opere di Bernardino Ochino, uomo del Rinascimento tra l'Italia e l' Europa (1487-1563)
Göttler, Christine	Art History	2019/2020	Silver, salt, and ivory: A saltcellar for Peter Paul Rubens
Gouwens, Kenneth	History	1997/1998	Refashioning a Renaissance Pope: Images of Clement VII, 1527-1534
Graham, Jamey	Literature	2009/2010	
Greenfield, Ingrid	Art History	2019/2020	Crocodile Tears: Collecting Objects and Consuming Bodies in Italy and West Africa, c. 1450-1650
Greenfield, Ingrid	Art History	2018/2019	Crocodile Tears: Collecting Objects and Consuming Bodies in Italy and West Africa, c. 1450-1650
Greenfield, Ingrid	Art History	2017/2018	Material and Visual Exchange Between Italy and sub-Saharan Africa, 1450-1650
Greenfield, Ingrid	Art History	2016/2018	Material and Visual Exchange Between Italy and sub-Saharan Africa, 1450-1650
Greenfield, Ingrid	Art History	2016/2017	Cannibalism and Collecting: Material Cultures of Consumption in Italy and Africa, 1450-1650
Gregori, Mina	Art History	1964/1965	
Gregori, Mina	Art History	1963/1964	Giovanni da Milano
Grendler, Paul	History	1971/1972	The Roman inquisition and the Venetian Press (1550-1600 circa)
Grendler, Paul	History	1970/1971	The Roman inquisition and the Venetian Press (1550-1600 circa)
Grieco, Allen	History	2020/2021	The language of food: natural philosophy and sumptuary laws in Renaissance Italy
Grieco, Allen	History	2019/2020	Food cultures in a Trans-Atlantic Perspective (15th-17th centuries)
Grieco, Allen	History	2018/2019	Food cultures in a Trans-Atlantic Perspective (15th-17th centuries)
Grieco, Allen	History	2017/2018	Food cultures in a Trans-Atlantic Perspective (15th-17th centuries)
Grieco, Allen	History	2016/2017	Food Cultures in a Trans-Atlantic Perspective (15th-17th centuries)
Grieco, Allen	History	2015/2016	A Social and Cultural History of Food in the Renaissance
Grieco, Allen	History	2014/2015	The taste of color: dietary choices and medical knowledge (1400-1600)
Grieco, Allen	History	2013/2014	The taste of color: dietary choices and medical knowledge (1400-1600)
Grieco, Allen	History	2012/2013	Renaissance Doctors and the Classification of Wines
Grieco, Allen	History	2011/2012	Renaissance Doctors and the Classification of Wines
Grieco, Allen	History	2010/2011	Renaissance doctors and the classification of wines
Grieco, Allen	History	2009/2010	A Brief History of Wine and Winemaking in Italy
Grieco, Allen	History	2008/2009	A Brief History of Wine and Winemaking in Italy
Grieco, Allen	History	2007/2008	A Brief History of Wine and Winemaking in Italy
Grieco, Allen	History	2006/2007	1. Sumptuary Laws 1250-1600: a central Italian repertory 2. A Social and Cultural History of Alimentary Habits in Renaissance Italy

Full Name	Field	Dates	Project Title
Grieco, Allen	History	2005/2006	
Grieco, Allen	History	2004/2005	
Grieco, Allen	History	2003/2004	
Grieco, Allen	History	2002/2003	A Social and Cultural History of Alimentary Habits in Renaissance Italy
Grieco, Allen	History	2001/2002	A Social and Cultural History of Alimentary Habits in Renaissance Italy
Grieco, Allen	History	2000/2001	A Social and Cultural History of Alimentary Habits in Renaissance Italy
Grieco, Allen	History	1999/2000	1. Sumptuary Laws 1250-1600: a central Italian repertory 2. A Social and Cultural History of Alimentary Habits in Renaissance Italy
Grieco, Allen	History	1998/1999	1. Sumptuary Laws 1250-1600: a central Italian repertory 2. A Social and Cultural History of Alimentary habits in Renaissance Italy
Grieco, Allen	History	1997/1998	A Social and Cultural History of Alimentary Habits in Renaissance Italy (1350-1550)
Grieco, Allen	History	1996/1997	Food for Thought and Food for the Table: A social and cultural history of alimentary habits and
Grieco, Allen	History	1995/1996	
Grieco, Allen	History	1994/1995	
Grieco, Allen	History	1993/1994	A social and cultural history of alimentary habits and their significance in Renaissance Italy
Grieco, Allen	History	1992/1993	A social and cultural history of alimentary habits and their significance in Renaissance Italy
Grieco, Allen	History	1991/1992	A social and cultural history of alimentary habits and their significance in Renaissance Italy
Grieco, Allen	History	1990/1991	A social and cultural history of alimentary habits and their significance in Renaissance Italy
Grieco, Allen	History	1989/1990	A social and cultural history of alimentary habits and their significance in Renaissance Italy
Grieco, Allen	History	1988/1989	A social and cultural history of alimentary habits and their significance in Renaissance Italy
Grillo, Remo	Digital Humanities	2020/2021	Digital Research Infrastructure for the Humanities
Grillo, Remo	Digital Humanities	2019/2020	Digital Research Infrastructure for the Humanities
Grohman, Alberto	History	1978/1979	Demografia e società a Perugia tra Medioevo e Rinascimento
Grosslight, Justin	History	2009/2010	
Gruber, Thomas	History	2019/2020	Man as the Centre of the World: Ramon Sibiuda in the European Renaissance
Gruber, Thomas	History	2018/2019	Man as the Centre of the World: Ramon Sibiuda in the European Renaissance
Gruber, Thomas	History	2017/2018	Man as the Centre of the World: Ramon Sibiuda in the European Renaissance
Gruber, Thomas	History	2016/2018	Man as the Centre of the World: Ramon Sibiuda in the European Renaissance
Guerzoni, Guido	History	2003/2004	A comparison of the Este and Gonzaga di Novellara courts in the XVIth century
Guidi, Andrea	History	2011/2012	Gli eserciti di Firenze dall'Ordinanza machiavelliana (1506) alla caduta della Repubblica (1530)
Gundersheimer, Werner	History	1974/1975	Political thought in Italian despotisms
Haar, James	Musicology	1965/1966	Mid-16th century madrigal
Haines, Margaret	Art History	2020/2021	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella
Haines, Margaret	Art History	2019/2020	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella
Haines, Margaret	Art History	2017/2018	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella
Haines, Margaret	Art History	2016/2017	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella
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Haines, Margaret	Art History	2014/2015	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella
Haines, Margaret	Art History	2013/2014	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella
Haines, Margaret	Art History	2012/2013	Creativity and Administration in Monumental Building Projects: A Comparison of the Planning and Realization Processes of the Domes of Santa Maria del Fiore and St. Peter's
Haines, Margaret	Art History	2011/2012	Creativity and Administration in Monumental Building Projects: A Comparison of the Planning and Realization Processes of the Domes of Santa Maria del Fiore and St. Peter's
Haines, Margaret	Art History	2010/2011	Studies in the documentation on the cupola of Santa Maria del Fiore
Haines, Margaret	Art History	2009/2010	Foundation studies on the worksite of the cupola of Santa Maria del Fiore
Haines, Margaret	Art History	2008/2009	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century
Haines, Margaret	Art History	2007/2008	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century
Haines, Margaret	Art History	2006/2007	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century
Haines, Margaret	Art History	2005/2006	
Haines, Margaret	Art History	2004/2005	
Haines, Margaret	Art History	2003/2004	
Haines, Margaret	Art History	2002/2003	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period
Haines, Margaret	Art History	2001/2002	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period
Haines, Margaret	Art History	2000/2001	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period
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Haines, Margaret	Art History	1995/1996	
Haines, Margaret	Art History	1994/1995	
Haines, Margaret	Art History	1993/1994	Public sculpture in republican Florence: a study in corporate patronage
Haines, Margaret	Art History	1992/1993	
Haines, Margaret	Art History	1991/1992	
Haines, Margaret	Art History	1990/1991	
Haines, Margaret	Art History	1989/1990	
Haines, Margaret	Art History	1988/1989	
Haines, Margaret	Art History	1987/1988	
Haines, Margaret	Art History	1975/1976	"Legnaiuoli" of 15th-century Florence
Hairston, Julia L.	Literature	2000/2001	Tullia d'Aragona, Woman of Letters
Hajnóczy, Gábor	Art History	2003/2004	Edizione Ungherese del "De re aedificatoria" di Leon Battista Alberti
Hajnóczy, Gábor	Art History	1985/1986	Philological and iconographical issues of Giovanantonio Rusconi's architectural theory
Hale, John	History	1962/1963	
Hall, Marcia	Art History	1971/1972	Counter Reformation Art in Florence; Renovation of Santa Croce and Santa Maria Novella
Hamann, Byron	Art History	2019/2020	A Native American Mediterranean: Three Intersecting Journeys, 1528-1530
Hamill, Sarah	Art History	2017/2018	The Photographic Detail and Sculptural Seeing
Hamilton, Tracy Chapman	Digital Humanities	2016/2017	Mapping the Medieval Woman
Hammond, Frederick	Musicology	1971/1972	Girolamo Frescobaldi
Hammond, Mason	Literature	1973/1974	
Hammond, Mason	Literature	1971/1972	
Hankins, James	History	2006/2007	"Repertorium Brunianum": A Guide to the Writings of Leonardo Bruni, vol. 2
Hankins, James	History	1992/1993	
Hankins, James	History	1988/1989	The birth of the humanities in early Renaissance Italy
Hansen, Morten	Art History	2006/2007	The Imitation of Michelangelo in Sixteenth-Century Italy
Harper, James	Art History	2003/2004	Postnepotism: Art Strategies and the Survival of the Cardinal Nephew (1621-1676)
Harran, Don	Musicology	2003/2004	Jews in the Music of the Italian Renaissance
Harth, Helene	Literature	1980/1981	Critical edition of the letters of Poggio Bracciolini
Hartt, Frederick	Art History	1965/1966	

Full Name	Field	Dates	Project Title
Hatfield, Robert	Art History	1970/1971	Studies on the art and culture of Renaissance Florence
Hatfield, Robert	Art History	1965/1966	
Hatfield, Robert	Art History	1964/1965	Domenico Veneziano
Hatzikiriakos, Alexandros IV	Musicology	2020/2021	Sound and Identity in the Cretan Renaissance (1453-1669)
Hayez, Jérôme	History	1995/1996	Epistolary relationships of Tuscans in Avignon around 1400
Hayum, Andrée	Art History	2016/2017	Aspects of the Role of Renaissance during the Fascist Period
Heikamp, Detlef	Art History	1963/1964	Documents on the sculptor Baccio Bandinelli (1488-1560) and the Villa Pratolino
Helfenstein, Eva	Art History	2010/2011	
Heller, Wendy	Musicology	2006/2007	Baroque Dramatic Music and the Uses of Antiquity
Helmstutler Di Dio, Kelley	Art History	2011/2012	Diplomatic Gifts of Sculpture in Early Modern Europe
Hemsoll, David	Art History	2017/2018	Completion of Book on Renaissance Architecture ('Emulating Antiquity'; YUP)
Henderson, John	History	2013/2014	First Project: Health, Disease, the Environment in Renaissance and Early Modern Tuscany, Second Project: Religion, Art and Medicine in Renaissance Tuscany
Henderson, John	History	1993/1994	The hospitals of late-medieval Florence, 1250-1530
Henderson, John	History	1983/1984	Plague in Early Modern Florence, 1520-30
Henke, Robert	Literature	1995/1996	Orality and Literacy in the Commedia dell'Arte and the Shakespearean Clown
Henningsen, Caitlin	Art History	2014/2015	
Henry, Chriscinda	Art History	2016/2017	The Visual Culture of Carnival in Florence and Rome under the Medici (1465-1534)
Henry, Tom	Art History	2002/2003	The artistic patronage of Florentine Captains in Tuscan subject-towns c.1415-1532
Herlihy, David	History	1961/1962	Economic crisis of the late Middle Ages in region of Florence,with special emphasis on agriculture
Herman, Nicholas	Art History	2019/2020	"Il surpassa aujourd'huy tous les citramontains": Jean Perréal and Franco-Italian rivalry at the turn of the sixteenth century
Hersey, George Leonard	Art History	1971/1972	The Fortuna "Critica" of Leonardo's Last Supper
Herzig, Tamar	History	2013/2014	Jews and Stigmatics in Renaissance Ferrara
Heuer, Christopher	Art History	2018/2019	The Roman Arctic
Hewlett, Cecilia	History	2011/2012	Miracles, Markets & Militia: Peasants on the Move in Renaissance Tuscany
Hexter, Ralph	Literature	1991/1992	Italian Renaissance conceptions of the history of Latin and of classical Latin literature
Hillard, Caroline	Art History	2018/2019	Florence and Etruria: The Etruscan Legacy in the Florentine Renaissance
Hills, Helen	Art History	2017/2018	Silver and salvation: the transformationality of silver ca. 1500-ca. 1750
Hills, Paul	Art History	2001/2002	Curtain and Veil in Renaissance Art
Hills, Paul	Art History	1989/1990	Venetian colour 1200-1600: an historical inquiry
Hirst, Michael	Art History	1969/1970	Monographic study of Sebastiano del Piombo
Hitchcock, Wiley	Musicology	1990/1991	
Hitchcock, Wiley	Musicology	1975/1976	Critical edition of E. de' Cavalieri, "Rappresentatione di Anima et di Corpo" (1600)
Hláváčková, Jana	Art History	1985/1986	Relation between Italian and early Bohemian panel painting
Höfler, Janez	Art History	2001/2002	History of the Montefeltro Palace in Urbino (1376-1508)
Höfler, Janez	Art History	1986/1987	Florence and early Renaissance art in Dalmatia
Hollberg, Cecilie	Art History	2019/2020	Who is wearing silk on paintings in Florence (14th-16th Century)
Holmes, George A	History	1994/1995	
Holmes, Megan	Art History	1996/1997	Studies in Fifteenth-Century Florentine Art and Society
Hood, William	Art History	1999/2000	The history of the male nude in Renaissance art
Hood, William	Art History	1989/1990	Fra Angelico's frescoes at San Marco
Hood, William	Art History	1985/1986	Fra Angelico's frescoes at San Marco
Hood, William	Art History	1984/1985	Fra Angelico's frescoes at San Marco
Hope, Charles	Art History	1982/1983	An edition of sources and documents concerning Titian
Hopkins, Andrew	Art History	2003/2004	Architecture and ceremony in San Marco, Venice
Hornqvist, Mikael	History	1997/1998	The Machiavellian Republic
Horodowich, Elizabeth	History	2010/2011	Armchair Travelers and the Venetian Discovery of the New World
Hosne, Ana	History	2012/2013	The circulation of the art of memory throughout the Jesuit missions in the late sixteenth century
Hough, Sam	History	1973/1974	Books and readers in fifteenth-century Florence
Hough, Sam	History	1972/1973	Florentine public libraries (1400-1500)
Houssaye Michienzi, Ingrid	History	2015/2016	The Florentine business community and the Ottoman Empire around 1500
Howard, Deborah	Art History	2006/2007	1. Architecture & Music in Renaissance Venice 2. State building projects in late 16th century Venice
Howard, Peter	History	2007/2008	The "studia" of fifteenth-century Florence as communities of learning
Howard, Peter	History	2000/2001	Preaching and the Renaissance City
Howell, Jesse	History	2009/2010	
Hu, Wei	Literature	2011/2012	
Huang, Bing	Art History	2015/2016	
Huber, Anna	Art History	2008/2009	
Hui, Andrew	Literature	2016/2017	Confucius the Stoic: The Encounter between Western and Chinese Philosophy in the Age of Matteo Ricci
Humfrey, Peter	Art History	1990/1991	The altarpiece in Renaissance Venice
Humfrey, Peter	Art History	1987/1988	The Venetian Renaissance altarpiece
Hunt, John	History	2016/2017	Gaming and Sociability in Early Modern Rome and Italy
Hurlburt, Holly	History	2007/2008	Caterina Corner: Women and gender in the Venetian Empire, 1300-1600
Hyman, Isabelle	Art History	1972/1973	Problems in 15th century Florentine architecture: Brunelleschi
Ianziti, Gary	History	1981/1982	Humanistic historiography in 15th-century Milan
Impett, Leonardo	Digital Hume	2018/2019	Gesture in Italian Early Renaissance Art: a Digital Perspective
Ingólfsson, Árni Heimir	Musicology	2013/2014	The Transmission of Italian Renaissance Music in Scandinavia, 1540-1660
Israel, Janna	Art History	2018/2019	The Nature of Ores: Vannoccio Biringuccio and Early Modern Metallurgy
Israëls, Machtelt	Art History	2004/2005	Sassetta and his Franciscan Patrons
Ivančević, Radovan	Art History	1985/1986	"Mixed" Goth-Renaissance style in architecture
Jackson, Philippa	History	2012/2013	Girolamo Ghinucci (1480-1541): Sienese cleric, Roman judge, English diplomat
Jacobs, Fredrika	Art History	2008/2009	Marian devotionism and image efficacy in 16th century Italy
Jacoff, Michael	Art History	1971/1972	Byzantine influence in a 13th-century illuminated psalter from Bologna
Jacoff, Michael	Art History	1970/1971	Byzantine influence in a 13th-century illuminated psalter from Bologna
Jacoff, Rachel	Literature	1981/1982	Dante and the poetics of literary influence
Jakobiec, Katie	Art History	2018/2019	Architecture and the Agricultural Manual/Treatise
James, Carolyn	History	2001/2002	Politics and Marital Strategies in the Correspondence of Isabella d'Este
Jankovits, László	Literature	1993/1994	Rhetorical and philosophical education in the poetry of Janus Pannonius
Jansen, Kate	History	2002/2003	A study of peacemaking in late medieval and early Renaissance Italy
Jasienski, Adam	Art History	2012/2013	
Javitch, Daniel	Literature	2006/2007	Essays on Ariosto's "Orlando Furioso"
Javitch, Daniel	Literature	1976/1977	The poetics of "imitatio" in the Cinquecento
Jayne, Sears	Literature	1962/1963	The Italian influence in Elizabethan literature
Jékely, Zsombor	Art History	2009/2010	Italian Painters in the Service of Hungarian Aristocrats, c. 1330-1430

Full Name	Field	Dates	Project Title
Jenkins, A. Lawrence	Art History	2001/2002	Florentine Artists in Naples and the Formation of a Neapolitan Court Style, 1450-1500
Jiang, Wei	Philosophy	2020/2021	Describing and Disciplining the Body: Giacomo Rho's (1593-1638) Treatises on Anatomy and Fasting
Johnson, Geraldine	Art History	1998/1999	"Encountering Sculpture in Early Modern Italy"
Jollet, Etienne	Art History	2019/2020	The Notion of "Ponderazione" in Italian Renaissance Art Theory
Jossa, Stefano	Literature	2002/2003	Ludovico Castelvetro: between humanism and heresy
Jurdjevic, Mark	History	2007/2008	Machiavelli's Political Thought
Kaborycha, Lisa	History	2010/2011	Desire and Imagination in Renaissance Florentine Zibaldoni
Kahn, Victoria	Literature	1986/1987	Aristotle's "poetics" and the politics of reading in the cinquecento
Kaiser, Walter	Literature	2001/2002	
Kaiser, Walter	Literature	2000/2001	
Kaiser, Walter	Literature	1999/2000	
Kaiser, Walter	Literature	1998/1999	
Kaiser, Walter	Literature	1997/1998	
Kaiser, Walter	Literature	1996/1997	
Kaiser, Walter	Literature	1995/1996	
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Kaiser, Walter	Literature	1993/1994	
Kaiser, Walter	Literature	1992/1993	
Kaiser, Walter	Literature	1991/1992	
Kaiser, Walter	Literature	1990/1991	
Kaiser, Walter	Literature	1989/1990	
Kaiser, Walter	Literature	1988/1989	
Kalecinski, Marcin	Art History	2000/2001	Corpus of 15th and 16th Century Italian Painting in Church Collections in Poland
Kalina, Pavel	Art History	1999/2000	The Crucifixes of Giovanni Pisano and the Central Italian Group of "Crucifixi dolorsi"
Kanazawa, Roger	Musicology	1970/1971	Italian music manuscripts (1500 circa)
Kang, Juliana	Art History	2012/2013	Drawings by Raphael from ca. 1500-1512: Patterns and Intentions
Kassler-Taub, Elizabeth	Art History	2013/2014	Salt, Sanctuary, and Stone: Early Modern Sicily and the Architecture of the Sea
Keizer, Joost	Art History	2014/2015	Leonardo da Vinci and his Allegorical Drawings
Kelly Wray, Shona	History	2011/2012	Faculty Families of 14th Century Bologna
Kelly, Samantha	History	2003/2004	The development of the urban reputation or 'myth' of Naples, c. 1250- c. 1650
Kemp, Martin	Art History	2009/2010	Living with Leonardo; an Unreliable Memoir of the Leonardo Business
Kempers, Bram	Art History	2008/2009	Julius II: Saint Peter's and the Stanze
Kent, Dale V	History	2006/2007	Friendship, love and fidelity in Renaissance Florence
Kent, Dale V	History	1982/1983	Studies in Florentine social history
Kent, Dale V	History	1977/1978	The society of Renaissance Florence, "Parenti, vicini e amici" in the Quattrocento
Kent, Francis William	History	1996/1997	
Kent, Francis William	History	1995/1996	A Biography of Lorenzo de'Medici (1449-1492)
Kent, Francis William	History	1986/1987	Studies on the politics and society of Quattrocento Florence
Kent, Francis William	History	1982/1983	Studies in Florentine social history
Kent, Francis William	History	1977/1978	The society of Renaissance Florence: "parenti, vicini e amici" in the Quattrocento
Kiely, Robert	Literature	2008/2009	Blessed and Beautiful: Reading the Saints with help from Italian Masters
Kiely, Robert	Literature	1990/1991	
Kim, David	Art History	2019/2020	Groundwork: Figure, Ground, and Pictorial Composition in the Renaissance Picture
Kim, David	Art History	2006/2007	
Kinloch, Matthew	History	2020/2021	Minor Characters across Historiographies: A Comparative Narratological Analysis of Urban Populations in the Histories of Doukas and Leonardo Bruni
Kirkendale, Warren	Musicology	1982/1983	Musicians and artists at the court of Ferdinand I de' Medici (1587-1609)
Kirkham, Victoria	Literature	2012/2013	Christian Courtiers: The Marriage of Laura Battiferra and Bartolomeo Ammannati
Kirkham, Victoria	Literature	1995/1996	Dante's Phantom, Petrarch's Specter: A Literary Biography of Laura Battiferra
Kirkham, Victoria	Literature	1988/1989	Boccaccio visualized. Authorial iconography in the Renaissance
Kirkham, Victoria	Literature	1977/1978	Numerology and allegory in Boccaccio's vernacular fiction
Kirsch, Edith	Art History	1973/1974	Iconography of personified virtues in 14th-century Tuscan art
Kirshner, Julius	History	1995/1996	Citizenship of Women in Late Medieval Italy
Kirshner, Julius	History	1978/1979	The law of family property in Trecento & Quattrocento Florence
Kisler, Mary	Art History	2015/2016	Researching Italian Artworks in New Zealand Public Collections
Kitromilides, Paschalis	History	2011/2012	Civic Humanism as a Transcultural European Phenomenon: the Greek Contribution
Klapisch-Zuber, Christiane	History	2009/2010	Confession, Penance and Punishment in the European Representations of the Crucifixion, 13th-17th Centuries
Klapisch-Zuber, Christiane	History	2001/2002	Writing a book on the Florentine "magnates" at the end of the fourteenth century
Klapisch-Zuber, Christiane	History	1985/1986	Famille et reproductions sociales à Florence:XIVe-XVle siècles
Klein, Robert	Art History	1966/1967	15th-century Ferrarese prints
Kleinbub, Christian	Art History	2015/2016	Michelangelo's Inner Anatomies
Klestinec, Cynthia	History	2007/2008	Renaissance surgery; medical/humanist practices; concerns about hygiene and pain; patients
Kliemann, Julian	Art History	2002/2003	Temi imperiali nell'iconografia papale del Cinquecento
Kliemann, Julian	Art History	2001/2002	Temi imperiali nell'iconografia papale del Cinquecento
Kliemann, Julian	Art History	2000/2001	Temi imperiali nell'iconografia papale del Cinquecento
Kliemann, Julian	Art History	1999/2000	Antique Descriptions of Paintings and their Influence on 16th and 17th-century Art and Art Theory
Kliemann, Julian	Art History	1998/1999	Antique Descriptions of Paintings and their Influence on 16th and 17th-century Art and Art Theory
Kliemann, Julian	Art History	1997/1998	Antique descriptions of paintings and their influence on 16th and 17th-century art and art theory
Kliemann, Julian	Art History	1996/1997	Antique descriptions of paintings and their influence on 16th and 17th-century art and art theory
Kliemann, Julian	Art History	1995/1996	
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Kliemann, Julian	Art History	1988/1989	
Kliemann, Julian	Art History	1987/1988	
Kliemann, Julian	Art History	1985/1986	Representation of histocial events in Italian Renaissance mural decoration
Klinger, Dustin	History	2020/2021	A History of Logical Analysis from Aristotle to Medieval Arabic Philosophers, 900-1500
Kojima, Yoshie	Art History	2015/2016	Reception of Counter-Reformation Art in Japan
Kokole, Stanko	Art History	1999/2000	The History of the "Formae Deorum Gentilium" from Petrarch to Lomazzo
Kolsky, Stephen	Literature	1992/1993	Theorizing women: pro-female treatises in the Italian Renaissance
Korta, Jeremie	Literature	2011/2012	

Full Name	Field	Dates	Project Title
Kotani, Noriko	Art History	2013/2014	Tracing the Sources of Jesuit Art in Japan, 1549-1614
Koval, Sarah	Musicology	2020/2021	Medicinal Songs: Discourses of Music and Medicine in the 17th-century England
Kovesi, Catherine	History	2008/2009	Luxury's Defining Moment in Renaissance Italy
Kremen, Irwin	History	1969/1970	The lives of Florentine v. Ventian painters in the Renaissance
Kreytenberg, Gert	Art History	1987/1988	The painter, sculptor, and architect Andrea Orcagna
La Favia, Louis	Literature	1979/1980	Peter Alighieri's commentary on Divine Comedy of the Cod. Laurent. Ashb. 841 and Vatic. Lat. 4029
Ladis, Andrew	Art History	1997/1998	Giott's "O": Narrative, Allegory, and Pictorial Imagination in the Scrovegni Chapel
Ladis, Andrew	Art History	1985/1986	A monograph on Giovanni di Paolo
Lafille, Pauline	Art History	2019/2020	Battles as Soundscapes in the Arts of the Renaissance
LaFrance, Robert	Art History	2009/2010	Timoteo Viti: from Bologna to Urbino and Rome
Lagresa, Elizabeth	Literature	2013/2014	Women of Arms and Letters: The "Mujer Varonil" in the Early Modern Imaginary
Lakey, Christopher	Art History	2017/2018	Persistent Materialities: The use of gold leaf in painting, c. 1300 - 1600
Lamanna, Marco	Philosophy	2019/2020	The Reception of Italian Renaissance Humanism in Protestant Metaphysics (Schulmetaphysik) between the XVI and XVII Centuries
Lamberini, Daniela	Art History	1985/1986	Theory and practice in Renaissance fortifications. The life & works of Bernardo Puccini
Lansdowne, John	Art History	2020/2021	Fraction=Union: The Broken Body, the Church, and the World in Later Byzantine and Renaissance Italian Art
Lansing, Carol	History	2007/2008	Noble Romans: Elite Culture in Thirteenth-Century Lazio
Lansing, Carol	History	1994/1995	Mourning, gender, and civic authority in late medieval Italy
Lanuza-Navarro, Tayra	History	2014/2015	Answering Pico's "Disputationes." The circulation of arguments from Italy to Spain and Pedro Ciruelo
Larsson, Lars Olof	Art History	1971/1972	Florentine sculpture in the late Cinquecento
Laskin, Myron	Art History	1966/1967	Correggio
Laskin, Myron	Art History	1965/1966	Correggio
Laureys, Marc	Literature	2005/2006	Edition and study of Biondo Flavio's "Roma instaurata"
Lautner, Péter	History	2001/2002	The influence of Simplicius and Philoponus on Zabarella's commentary on Aristotle's "De Anima"
LaVia, Stefano	Musicology	1991/1992	The relationship between poetry and music in Giovanni Bardi's theoretical thought and musical work
Law, John	History	2006/2007	The Urban lordships - the "signorie" - of early Renaissance Italy
Law, John	History	1994/1995	
Lawner, Lynne	Literature	1975/1976	Women writers of the Italian Renaissance
Lazzarini, Isabella	History	1999/2000	L'informazione politico-diplomatica nell'età della pace di Lodi. Raccolta, selezione, trasmissione
Lazzaro, Claudia	Art History	1983/1984	A study of the architecture, decoration, and gardens of the Villa Lante at Bagnaia
Lazzerini, Luigi	History	2003/2004	Tempore Hyemali (in the wintertime): Civic and ritual violence in medieval and modern Pisa
Leach, Andrew	Art History	2017/2018	Mannerism in Modern Architecture, 1920-1950
Leader, Anne	Art History	2008/2009	Burial Practices in Renaissance Florence
Leino, Marika	Art History	2013/2014	Constructed Status: Sculpted objects in Early-Modern Portraits
Leone, Stephanie	Digital Humanities	2017/2018	Building Baroque Rome under Pope Innocent X Pamphilj
Leonte, Florin	History	2015/2016	Cross-cultural encounters: visions of friendship in the epistolography of late Byzantine and Italian scholars
Leporatti, Roberto	Literature	2001/2002	Ricerche sulla figura e l'opera di Girolamo Benivieni (1452-1542)
Lepri, Valentina	Literature	2012/2013	Precepts for the political adviser: Machiavelli and Guicciardini as aphorists
Lesnick, Daniel	History	1976/1977	Dominican and Franciscan popular preaching in late-medieval Florence
Levenberg, Jeffrey	Musicology	2016/2017	The Reception of Al-Farabi's "Great Book of Music" in the Italian Renaissance
Levin, Harry	Literature	1989/1990	
Lewis, Carolyn Kolb	Art History	1974/1975	A monograph in the Corpus Palladianum series devoted to the Villa Pisani at Montagnana
Leydi, Silvio	History	1996/1997	Immagini imperiali e consenso politico nella Milano spagnola del XVI secolo
Li, Jun	Art History	2012/2013	The Tree-Shape Figures problem in the 15th Century's Europe
Lidov, Alexei	Art History	2018/2019	The rite of Lo Scoppio del Carro in the sacred space of Renaissance Florence
Lieberman, Ralph	Art History	1980/1981	The formation of Florentine architectural style; comparisons with Venice
Lieberman, Ralph	Art History	1979/1980	The formation of Florentine architectural style; comparisons with Venice
Lillie, Amanda	Art History	1988/1989	XV-century Florentine villas
Lillie, Amanda	Art History	1987/1988	XV-century Florentine villas and their patrons
Lines, David	History	2005/2006	Curriculum controversies and reforms at the University of Bologna
Lingo, Estelle	Art History	2015/2016	Mochi's Edge and Bernini's Baroque
Lingo, Estelle	Art History	2006/2007	Sculptural Form and Reform: Francesco Mochi and the Edge of Tradition
Lingo, Stuart	Art History	2003/2004	Federico Barocci: Retrospection, modernity, and the reform of the altarpiece
Lippencott, Kristen	Art History	2003/2004	Complete volume two of current project: "'Imagines Caeli' Mapping the Heavens in the Renaissance"
Lippencott, Kristen	Art History	1987/1988	Art and astrology: astrological iconography during the Italian Renaissance
Liu, Chen	Art History	2012/2013	The Revival of Renaissance Studies in Contemporary China
Liu, Yaochun	Art History	2015/2016	In Search of the Collective Identities of the Urban Elites in Renaissance Italy
Lizzul, Giorgio	History	2020/2021	Fiscality and Historiography: Renaissance Italian History Writing and the Development of Political Economy
Lloyd, Christopher	Art History	1972/1973	Pietro Lorenzetti at Assisi
Lo Monaco, Francesco	Literature	1991/1992	La filologia greco-latina a Firenze tra Angelo Poliziano e Pier Vettori
Loffredo, Fernando	Art History	2020/2021	A Sea of Marble: Travelling Fountains in the Early Modern Mediterranean
Logan, Marie-Rose	Philosophy	1975/1976	Bruno's "Cena de le Ceneri" and the banquet tradition
Loh, Maria	Art History	2017/2018	Liquid Sky: Representations of the Pre-Gravitational Sky
Lombardia Gonzalez, Ana	Musicology	2018/2019	'Extrañas Canciones y Tañidos': Violin Music in 17th-century Castilian Manuscripts and its Italian Models
Long, Pamela	History	2015/2016	The City Restored: Engineering, Topography, and the Cultures of Knowledge in Late Sixteenth-Century Rome
Long, Rebecca	Art History	2014/2015	Catalogue of Italian Paintings in the Clowes Collection, Indianapolis Museum of Art
Lopatin, Mikhail	Musicology	2020/2021	'Vidi cantando': Sonic, Visual, and Verbal Media in Trecento Song
Lopatin, Mikhail	Musicology	2014/2015	"The Two Cultures": Canonc Techniques in Late Trecento and Early Quattrocento
Losada, Leandro	History	2020/2021	Receptions and Uses of Machiavelli in Spanish America: Between Liberalism and Antiliberalism (1810-1940)
Lowe, Catherine	Literature	1985/1986	Renaissance linear perspective and voice in the literary text
Lowe, Kate	History	2009/2010	Black Africans in Renaissance Italy
Lowe, Kate	History	1996/1997	Nuns' chronicles and convent culture in Renaissance and Counter-Reformation Italy
Lubkin, Gregory	History	1986/1987	The Renaissance princely court as exemplified by Sforza Milan
Lucioli, Francesco	Literature	2014/2015	Reading Ariosto in Early Modern Italy: Orlando furioso's Reception in Conduct Literature for Women
Lugli, Emanuele	Art History	2016/2017	The Fabrication of Borders: Tailoring, Triangulation, Territoriality in Italy and Beyond, 1340-1760
Lupic, Ivan	Literature	2019/2020	The Illyrian Renaissance: Literature in the European Borderlands
Luzzi, Joseph	Literature	2017/2018	Dante's "Divine Comedy": A Biography
Lynch, Sarah W.	Art History	2020/2021	Italians Abroad: Ticinese and Lombard Architects and the Architectural Culture of Central Europe
MacCaffrey, Wallace	History	1990/1991	
MacCarthy, Evan	Musicology	2012/2013	Music and Learning in Early Modern Italy
MacCarthy, Evan	Musicology	2006/2007	
MacDougall, Elisabeth	Art History	1979/1980	Italian Renaissance throne rooms, audience halls, their decorations and function
Macey, Patrick	Musicology	1987/1988	Saints, heretics, and motets in the Renaissance
Maddaluno, Lavinia	History of Science	2019/2020	Of Airs and Waters (and Rice and Cheese): Public Health, Economy, and the Environment in late Renaissance Milan (1576-1700)

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Maginnis, Hayden	Art History	1973/1974	Pietro Lorenzetti and the Passion Cycle in S Francesco, Assisi
Maginnis, Hayden	Art History	1972/1973	Pietro Lorenzetti at Assisi
Mahoney, Michael	Art History	1962/1963	The drawings of Salvator Rosa
Maier, Jessica	Art History	2017/2018	Contested Places: Cartography, Conflict, and the Visual Arts in Early Modern Europe
Mailles, Alana	Musicology	2017/2018	English Musicians in the Italian Peninsula
Mallett, Michael	History	1974/1975	Editing letters of Lorenzo de' Medici for the period 1480-1484
Malquori, Alessandra	Art History	1999/2000	Iconografia e fortuna delle "Vitae Patrum" nella Firenze del Quattrocento
Manikowski, Adam	History	1982/1983	The role of luxury in early modern economy and society
Manikowski, Adam	History	1981/1982	The role of luxury in early modern economy and society
Maniura, Robert	Art History	2000/2001	The Miraculous Marian Wall Paintings of Renaissance Tuscany
Manrique, César	History	2019/2020	The incidence of XVth and XVIth centuries Italian printed books in libraries of colonial Mexico. A case of international book circulation and trade
Mansfield, Harvey	History	1989/1990	
Marani, Pietro	Art History	1981/1982	Corpus of Francesco di Giorgio's drawings
Maraviglia, Maria Cristiana	History	1980/1981	Origine e formazione dell catechismo: i manuali di istruzione cristiana dal 1350 al 1500 circa a FI
Marcelli, Nicoletta	Literature	2012/2013	Attività letteraria e impegno politico negli Orti Oricellari
Marchand, Suzanne	History	2018/2019	Herodotus among the Moderns
Marchant, Laurence-Gerarc	Art History	1995/1996	Etoffes dépeintes et étoffes décrites au Trecento: études autour de la Prammatica del vestire
Marchetti, Valerio	History	1972/1973	Sienese Heretics of the 16th Century
Margolis, Oren	Literature	2018/2019	Aldus Manutius: A Cultural History
Mariano, Elizabeth (Nicky)	not applicab	1967/1968	
Mariano, Elizabeth (Nicky)	not applicab	1966/1967	
Mariano, Elizabeth (Nicky)	not applicab	1965/1966	
Mariano, Elizabeth (Nicky)	not applicab	1964/1965	
Mariano, Elizabeth (Nicky)	not applicab	1963/1964	
Mariano, Elizabeth (Nicky)	not applicab	1962/1963	
Mariano, Elizabeth (Nicky)	not applicab	1961/1962	
Marina, Areli	Art History	2010/2011	Sanctified in Water, Sealed in Stone: The Italian Baptistry from 1000 to 1500
Marini, Paola	Art History	2008/2009	Paolo Veronese, Andrea Palladio e i "Creati" veronesi di Michele Sanmicheli
Markey, Lia	Art History	2014/2015	Stradano's "Nova Reperta" and the Renaissance Representation of Invention and Globalization
Markova, Vittoria	Art History	1991/1992	La pittura del Rinascimento Italiano nei musei Sovietici. Le tradizioni del collezionismo in Russia
Marongiu, Marcella	Art History	2010/2011	Per una biografia di Tommaso de' Cavalieri
Marsh, David	Literature	1977/1978	An edition of 400 dialogues by Francesco Filelfo
Martin, Craig	History	2004/2005	Averroism in Renaissance Italy
Martin, Thomas	Art History	1997/1998	The Florentine Sixteenth-Century Portrait Bust
Martines, Lauro	History	1964/1965	Lawyers and politics in Florence
Martines, Lauro	History	1963/1964	
Martines, Lauro	History	1962/1963	Social and political study of Florentine lawyers and notaries in the 14th and 15th centuries
Martinez, Ronald	Literature	1998/1999	Italian Renaissance drama and scenography from a political perspective
Marx, Nadia	Art History	2010/2011	
Massa, Marco	Art History	1969/1970	History of Architecture and City Planning: Renaissance
Mastrocola, Giordano	Musicology	2013/2014	Influenze 'extramusicali' nella trattatistica da Gaffurio a Zarlino (1492-1558)
Matthew, Louisa	Art History	1994/1995	The Altarpieces of Lorenzo Lotto
Matthews-Grieco, Sara	History	1993/1994	Prints and the representation of female virtue in sixteenth- century Italy and France
Matucci, Andrea	Literature	1980/1981	Ricerca e analisi delle fonti delle opere in versi di Machiavelli
Matula, Jozef	History	2007/2008	Averroes' importance for the soul-body problem in Late Paduan Aristotelianism
Maurette, Pablo	Literature	2018/2019	Perspective and Perspicuity in the Renaissance (1400-1600)
Maxson, Brian	History	2014/2015	Thieves and Traitors: A History of Corruption in Renaissance Florence
Mayer, Thomas	History	1992/1993	Reginal Pole, Prince and Prophet
Mazzaoui, Maureen	History	1980/1981	Woollen manufacturer in Renaissance Italy
Mazzei, Rita	History	1973/1974	The Republic of Lucca in the Seventeenth Century
Mazzi, Maria Serena	History	1987/1988	
Mazzi, Maria Serena	History	1986/1987	Il fenomino della prostituzione nella Firenze rinascimentale; realta e imagine della morte a FI
McCall, Timothy	Art History	2010/2011	Art, Gender, and Chivalric Masculinity in Early Renaissance Italy
McCormick, Stephen	Literature	2019/2020	Italian Epic and the Renaissance of Cartography
McCorquodale, Charles	Art History	1981/1982	The life and works of Carlo Dolci (1616-1686)
McGee, Timothy	Musicology	1993/1994	
McLaughlin, Martin	Literature	2018/2019	Book on Alberti's Biographical and Auto-biographical Writings
McManamon, John	History	1985/1986	Funeral oratory and the culture of Italian humanism
McNeil, David	History	1994/1995	
Meconi, Honey	Musicology	1986/1987	The manuscript Florence Basevi 2439 and the chanson in Italy
Meek, Christine	History	1995/1996	Study of Rule of Paolo Guinigi in Lucca 1400-1430
Meiss, Millard	Art History	1968/1969	
Melius, Jeremy	Art History	2017/2018	Ruskin's Renaissance
Mellyn, Elizabeth	History	2010/2011	Madness, Medicine, and the Law in Italy, 1350-1700
Memelsdorff, Pedro	Musicology	2019/2020	Music in the French Caribbean 1760-1800
Memelsdorff, Pedro	Musicology	2003/2004	Scribal mentalities and early use of music manuscripts: Faenza 117
Mendelsohn, Leatrice	Art History	1985/1986	"Rilievo" as stylistic quality of early Quattrocento painting in Florence
Meneghin, Alessia	History	2017/2018	Routes of Social and Geographical Mobility in the Quattrocento: the Adaptation and Dynamism of Florentine merciai
Mercer, Christia	History	2015/2016	Feeling the Way to Truth: Women, Reason, and the Development of Early Modern Philosophy
Mercuri, Simona	Literature	2010/2011	Il 'Commento sopra una canzona d'amore' di Giovanni Pico della Mirandola. Storia della tradizione, edizione e analisi del testo
Michelson, Emily	History	2013/2014	Catholic Reform and Roman Jews
Miller, Maureen	History	1999/2000	The Renaissance Renovation of Episcopal Palaces (c.1470-c.1590)
Miller, Naomi	Art History	1984/1985	The library of Federigo da Montefeltro and the architecture of humanism
Milligan, Gerry	Literature	2007/2008	Gender and Warfare in Italian Renaissance Literature
Milner, Stephen	Literature	2012/2013	Palla Strozzi as civic orator
Milner, Stephen	Literature	1999/2000	Partial Rhetoric: Florentine Civic Republicanism and the Pre-Modern State
Minardi, Mauro	Art History	2012/2013	La committenza degli ordini mendicanti nel Montefeltro nel Trecento
Minnich, Nelson	History	1979/1980	Leo X and the preservation of orthodoxy prior to Luther
Mitrovic, Branko	Art History	2000/2001	Problem of Form in Renaissance Architectural Theory
Miziolek, Jerzy	Art History	1994/1995	Studies in Early Renaissance Cassone Panels
Moevs, Christian	Literature	2001/2002	Landino's Dante: The Spiritual-Philosophical Interpretation of the Comedy in the Renaissance
Molà, Luca	History	1998/1999	The market for innovations in Renaissance Italy
Molho, Anthony	History	1971/1972	The Florentine public debt in the Renaissance

Full Name	Field	Dates	Project Title
Molho, Anthony	History	1968/1969	Late Trecento Florentine history
Monfasani, John	History	1982/1983	Plato-Aristole controversy: culture of the Augustinian order.
Monfasani, John	History	1973/1974	George of Trebizond. Plato-Aristotle controversy.
Montesano, Marina	History	1998/1999	Cristianizzazione e Lotta contro il paganesimo nelle Fonti Iconiche Italiche Tardomedievali e Primorinascimentali
Moore, Kathryn Blair	Art History	2018/2019	The other space of the arabesque: Italian Renaissance art at the limits of representation
Morar, Florin-Stefan	History	2016/2017	The Maps of Myriad Kingdoms: translation and the circulation of cartographic knowledge between East Asia and Early Modern Europe
Morel, Philippe	Art History	1998/1999	La magia astrale nell'arte Italiana del Cinquecento
Morel, Philippe	Art History	1992/1993	Les décors profanes à Florence à la fin de la Renaissance.
Morel, Philippe	Art History	1991/1992	Les décors profanes à Florence à la fin de la Renaissance.
Morelli, Arnaldo	Musicology	2002/2003	1. Tradizione scritta e non scritta nella musica per strumenti da tasto nell'età moderna 2. Ritratti di musicisti nel Cinquecento in Italia: modelli, significati, autenticità
Morelli, Arnaldo	Musicology	2001/2002	1. Tradizione scritta e non scritta nella musica per strumenti da tasto nell'età moderna 2. Ritratti di musicisti nel Cinquecento in Italia: modelli, significati, autenticità
Morelli, Arnaldo	Musicology	2000/2001	1. Tradizione scritta e non scritta nella musica per strumenti da tasto nell'età moderna 2. Ritratti di musicisti nel Cinquecento in Italia: modelli, significati, autenticità
Morelli, Arnaldo	Musicology	1999/2000	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio
Morelli, Arnaldo	Musicology	1998/1999	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio
Morelli, Arnaldo	Musicology	1997/1998	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio
Morelli, Arnaldo	Musicology	1996/1997	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio
Morelli, Arnaldo	Musicology	1994/1995	Organ, liturgy, and religious architecture in Renaissance Italy
Moretti, Laura	Art History	2014/2015	In the House of the Muses: Collection, Display and Performance in Sixteenth-Century Italy
Moretti, Laura	Art History	2009/2010	Palladio's Patrons and Music: Connections between Cultural Interests and Architecture
Mori, Giuliano	Literature	2017/2018	False, yet True. Non-Exclusive Truth from the Fifteenth to the Seventeenth Century
Morosini, Roberta	Literature	2003/2004	What about the "Franceschi romanzi?" From France to Italy - from Italy to France
Morrogh, Andrew	Art History	1977/1978	Cappella de' Principi, Florence, during the reign of Ferdinand I
Morselli, Piero	Art History	1981/1982	A monograph on the construction and decoration of Santa Maria del Carceri at Prato
Moskowitz, Anita	Art History	1979/1980	Studies in the sculpture of Nino Pisano
Motture, Peta	Art History	2010/2011	Bronze and Bronzes: Making and Meaning
Moyer, Ann	History	2009/2010	Studies of Florentine Cultural Identity in the Era of Cosimo I
Mozzati, Tommaso	Art History	2011/2012	Il convento fiorentino fuori Porta San Gallo dei frati Eremitani Agostiniani
Mozzato, Andrea	History	2006/2007	Storia della ditta di Agostino Altucci, speziale e mercante tra Venezia, Firenze ed Arezzo nella seconda metà del XV secolo. Aspetti sociali ed economici.
Mucciarelli, Roberta	History	2008/2009	Fama. Indagini intorno a un'idea (XIV-XV secolo)
Mueller, Reinhold	History	1975/1976	The Venetian Money market (14th-16th centuries) seen through records of Venetian & Flo merchants
Mugnai Carrara, Daniela	Literature	1982/1983	Studio della biblioteca dello umanista Nicolò Leonicensio
Muir, Edward	History	1972/1973	Pageantry and State Ceremony in Renaissance Venice
Mulchahey, M. Michèle	History	2003/2004	Dominican Teaching in Dante's Florence. Remiglio de'Girolami and the Schools of Santa Maria Novella
Mulchahey, M. Michèle	History	1998/1999	Jacopo Passavanti at Santa maria Novella: Dominican Life, Learning, and Art in Trecento Florence
Muramatsu, Mariko	Literature	2011/2012	La donna angelica nella letteratura italiana duo-quattrocentesca
Muratori, Cecilia	Literature	2013/2014	Cannibals and Vegetarians: A Renaissance Debate Between East and West
Murdock, Kenneth	Literature	1963/1964	
Murdock, Kenneth	Literature	1962/1963	
Murdock, Kenneth	Literature	1961/1962	
Murphy, Caroline	Art History	2001/2002	Artistic Patronage of Felice della Rovere Orsini, daughter of Julius II
Musarra, Antonio	History	2016/2017	Genova e gli Ottomani nel Quattrocento
Mussolin, Mauro	Art History	2002/2003	San Bernardino all'Osservanza. Ritual, architecture and art in fifteenth-century Siena.
Nádas, John	Musicology	1987/1988	Music in late medieval Florence, circa 1380-1425
Nader-Esfahani, Sanam	Literature	2012/2013	
Nagel, Alexander	Art History	2017/2018	The Amerasian extension in the European imaginary, 1492-1700
Najemy, John	History	1998/1999	A new history of Florence, 1250-1537
Najemy, John	History	1974/1975	Political history of the Florentine guilds and the mercanzia from late 13th to early 15th centuries
Najemy, John	History	1970/1971	Guild structure of Trecento Florentine politics
Najemy, John	History	1969/1970	Socio-political Analysis of the Arte del Cambio: 14th Century
Nanni, Romano	Art History	2009/2010	Analisi delle convenzioni del disegno di macchine tra Medioevo e Rinascimento
Nauta, Lodi	History	2007/2008	Lorenzo Valla and the humanist critique of scholasticism
Navarro, Fausta	Art History	1994/1995	Produzione artistica tra XIV e XV secolo nell'Italia centro-meridionale
Navone, Paola	Literature	1988/1989	Giovanni Conversini's "Historia Elysie"
Necipoğlu, Nevra	History	2016/2017	The Social Topography and Urban Development of 15th-Century Constantinople
Nee, David	Literature	2017/2018	Shakespeare and the Aesthetics of Simple Form
Neff, Amy	Art History	1983/1984	The relationship of Franciscan spirituality to the visual arts in XIII century I
Neilson, Christina	Art History	2011/2012	Verrocchio's 'Factura': Making and Meaning in an Italian Renaissance Workshop
Neilson, Nancy Ward	Art History	1966/1967	16th-century portraiture
Nelles, Paul	History	2017/2018	The Information Order: Writing, Mobility and Distance in the Making of the Society of Jesus (1540-1573)
Nelson, Jonathan	Art History	2001/2002	The definition, analysis and reception of Michelangelo's female nudes
Nelson, Robert	Art History	2003/2004	Illustrated Greek Manuscripts in the Renaissance
Nemarich, Eric	History	2018/2019	Petty Officials and Political Culture in Bologna and Lucca, c.1325-1400
Nethersole, Scott	Art History	2019/2020	Between Tuscany and Ethiopia: The Miracle of the Black Leg and the Perception of Christian Africa in Early Renaissance Italy
Nevola , Fabrizio	Art History	2004/2005	Imagining the Renaissance City: Pius II Piccolomini's Patronage of Ephemeral and Real Architecture (1458-1464)
Newbigin, Nerida	Literature	1983/1984	Medieval Italian religious theatre
Ng, Morgan	Art History	2013/2014	Architectural light in sixteenth-century Italy
Nicholson, Eric	Literature	1994/1995	Prime donne/public images: professional actresses and Italian society and culture 1540-1620
Nigro, Salvatore	Literature	1991/1992	Maniera Fiorentina tra letteratura, religione e arti figurative
Nobile, Marco Rosario	Art History	2015/2016	French renaissance in southern Italy: architectures and architects (16th century)
Noble, Jeremy	Musicology	1967/1968	Josquin des Prez
Nocilli, Cecilia	Musicology	2017/2018	The «Fondo Andrea Francalanci» and fifteenth century dance music: Renaissance and postmodern theory and performance practice
Nold, Patrick	History	2008/2009	Heresy and Orthodoxy in Early Trecento Florence
Nonaka, Natsumi	Art History	2020/2021	Arboreal Renaissance: Treed Landscapes in Early Modern Italy, 1550-1700
Nosow, Robert	Musicology	1993/1994	Popular and popularizing music in songs of the early Quattro- cento
Novelli, Maria Angela	Art History	1966/1967	Parmigianino
Nutter, David	Musicology	1976/1977	Archival survey of musicians working in the second half of the 16th century
O'Connell, Monique	History	2006/2007	Venice's Maritime Empire: Conflict and Negotiation in the Renaissance
O'Malley, SJ, John	History	1967/1968	Egidio da Viterbo
O'Malley, SJ, John	History	1966/1967	Egidio da Viterbo
Oberhuber, Konrad	Art History	1965/1966	Continue and conclude the Corpus of Raphael drawings begun by Oscar Fischel in 1913
Ogren, Brian	Literature	2015/2016	Kabbalistic Ideas of 'the Beginning' in Italian Renaissance Cosmogonies
Olśzaniec, Włodzimierz	Literature	2003/2004	Guarino Guarini's commentary on "Rhetorica ad Herennium" - a study of the work
Olśzewski, Mikołaj	Literature	1999/2000	Metatheology of Late Medieval Italian Thinkers

Full Name	Field	Dates	Project Title
Ordine, Nuccio	Literature	1986/1987	Teoria e situazione nel dialogo nel cinquecento
Orgel, Stephen	Literature	2013/2014	Study of the correspondence of Edith Wharton with Bernard Berenson in the I Tatti Archives
Osmond, Patricia	History	1997/1998	The Reception of Sallust in the Late Middle Ages and Renaissance
Ossi, Massimo	Musicology	1991/1992	The musical sources of Battista Guarini's poetry: chronology and criticism
Owens, Jessie Ann	Musicology	2015/2016	Cipriano de Rore (1515/6-1565) and the Search for Music Drama
Owens, Jessie Ann	Musicology	1979/1980	Muscial life at the Este court in Ferrara: 1530-1560
Ozel, Eda	History	2016/2017	The Politics of Piracy: Ottoman Pirates in the 17th-Century Mediterranean
Paccagnella, Ivano	Literature	1989/1990	Analisi linguistica delle prime traduzioni involgare della bibia
Padgett, John	History	1996/1997	"Robust Action and the Rise of the Medici": Political party formation in Renaissance Florence
Pagani, Fabio	Literature	2019/2020	New Perspectives on Byzantine and Italian Platonism
Pajorin, Klara	Literature	1996/1997	Humanist literary criticism / fifteenth century
Palisca, Claude V	Musicology	1999/2000	The Galilei family of musicians: Vincenzo, Galileo, Michelangelo, Vincenzo Jr
Palmer, Ada	History	2011/2012	The Reconstruction of the Ancients in Humanist Biographies of Classical Philosophers
Palmer, Ada	History	2005/2006	
Palmero, Giuseppe	History	2000/2001	Oralità, scrittura e circolazione dei saperi nel Rinascimento
Palos, Joan-Lluís	not applicab	2015/2016	
Paoletti, John	Art History	2008/2009	Strategies of Medici patronage during the fifteenth century
Papi, Massimo	History	1976/1977	Icon. della Terra Santa e dei pellegrinaggi: La devozione popolare attrav l'immagine dei santi
Parenti, Daniela	Art History	2010/2011	Antonio Veneziano
Park, Katharine	History	2016/2017	Mediterranean Encounters: Medieval Science between Latin and Arabic
Park, Katharine	History	2004/2005	
Park, Katharine	History	2000/2001	Book on the early history of human dissection in Italy, 1280-1550
Parker, Deborah	Literature	2009/2010	Michelangelo and the Art of Letter Writing
Parker, Deborah	Literature	1992/1993	The printing of Boccaccio's works in the Renaissance
Pastore, Stefania	History	2003/2004	Tra mecenatismo anti-romano e dissidenza religiosa: il 'Rinascimento italiano' di Diego Hurtado de Mendoza (1539-1552)
Patton, Maryam	History	2019/2020	'By the Declining Day': Time and Temporal Cultures of the Early Modern Mediterranean
Payne, Alina	Art History	2012/2013	First project: "The Architecture of the Mediterranean, 1350-1600" Second project: "Traversing Media: Renaissance Architecture and Its Material Forms"
Payne, Alina	Art History	2004/2005	Relationship between architecture and the figural arts and the "paragone" discussions in the Florentine academic environment
Pedullà, Gabriele	Literature	2007/2008	Il pensiero politico di Francesco Patrizi da Siena
Pellecchia, Linda A.	Art History	1994/1995	The Palaces and Villas of Giuliano da Sangallo
Pellegrini, Marco	History	1997/1998	Edition of Volumes XII-XIII of the Correspondence of Lorenzo de'Medici
Pereda, Felipe	Art History	2019/2020	Torrigiano, the Man Who Broke Michelangelo's Nose
Pérez Carrasco, Mariano	Literature	2015/2016	Poesia, filosofia e politica nell'«età di Dante» (1280-1330)
Pérez Fernández, José Mar	Literature	2017/2018	Hernando Colón's New World of Books. Towards a New Cartography of Knowledge
Pérez-Ramos, Antonio	History	1991/1992	Galileo's philosophy of science
Perini, Giovanna	Art History	1987/1988	Mannerist artists from Florence and Rome in Sir Joshua Reynolds' sketchbooks
Periti, Giancarla	Art History	2007/2008	Art and ornamented spaces in Italian Renaissance convents
Perreiah, Alan	History	1980/1981	The life and writings of Paolo Veneto, an early 15th-century philosopher
Perry, Marilyn	Art History	1976/1977	Art patronage and collection in Renaissance Venice: the Grimani of Santa Maria Formosa
Perta Duna, Anca Raluca	Art History	2014/2015	Early Italian self-portraiture with professional attributes (c. 1545-1560). Possible connections
Pertile, Lino	Literature	2014/2015	
Pertile, Lino	Literature	2013/2014	
Pertile, Lino	Literature	2012/2013	
Pertile, Lino	Literature	2011/2012	
Pertile, Lino	Literature	2010/2011	
Perucchi, Giulia	Literature	2016/2017	Petrarch and the Sciences
Petcu, Elizabeth	Art History	2017/2018	Nature and Imitation in Early Modern Architecture
Peterson, David	History	1984/1985	The Florentine church in the XV century
Phalen, James	not applicab	2020/2021	Working from Life
Phillips, Mark	History	1974/1975	Study of Florentine Historiography from Villani to Ammirato
Philo, John-Mark	Literature	2019/2020	English and Scottish Scholars at Italian Libraries (1500-1700)
Picker, Martin	Musicology	1966/1967	Early 16th-Century Sacred Music
Pieragostini, Renata	Musicology	2016/2017	The Chancellor's Musical World: Ideas of Music in Coluccio Salutati's Florence
Pierazzo, Elena	Literature	2002/2003	A study of the autograph manuscript of Anton Francesco Doni
Pieri, Marzia	Literature	1977/1978	The relationship between Giovan Battista Giraldi Cinzio and his century
Pietschmann, Klaus	Musicology	2008/2009	Liturgical polyphony in Florence between reform theology and local politics
Pilliod, Elizabeth	Art History	1991/1992	Pontormo, Bronzino, and Allori: A family and lineage of Mannerist painters
Pillsbury, Edmund	Art History	1968/1969	Jacopo Zucchi
Pillsbury, Edmund	Art History	1967/1968	Jacopo Zucchi
Pincelli, Agata	Literature	2005/2006	Edizione e studio della Roma Triumphans di Biondo Flavio
Pincin, Carlo	History	1968/1969	Machiavelli in the Age of Discourse
Pirillo, Diego	Literature	2015/2016	Heretical Networks: Diplomacy and Theology in Renaissance Florence and Venice
Plaza, Carlos	Art History	2015/2016	Migrazioni artistiche nel Rinascimento: l'Indaco tra Firenze, Roma e la Spagna
Plumley, Yolanda	Musicology	2002/2003	The transmission and reception of French lyrics and songs in Italy c1375-c1425
Plunges, Craig	Literature	2011/2012	
Pochat, Gtöz	Art History	1974/1975	Relationship between theater and visual arts in quattrocento Florence
Pociute, Dainora	History	2007/2008	Bernardino Ochino from Siena and the Early Protestantism in East Europe
Poirier, Maurice	Art History	1977/1978	The concept of "disegno" in Italian Reniassance and Baroque aesthetic
Polcri, Alessandro	Literature	2014/2015	A Private Citizen's Magnificence Between Theory and Praxis: Cosimo de' Medici and Florence (1434-64)
Polizzotto, Lorenzo	History	1991/1992	Florentine political terminology from the 13th to the 16th centuries
Polzer, Joseph	Art History	1968/1969	Early Frescoes in the Camposanto at Pisa
Pommer, Richard	Art History	1968/1969	Florentine Architecture
Pompilio, Angelo	Musicology	1985/1986	Produzione e mercato edit.le musicale in Italia tra 500 e 600:gli editori Vincenti,Venezia 1583-1667
Popova, Ivayla	History	2002/2003	The Italian Humanistic View of the Byzantium and the Balkans (15thC)
Porter, William	Literature	2018/2019	The State of Nature in Renaissance England: Writing the Origins of Culture, 1492-1620
Posner, David	Literature	1994/1995	The Renaissance Theater of Education
Prajda, Katalin	History	2019/2020	Cultural Exchange in Early Renaissance Italy The Italian states and the Kingdom of Hungary from Louis I of Anjou through Matthias Corvinus
Praloran, Marco	Literature	1991/1992	Studio sulle presenze Boiardesche nell'"Orlando Furioso"
Preimesberger, Rudolf	Art History	2015/2016	GENOA-IANUA. S. Maria Assunta di Carignano 1481-1724. Sculptural Decoration and Urban Planning.
Presciutti, Diana	Art History	2017/2018	The Saint as Social Worker: Visual Hagiography and Social Problems in Renaissance Italy
Preti, Monica	Art History	2012/2013	I voli dell'Ariosto: una mostra per il Cinquecentenario dell'Orlando Furioso
Preyer, Brenda	Art History	1979/1980	Palace building in Florence: 1445-1465
Privitera, Marta	Art History	1992/1993	L'attività del pittore Girolamo Macchietti in relazione alle vicende artistiche di Firenze

Full Name	Field	Dates	Project Title
Prizer, William	Musicology	1977/1978	
Prizer, William	Musicology	1976/1977	The North Italian Frottola, 1480-1530
Proctor, Robert	Literature	1974/1975	Humanist translations of Aristotle's Rhetoric & Italian theories of the "impresa"
Prokopp, Mária	Art History	1985/1986	Filippo Lippi and his circle, Andrea Ferracci's art, Duccio's school in Siena
Prokopp, Mária	Art History	1981/1982	Activities of the Giotto pupils; especially of Taddeo Gaddi art of Lorenzetti
Prosperi, Adriano	History	1980/1981	L'applicazione dei decreti del Concilio di Trento in Italia
Prosperi, Valentina	Literature	2006/2007	The war of Troy from Antiquity to the Renaissance
Pujmanova, Olga	Art History	2001/2002	Catalogue of Italian Gothic and Renaissance Paintings in Czech Repbulic
Pujmanova, Olga	Art History	1994/1995	Catalogue of Italian Gothic and Renaissance Paintings and Sculptures in the Czech Republic
Pujmanova, Olga	Art History	1993/1994	
Puppi, Lionello	Art History	1968/1969	Heretical iconography in Cenquecento Frescoes
Puppi, Loredana Olivato	Art History	1979/1980	Analysis of Giorgio Vasari the Younger's archit'i drawings, "Doors and Windows"
Quaintance, Courtney	Literature	2015/2016	Women, Performance, and Publication in Baroque Italy
Quertier, Cédric	History	2016/2017	I fallimenti fiorentini nel tribunale della Mercanzia (1333-1340) : i precedenti di una crisi fiorentina, toscana ed europea.
Quillen, Carol	History	2002/2003	Writing the Human in Early Modern Italy
Quinones, Ricardo	Literature	1980/1981	Cain-Abel theme in Renaissance literature
Quint, David	Literature	1986/1987	A study of the relationship between epic poetry and the politics of imperialism
Quint, David	Literature	1978/1979	A study of Pulci and late quattrocento poetry
Quinterio, Francesco	Art History	1984/1985	Maestranze operanti nei cantieri fiorentini di tutto il secoloXV
Quirini Poplawska, Danuta	History	1985/1986	Poland-Tuscany in the XVI century in the light of the Medicean policy
Rabitti, Giovanna	Literature	1996/1997	Percorsi evolutivi e ricezione della poesia femminile nel 500 italiano da V Colonna a I Andreini
Rachele, Cara	Art History	2016/2017	Designing the Architect: The Function of the Drawing in Renaissance Architecture
Rachele, Cara	Art History	2010/2011	
Ragazzi, Alexandre	Art History	2012/2013	Matteo da Leccia and the use of auxiliary plastic models
Raphael, Renée	History	2012/2013	Reading Galileo: Philosophy and the New Science in Counter-Reformation Italy
Rearick, Roger	Art History	1972/1973	Jacopo Bassano Monograph
Rearick, Roger	Art History	1962/1963	
Rearick, Roger	Art History	1961/1962	
Rebecchini, Guido	Art History	2004/2005	The Court and Patronage of Cardinal Ippolito de'Medici
Redon, Odile	History	1993/1994	
Redon, Odile	History	1990/1991	Food, rituals and sumptuary laws in 14th- and 15th-century Tuscany
Reeves, Eilileen	Literature	1988/1989	Galileo's metaphorical vision
Refe, Laura	Literature	2012/2013	Poliziano e allievi: una scuola d'eccezione nell'Europa umanistica
Refini, Eugenio	Literature	2013/2014	Aristotle's Ethics in 15th-Century Florence: Humanism and Vernacular Translation
Reitman, Nimrod	Literature	2016/2017	Plaintive Voices in 17th Century Italy: A Musical Close Reading
Remond, Jaya	Art History	2018/2019	New Flowerings: Nature and the Business of Picture-Making in Early Modern Europe
Reynolds, Christopher	Musicology	1996/1997	Musical Design in the Madrigals of Gesualdo and Marenzio
Reynolds, Christopher	Musicology	1988/1989	Music and music patronage at San Pietro: a measure of papal influence in 15th-century Italy
Ribouillault, Denis	Art History	2008/2009	Sacred Landscape and Ideology in Early Modern Italy
Riccetti, Lucio	Art History	1990/1991	The social history of the Duomo of Orvieto between the 14th & 15th centuries
Richardson, Francis	Art History	1984/1985	The chronology of Venetian painting 1500-1510
Richardson, Jessica	Art History	2012/2013	Painting in Late-Medieval Bologna and Francesco Cavazzoni's Miraculous Madonnas
Riesenberg, Peter	History	1964/1965	Citizenship in the Italian city state
Riess, Jonathan Benjamin	Art History	1974/1975	Civic themes in late Duecento painting. Fresco cycle in Sala dei Notari, Pal dei Priori, Perugia
Rinehart, Michael	Art History	1973/1974	Studiolo of Francesco I in Palazzo Vecchio
Rizzi, Andrea	History	2010/2011	The dynamics of vernacular translation in Renaissance Italian courts (1420s-1480s)
Roberts, Sean	Art History	2014/2015	Sabotage! Rivalry, Technology, and the Making of Renaissance Prints
Robertson, Clare	Art History	1995/1996	The Invention of Annibale Carracci
Robertson, Clare	Art History	1992/1993	The working methods of Annibale Carracci
Robichaud, Denis	Philosophy	2020/2021	Controversies over God and Being in the Italian Renaissance
Robins, William	Literature	1995/1996	The Poetry of Antonio Pucci: An Edition
Robson, Janet	Art History	2010/2011	Painted narratives of St. Nicholas in Trecento Tuscany and Umbria
Roche, Thomas	Literature	1990/1991	Iconography of the Muses: Hesiod to Milton.
Roche, Thomas	Literature	1986/1987	Iconography of the Muses: Hesiod to Milton.
Rocke, Michael	History	2014/2015	Male friendship and same-sex eros in early modern Italy
Rocke, Michael	History	2013/2014	Male friendship and same-sex eros in early modern Italy
Rocke, Michael	History	2012/2013	Male friendship and same-sex eros in early modern Italy
Rocke, Michael	History	2011/2012	Male friendship and same-sex eros in early modern Italy
Rocke, Michael	History	2010/2011	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)
Rocke, Michael	History	2009/2010	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)
Rocke, Michael	History	2008/2009	Edition and Translation of Italian Texts Related to Homoeroticism (14th-17th Centuries)
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Rocke, Michael	History	2000/2001	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)
Rocke, Michael	History	1999/2000	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)
Rocke, Michael	History	1998/1999	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)
Rocke, Michael	History	1990/1991	Homosexuality in late medieval Florence: male sociability and the policing of illicit sex
Rodin, Jesse	Musicology	2017/2018	Giving Form to Fifteenth-Century Music
Roman, Luke	Literature	2011/2012	Giovanni Pontano and Classical Elegy
Rosenauer, Artur	Art History	1997/1998	Studies in the early Titian
Rosenauer, Artur	Art History	1976/1977	Development of the madonna representation in 15th-c Florence
Rosenauer, Artur	Art History	1968/1969	Sculptural ensembles of the Quattrocento
Rosenberg, Charles	Art History	1985/1986	A study of Este patronage in early Renaissance Ferrara
Rosenthal, David	History	2015/2016	Public Works, Unemployment, and the State in Early Modern Italy
Rosińska, Grażyna	History	1985/1986	Arithmetic, algebra, trigonometry (plane and spherical), astronomy of Giovanni Bianchini,ca1390-1470
Ross, Sarah	History	2014/2015	Performing Humanism in Counter-Reformation Italy: Letters, Drama and the Family Andreini
Rossi, Massimiliano	Art History	2002/2003	Un metodo per la pittura negli scritti d'arte del tardo Cinquecento
Rossi, Massimiliano	Art History	2001/2002	Le Genealogie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Seicento

Full Name	Field	Dates	Project Title
Rossi, Massimiliano	Art History	2000/2001	Le Geneaolgie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Seicento
Rossi, Massimiliano	Art History	1999/2000	Le Geneaolgie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Seicento
Rossi, Massimiliano	Art History	1998/1999	Le Geneaolgie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Seicento
Rossi, Massimiliano	Art History	1997/1998	Le Geneaolgie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Sei
Rossi, Massimiliano	Art History	1992/1993	La Cultura figurativa di Torquato Tasso
Rotelli, Claudio	History	1975/1976	Income, profits & monetary problms of 16thc Florence seen thruadmin of Guicciardini, merchnt bankers
Rotondò, Antonio	History	1967/1968	Fausto Sozzini
Routley, Nicholas	Musicology	2000/2001	Editing with a view to recording the complete secular vocal music of Josquin des Prez
Rouxpetel, Camille	History	2017/2018	Costruzioni, usi ed eredità dell'Oriente: i francescani, mediatori tra le Chiese d'Oriente e d'Occidente (Italia e Terrasanta, secoli XIV-XV)
Rowland Jr, Benjamin	Art History	1965/1966	
Rowland, Ingrid	Art History	1993/1994	A history of Etruscan studies from 1450 - 1750
Rowlands, Eliot	Art History	1985/1986	The paintings of Fra Filippo Lippi from the 1440s
Rozenski, Steven	Literature	2008/2009	
Rubin, Patricia	Art History	2004/2005	What's in a name? : The identification of works of art from the Renaissance
Rubin, Patricia	Art History	1996/1997	
Rubin, Patricia	Art History	1992/1993	
Rubin, Patricia	Art History	1989/1990	Vasari studies and related matters
Rubin, Patricia	Art History	1986/1987	Vasari as a biographer
Ruda, Jeffrey	Art History	1983/1984	Catalogue of the work of Fra Filippo Lippi
Ruggiero, Guido	History	2011/2012	A New Social and Cultural History of the Italian Renaissance
Ruggiero, Guido	History	1990/1991	Power and sexuality in the late Italian Renaissance
Russell, Camilla	History	2008/2009	Imagining the Indies: Conceptualising the Jesuit Missionary Enterprise in the Italian Renaissance
Rutherford, David	History	2004/2005	The reception of Lactantius and the history of the book
Rutherford, David	History	1989/1990	Antonio da Rho and his three dialogues against Lactantius,1444
Rutkin, Darrel	History	2005/2006	Galileo, Renaissance Astrology and the Scientific Revolution: A Reappraisal
Ryan, Lawrence	Literature	1963/1964	
Ryzhik, Yulia	Literature	2008/2009	
Saalman, Howard	Art History	1991/1992	The buildings of Leon Battista Alberti.
Saalman, Howard	Art History	1984/1985	Form and meaning in the Barbadori-Capponi Chapel.
Saalman, Howard	Art History	1964/1965	Medieval and Renaissance architectures. Brunelleschi.
Saalman, Howard	Art History	1963/1964	The church of S. Trinità in Florence: an archaeological investigation
Saccone, Eduardo	Literature	1979/1980	Castiglione's "Corteggiano" as a Renaissance treatise and dialogue
Saiber, Arielle	Literature	2008/2009	Well-Versed Mathematics in Early Modern Italy (1450-1650)
Saldarriaga Escobar, Grego	History	2014/2015	A Botany of Discovery: American Fruit and European Knowledge in the West Indies, 16th &17th centuries
Sallay, Dóra	Art History	2010/2011	The Florentine Renaissance Altarpieces in Context: Towards a Catalogue of the Szépmuvészeti Múzeum in Budapest
Salvadori, Patrizia	History	1994/1995	L'espansione della proprietà fondiaria nella Toscana del XV secolo
Salwa, Piotr	Literature	1983/1984	Italian 15th-century short story as expression of middle-class mentality; its social function
Sanders, Eve	Literature	1996/1997	Gender, Literacy, and the Theater: The Case of the Commedia dell'Arte
Sandri, Lucia	History	1995/1996	Maternità e assistenza a Firenze tra XV e XVI secolo
Santagata, Marco	Literature	1983/1984	Commento al"Rerum Vulgarium Fragmentata" di Francesco Petrarca
Santus, Cesare	History	2018/2019	Wandering Lives. Eastern Christian Pilgrims, Travelers and 'Refugees' in Early Modern Rome
Satkowski, Leon	Art History	1982/1983	Vasari's architecture; the "Libro dei Disegni"
Savoia, Paolo	History	2014/2015	
Sberlati, Francesco	Literature	1995/1996	Relazioni tra testo e illustrazioni nel libro italiano del XVI secolo
Schachter, Marc	Literature	2009/2010	Metamorphoses of the Golden Ass: Apuleius in Word and Image
Schmitt, Charles	History	1970/1971	Philosophy and Medicine at the University of Pisa (1575-1600)
Schmitter, Monika Anne	Art History	2000/2001	Marcantonio Michiel's "Notizia": Collecting Art and History in Renaissance Venice
Schulz, Anne	Art History	1983/1984	Florentine sculptors active in the Veneto in the early Quattrocento
Segre, Ada	Art History	1996/1997	The design of flower gardens, knot gardens and parterres de broderie during the 16 and 17 centuries
Segre, Michael	History	1995/1996	Renaissance scientific biography
Seidel-Menchi, Silvana	History	2002/2003	1. Edizione critica e commento del dialogo 'Iulius exclusus' di Erasmo da Rotterdam 2. I processi matrimoniali degli archivi ecclesiastici italiani
Seidel-Menchi, Silvana	History	2001/2002	1. Storia interna della congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani
Seidel-Menchi, Silvana	History	2000/2001	1. Storia interna della Congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani
Seidel-Menchi, Silvana	History	1999/2000	1. Storia interna della Congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani
Seidel-Menchi, Silvana	History	1998/1999	1. Storia interna della Congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani
Seidel-Menchi, Silvana	History	1997/1998	1)Bibliotheca Erasmiana Italia: sixteenth-century Italian editions of Erasmus' work 2)Erasmus, Iuliu
Seidel-Menchi, Silvana	History	1996/1997	1)Bibliotheca Erasmiana Italia: sixteenth-century Italian editions of Erasmus' work 2)Erasmus, Iuliu
Seidel-Menchi, Silvana	History	1995/1996	I processi matimoniali: Tipologia di una fonte
Seidel-Menchi, Silvana	History	1994/1995	Social history of the Reformation in Italy
Seidel-Menchi, Silvana	History	1993/1994	Erasmus' dialogue "Julius exclusus", a critical edition
Seidel-Menchi, Silvana	History	1974/1975	Erasmus' political essays and influence in 16th-century Italy
Seidel-Menchi, Silvana	History	1973/1974	Erasmus' political essays and influence in Italy
Seigel, Jerrold	History	1966/1967	Attitudes toward aristocracy in Renaissance Italy
Senocak, Nelsihan	History	2013/2014	Clerical Education and Pastoral Care in Medieval Italy
Seražin, Helena	Art History	2006/2007	The Circle of Baldassare Peruzzi between Italy and Central-East Europe: The Diffusion of the Inventions in Late Renaissance Military Architecture
Settis, Salvatore	Art History	1984/1985	Artists and patrons from antiquity to the 16th century
Severi, Carlo	History	2019/2020	"Parer Vivo" An Epistemology of the Semblance of Life in Renaissance Perspective
Severi, Carlo	History	2018/2019	History of Ideas between Art History and Social Anthropology during the XIXth and XXth Century
Sgarbi, Marco	Literature	2012/2013	History of Italian Renaissance Logic in the Vernacular (1547-1576)
Shalem, Avinoam	Art History	2020/2021	When Nature Becomes Ideology: The rural Landscape of Palestine after 1947
Shaw, Christine	History	2009/2010	Editing and Completion of Michael Mallett's Book, "The Italian Wars".
Shea, William	History	1973/1974	Origins of the scientific revolution in Italy
Shell, Curtis	Art History	1970/1971	Lesser contemporaries of Masaccio and Filippo Lippi studies
Shell, Curtis	Art History	1966/1967	
Shell, Curtis	Art History	1961/1962	
Shemek, Deanna	Literature	2001/2002	Critical book on the letters of Isabella d'Este
Sherr, Richard	Musicology	1982/1983	Music and musicians in Rome during the reigns of Julius II and Leo X
Sigel, Tony	Art History	2016/2017	Renaissance Terracotta Models from Michelangelo to the Baroque
Silvano, Luigi	Literature	2011/2012	In the Greek Classroom: Learning Greek in Late Quattrocento Florence
Silvestri, Alessandro	History	2018/2019	Trans-regional Rule in the Renaissance: the government and the information system of the Crown of Aragon in the Mediterranean (c. 1350 – c. 1516)
Simonato, Lucia	Art History	2019/2020	Terracotta between the Nineteenth and Twentieth Centuries: New Sculptural Practices and Fascination for the Renaissance
Simoncelli, Paolo	History	1981/1982	La "Repubblica Fiorentina" 1532-1580; Sopravvivenza di un mito rinascimentale
Sincox, Bailey	Literature	2020/2021	Female Revenge on the Early Modern Stage

Full Name	Field	Dates	Project Title
Singer, Irving	History	1966/1967	Renaissance philosophy of love
Singer, Irving	History	1965/1966	Renaissance philosophy of love
Skaug, Erling	Art History	2008/2009	Punch marks in Tuscan panel paintings c.1300-1450
Skaug, Erling	Art History	1988/1989	Studies in Florentine punch work c.1330-1430
Slim, H. Colin	Musicology	1968/1969	The identification of musical compositions found in paintings of the Cinquecento
Sliwka, Jennifer	Art History	2015/2016	Domenico Beccafumi: Designing Devotion at Siena Cathedral
Smalcerz, Joanna	Art History	2018/2019	Smuggling the Renaissance: The Illicit Export of Artworks from Italy, 1861-1909
Smith, Christine	Art History	1989/1990	Architecture and humanist culture in the early Renaissance
Smyth, Carolyn	Art History	1991/1992	marian iconography and spatial illusionism in northern Italian Renaissance frescoes
Smyth, Craig Hugh	Art History	1984/1985	
Smyth, Craig Hugh	Art History	1983/1984	
Smyth, Craig Hugh	Art History	1982/1983	
Smyth, Craig Hugh	Art History	1981/1982	
Smyth, Craig Hugh	Art History	1980/1981	
Smyth, Craig Hugh	Art History	1979/1980	
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Smyth, Craig Hugh	Art History	1977/1978	
Smyth, Craig Hugh	Art History	1976/1977	
Smyth, Craig Hugh	Art History	1975/1976	
Smyth, Craig Hugh	Art History	1974/1975	
Smyth, Craig Hugh	Art History	1973/1974	
Snyder, James	Art History	1962/1963	Apocalypse iconography in early Christian art.
Snyder, Jon	Literature	1995/1996	Dissimulation theory and the ancien régime in early modern Italy
Sorensen, Diana	Literature	2020/2021	Bernard Berenson and the Circulation of Early Renaissance Art
Sorensen, Diana	Literature	2010/2011	Space, mobility and materiality in the Renaissance
Spagnolo, Maddalena	Art History	2007/2008	Irony and wit in Art criticism 16th to 17th century
Spallanzani, Marco	History	2002/2003	Hispano-Moresque Pottery in Renaissance Florence
Spallanzani, Marco	History	2001/2002	Hispano-Moresque Pottery in Renaissance Florence
Spallanzani, Marco	History	2000/2001	Hispano-Moresque Pottery in Renaissance Florence
Spallanzani, Marco	History	1999/2000	Relations between Florence and Islam during the 14th-16th centuries: Decorative Arts
Spallanzani, Marco	History	1998/1999	Relations between Florence and Islam during the 14th-16th centuries: Decorative Arts
Spallanzani, Marco	History	1997/1998	Relations between Florence and Islam during the 14th-16th centuries: Decorative Arts
Spallanzani, Marco	History	1996/1997	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Spallanzani, Marco	History	1995/1996	
Spallanzani, Marco	History	1994/1995	
Spallanzani, Marco	History	1993/1994	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Spallanzani, Marco	History	1992/1993	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Spallanzani, Marco	History	1991/1992	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Spallanzani, Marco	History	1990/1991	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Spallanzani, Marco	History	1989/1990	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
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Spallanzani, Marco	History	1982/1983	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Spallanzani, Marco	History	1981/1982	Relations between Florence and Islam during the 14th-16th centuries: decorative arts
Sperling, Christine	Art History	1989/1990	Artists, humanists, and the development of Roman epigraphy in Renaissance Italy
Sperling, Jutta	History	2002/2003	Family Politics Before the Inventio of Sexuality. A Comparative History of Marriage and the Dowry System in Italy and Portugal in the Middle Ages and the Early Modern Period
Spinaci, Gianmarco	Digital Humanities	2020/2021	Digital Research Infrastructure for the Humanities
Spinaci, Gianmarco	Digital Humanities	2019/2020	Digital Research Infrastructure for the Humanities
Spinelli, Riccardo	Art History	1993/1994	Feste ed artisti a Firenze per le nozze di Maria de' Medici
Spoljaric, Luka	History	2015/2016	Curial Prelates between Rome and the Provinces: The Case of Nicholas of Modruš
Stacey, Peter	History	2007/2008	Renaissance rage: the place of Seneca's "De ira" in Renaissance thought
Staiti, Domenico	Musicology	1990/1991	Tradizione iconografica e illustrazione della realtà nell'iconografia musicale nel XVI secolo
Starn, Randolph	History	1965/1966	Donato Giannotti
Starn, Randolph	History	1964/1965	Donato Giannotti
Štefanac, Samo	Art History	2006/2007	A monograph on Niccolò di Giovanni fiorentino architect and sculptor
Stefanik, Martin	History	2007/2008	Precious metals from Slovakia in the context of the Relations between the Republic of Florence and Kingdom of Hungary in the XIV-XV centuries
Stein Kokin, Daniel	Literature	2013/2014	Left and Right: Directionality and Christian-Jewish Difference (12th-17th Centuries)
Steinberg, Justin	Literature	2017/2018	A study of legal and literary representation in Boccaccio's Decameron
Stejskal, Jan	History	2002/2003	Czech exile activities in Italy (c.1400-1450)
Stejskal, Jan	History	2000/2001	Czech Exile Activities in Italy during the Hussite Reformation (c.1400-1450)
Stephens, John	History	1971/1972	The structure of Florentine politics (1512-1535)
Stephens, Walter	Literature	1987/1988	Tasso's "Gerusalemme Liberata": lyric, epic, and Pauline transformations
Stern, Laura Ilkins	History	1992/1993	Comparative Study of Secular Inquisition Procedure in Fifteenth Century Italy
Stinger, Charles	History	1972/1973	The patristic scholarship of Ambrogio Traversari (1386-1439)
Stoichita, Victor	Art History	2020/2021	Body Politics in the Italian and Spanish Renaissance
Stoichita, Victor	Art History	2016/2017	The Power of the Gaze in Renaissance Art and Culture
Stone, Anne	Musicology	2000/2001	The poetics of musical time in early Fifteenth-Century Italy
Stoppino, Eleonora	Literature	2006/2007	The Travelers' Library: Early Modern Exploration and Italian Popular Epic
Strainchamps, Edmond	Musicology	1973/1974	Life and works of Marco da Gagliano
Strainchamps, Edmond	Musicology	1972/1973	Life and works of Marco da Gagliano
Strobino, Riccardo	Literature	2017/2018	"Sine quibus non": Arabic Philosophy of Science and the Impact of Medieval and Renaissance Latin Translations
Strocchia, Sharon	History	1984/1985	Rituals surrounding death and burial, Florence 1350-1550
Strunck, Christina	Art History	2007/2008	Christine of Lorraine as a mediator between France and Tuscany
Stubblebine, James	Art History	1969/1970	Corpus of Ducciesque paintings
Sturlese-Pagnoni, Maria Rita	Literature	1992/1993	Iconological & interpretative studies on Bruno's "Cantus Circaeus" and "Lampas Triginta Statuarum"
Stussi, Alfredo	Literature	1983/1984	Popular Florentine printed matter of the Renaissance
Subrahmanyam, Sanjay	History	2017/2018	Early modern interactions between empires, archival and visual aspects
Sullivan, Lawrence	History	1996/1997	Renaissance Occult Sciences and the Religions of the World
Suthor, Nicola	Art History	2020/2021	Meta/Physics of Drawing

Full Name	Field	Dates	Project Title
Suthor, Nicola	Art History	2017/2018	Meta/Physics of Drawing: Trains of Thought and the Artist's Line
Swain, Elisabeth Ward Mah	History	1978/1979	The family correspondence of the Gonzaga of Mantua
Syros, Vasileios	History	2020/2021	The Jews as Purveyors of Italian Humanist Learning in the Ottoman World
Syson, Luke	Art History	2005/2006	Renaissance Siena: Art for a City
Szafranska, Malgorzata	Art History	2000/2001	Renaissance gardens in Italy and their intellectual and social significance.
Szakacs, Béla Zsolt	Art History	1999/2000	Renaissance Drawings on Santo Stefano Rotondo: an Interaction
Szczucki, Lech	History	1984/1985	Monograph of Andrea Dudith-Sbardellati and an edition of his correspondence
Szczucki, Lech	History	1977/1978	Andrea Sbardellati-Dudith: monograph of his philosophical and religious ideas
Szilágyi, András	Art History	1983/1984	Allegorial representations as sources for the illustrations in16th-17th-century Emblem books
Sznura, Franek	History	1985/1986	Ristrutturazioni urbane e tutela del'ambiente a Firenze (sec. 14-15)
Szocs, Miriam	Art History	2013/2014	Research for the Catalogue of the Permanent Exhibition of Sculpture
Szörényi, László	Literature	1980/1981	Study and textological work on Galeotti Marzio's philosophical treatises
Szymanski, Mikolaj	Literature	1984/1985	The life and work of Tommaso Aldobrandini. Renaissance manuscripts of Lucretius.
Tacconi, Marica	Musicology	2010/2011	The Rhetoric of Echo in Late Renaissance Music
Tacconi, Marica	Musicology	2002/2003	The Service-Books of the Florentine Cathedral: Civic Identity and Ritual
Tachau, Katherine	History	1984/1985	Epistemology and optics in 14th-century scholastic medical and theological texts.
Tagliaferri, Lisa	Digital Hume	2019/2020	The Renaissance Afterlife of Catherine of Siena
Taín Guzmán, Miguel	Art History	2013/2014	Italian Masterpieces in the Spanish Royal Palaces according to Prince Cosimo III
Talvacchia, Bette	Art History	2003/2004	Monograph on the art of Raphael
Talvacchia, Bette	Art History	2002/2003	Monograph on the art of Raphael
Talvacchia, Bette	Art History	1996/1997	Il destino della donna tra Rinascimento e Controriforma: monaca, moglie, serva o cortigiana?
Talvacchia, Bette	Art History	1995/1996	Taking positions. Explorations of the erotic in Renaissance Culture
Tateo, Francesco	Literature	1965/1966	Pontano
Tátrai, Vilmos	Art History	1987/1988	Critical catalogue of the XV-XVI-century Venetial paintings in the Budapest Museum of Fine Arts
Tátrai, Vilmos	Art History	1984/1985	Italian Renaissance paintings in the Esztergom Christian Museum
Taviani, Carlo	History	2019/2020	Genoese Merchant Networks in Africa and across the Atlantic Ocean (ca. 1450-1530)
Taviani, Carlo	History	2018/2019	Genoese trade networks in the Atlantic (1450-1530)
Taviani, Carlo	History	2017/2018	Genoese merchant networks in West Africa and the Atlantic
Taviani, Carlo	History	2009/2010	Biografie dell'esilio tra Urbino, Roma e Genova: Ottaviano e Federico Fregoso
Tavoni, Mirko	Literature	1982/1983	The "certame coronario" and the literary situation in early Renaissance Florence
Tedeschi, John	History	1967/1968	Lelio Sozzini
Terpstra, Nicholas	History	2012/2013	Book project "Exiles, Expulsion, and Religious Refugees in Early Modern Europe" Archive project: "Sex and the Sacred: Negotiating Boundaries in Renaissance Florence"
Terpstra, Nicholas	History	2008/2009	Life and death in a cinquecento conservatory for abandoned girls
Terpstra, Nicholas	History	1994/1995	Charity, Poor Relief, and Politics in Renaissance Florence, Bologna, and Milan
Terracciano, Pasquale	Literature	2016/2017	Measuring Hell. A Florentine Debate
Tessicini, Dario	History	2011/2012	Before Galileo: Astronomy in Italy at the End of the 16th Century
Thein, Karel	Art History	2002/2003	Exegesis of Ambrogio Lorenzetti's "Buon Governo" frescoes considered together with his "Allegory of Redemption"
Thiébaut, Dominique	Art History	2007/2008	Préparation du catalogue de l'exposition Mantegna (Louvre, automne 2008)
Thomas, Joan	Literature	2010/2011	Italian Renaissance medical humanism
Thurber, T. Barton	Art History	2006/2007	Compiling earlier publications into a book-length study on art, architecture and religious conflict in counter-reformation Bologna
Thurber, T. Barton	Art History	1995/1996	Magnificence and Piety: Architecture and religious conflict in late sixteenth-century northern Italy
Thurn, Nikolaus	Literature	1992/1993	Commentary of the "Carlias," Epic Poem of Ugolini Verino
Tintori, Leonetto	Art History	1983/1984	Storia della tecnica dell'affresco
Tintori, Leonetto	Art History	1982/1983	Storia della tecnica dell'affresco
Tintori, Leonetto	Art History	1981/1982	Storia della tecnica dell'affresco
Tintori, Leonetto	Art History	1980/1981	Storia della tecnica dell'affresco
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Tintori, Leonetto	Art History	1976/1977	Storia della tecnica dell'affresco
Tintori, Leonetto	Art History	1975/1976	Storia della tecnica dell'affresco
Tobin, Claudia	Art History	2020/2021	'Inhaling Colour': Chromatic Experience and the Modern Renaissance
Toffolo, Sandra	History	2020/2021	Pilgrims in Renaissance Venice and their Local, National, and Transnational Networks
Tognetti, Sergio	History	2000/2001	Drappi contro seta: rapporti commerciali tra Firenze e il Mediterraneo occidentale nel primo Rinascimento
Toker, Franklin	Art History	1973/1974	Excavation of the church of S. Reparata, Florence
Toker, Franklin	Art History	1972/1973	S. Reparata and the Baptistery of Florence
Tommasino, Pier Mattia	Literature	2010/2011	Un martire domenicano tra Firenze e Tunisi: Antonio Neyrot da Rivoli O.P. (c. 1426-1460).
Tonelli, Nataschia	Literature	2000/2001	Le Origini Quattrocentesche del Romanzo Epistolare
Torello-Hill, Giulia	Literature	2015/2016	Angelo Poliziano and the Development of Dramatic Criticism
Török, Zsolt	History	2008/2009	Italian military architecture, Renaissance cosmography and cartographic representation
Toschi, Luca	Literature	1985/1986	The making of the "Gerusalemme liberata" & relationship with historical documents of the crusades
Toyama, Koichi	Art History	2013/2014	Cast Shadows in 15th Century Sienese Painting
Trachtenberg, Marvin	Art History	1975/1976	Corpus of Tuscan Gothic Architecture
Trachtenberg, Marvin	Art History	1974/1975	Corpus of Tuscan Gothic Architecture
Trafton, Dain	Literature	1982/1983	A literary and philosophical of Torquato Tasso's dialogues
Trapp, Joseph B	Literature	1991/1992	Portraits of ancient authors in the Middle Ages & Renaissance
Trexler, Richard	History	1969/1970	Religious History of Tuscany
Trexler, Richard	History	1968/1969	Religious History of Tuscany
Trinkaus, Charles	History	1981/1982	Powers of man in 16th-century Italian humanism, theology and nautral philosophy
Trovato, Paolo	Literature	1987/1988	Textual relationship between 1st ed. & reprints of 16c Italianmajor texts (Arcadia etc.)
Tsai, Min-Ling	Art History	2012/2013	Maniera tedesca nelle opere di Jacopo Carucci da Pontormo
Tuohy, Thomas	Art History	1991/1992	Ferrara - the creation of a courtly environment (1451-1505)
Turner, Nicholas	Art History	1976/1977	17th-century Roman drawings in major Italian collections
Turner, Richard	Art History	1963/1964	
Tworek, Michael	History	2009/2010	
Tylus, Jane	Literature	2019/2020	Saying Goodbye in the Renaissance: Meditations on Leavetaking
Tylus, Jane	Literature	2014/2015	
Ugolini, Paola	Literature	2014/2015	The Court and Its Critics. Anti-Courtly Sentiment in Early Modern Italy
Unluonen, Sezen	Literature	2019/2020	Nineteenth-Century British Encounters with the Art Object
Urbach, Susan	Art History	1997/1998	Giovanni Santi's man of Sorrows with Two Angels in Budapest
Urbanski, Piotr	Literature	1998/1999	Joannes Dantiscus/1485-1548/and Latin Renaissance Poetry in italy - his masters and colleagues
Urquhart, Peter	Musicology	1988/1989	Problems in the transmission of Franco-Flemish music to Italian sources, c. 1500
Vaccaro, Mary	Art History	2014/2015	

Full Name	Field	Dates	Project Title
Vaccaro, Mary	Art History	1998/1999	Corregio, parmigianino, and the Rhetoric of Disegno in Italian Renaissance Art
Vagenheim, Ginette	Art History	1990/1991	A catalogue of the Roman inscriptions of Pirro Ligorio
Vai, Emanuela	Art History	2018/2019	Monstrous Materialities: Representations of the Grotesque on Scrolls and Headstocks of Italian Renaissance Stringed Instruments (14th-17th c.)
Vailati Schoenburg Waldent	Art History	1980/1981	Storia della miniatura Sienese nel secolo XV
Valeri, Elena	History	2006/2007	Storia civile e storia ecclesiastica: la rappresentazione dell'Italia nella storiografia del Rinascimento
van Orden, Kate	Musicology	2016/2017	Musica Transalpina: French Music, Musicians, and Identity in Cinquecento Italy
van Orden, Kate	Musicology	2015/2016	Musica Transalpina: French Music, Musicians, and Identity in Cinquecento Italy
Van Os, Henk	Art History	2006/2007	Reflections on 50 years of art history of Sienese painting
Vanhaelen, Maude	Literature	2006/2007	Mysticism and Reason in Quattrocento Florence: Ficino's and Pico's doctrines of philosophical 'raptus'
Vannini, Guido	Art History	1975/1976	Indagine sulla formazione della topografia urbana di Firenze Medievale
Vatteroni, Selene	Literature	2019/2020	Literary Forms of Spirituality in Cinquecento Florence
Vecce, Carlo	Literature	1991/1992	Critical edition of antiquarian and philological manuscripts of Jacopo Sannazaro
Végh, János	Art History	1987/1988	Johannes Aquila (active in Hungary, 1374-1392). Quattrocento equestrian monuments
Ventrone, Paola	History	1995/1996	Individuazione e analisi interpretativa degli archetipi figurativi della scena prospettica rinascimentale
Verdon, Monsignor Timothy	Art History	1986/1987	The socio-religious background of Renaissance art
Vester, Matthew	History	2006/2007	The Geography of Political Culture in the Early Modern Alps
Vignone, Joseph	History	2019/2020	Bodies of Knowledge: Medicine, Memory and Enhancement in Islam
Villis, Carl	Art History	2013/2014	An investigation into the National Gallery of Victoria's early sixteenth-century portrait "Lucrezia Borgia, Duchess of Ferrara"
Villoresi, Marco	Literature	1999/2000	Letteratura, devozione e immagini sacre in Toscana al tempo di Lorenzo il Magnifico
Vincent, R. Hudson	Literature	2017/2018	The English Baroque: Style in 17th-Century Art and Verse
von Fircks, Juliane	Art History	2019/2020	Textile Merchants as Patrons of Art in Florence, Genoa, Bologna and Venice
von Hoffmann, Viktoria	History	2016/2017	The Anatomy of Touch. Anatomical Knowledge and Technologies of Touch in the Renaissance
Walden, Daniel	Musicology	2016/2017	Musica Prisca Caput: Looking For the Origins of Tuning and Temperament
Waldman, Louis	Art History	2005/2006	Bandinelli and the Art of Drawing
Walker, Stefanie	Art History	2005/2006	A catalogue of the "Jewelry Portraits" by the Renaissance Painter Hans Mielich
Wallace, William	Art History	2014/2015	
Wallace, William	Art History	1990/1991	Michelangelo: the artist as entrepreneur
Walsh, Catherine	Digital Humanities	2016/2017	Mapping Sculpture
Waters, Michael	Art History	2018/2019	Renaissance Architecture and the Architectural Print
Watson, Katharine	Art History	1977/1978	Late Giambologna studies: workshop organization
Watson, Paul	Art History	1978/1979	Italian illustrations of the writings of Giovanni Boccaccio ffrom 1350 to 1500
Watts, Pauline	History	1981/1982	The interrelationship between cosmography, geography, and spirituality in Renaissance Italy
Ważbiński, Zygmunt	Art History	1975/1976	Vasari & Italian historiography of art in the 15th & 16th cent
Weaver, Elissa	Literature	1988/1989	Tuscan convent literature, ca 1500-1650
Weckhurst, Elizabeth	Literature	2016/2017	
Weinberg, Joanna	Literature	1975/1976	
Weinstein, Donald	History	1993/1994	
Weinstein, Donald	History	1962/1963	Savonarola & his role in Florentine political & intellectual traditions
Weinstein, Roni	History	2000/2001	Sexuality and Body Comportment in Jewish-Italian Communities during Early Modern Time
Weiss, Susan	Musicology	2014/2015	
Wesoly, Marian	Literature	1997/1998	The Contribution of Byzantine Scholars to the Italian Renaissance
White, Hayden	History	1961/1962	
White, Mary Lou	Art History	1976/1977	Technique of Italian artists of the older school. The presentcondition of the Berenson paintings
Wilbourne, Emily	Musicology	2017/2018	Opera's Others: Musical Representations of Racialized Difference in Baroque Italy
Wilson, Blake	Musicology	2010/2011	The civic and humanist traditions of The Florentine "Improvvisatori", ca. 1400-1520
Wilson, Blake	Musicology	1997/1998	Music in the Society of Renaissance Florence, ca 1300-1492
Wilson, Bronwen	Art History	2003/2004	Portraiture, physiognomy, and naturalism in Northern Italy: 1550-1620
Wilson, Timothy	Art History	1983/1984	A catalogue of the British Museum's maiolica & Italian pottery
Wisniewski, Thomas	Literature	2017/2018	The Rhythm of Prose
Wittman, Richard	Art History	2019/2020	From Universal Ideal to Local Tradition: The Architecture of the Renaissance in Papal Rome (1815-60)
Wohl, Hellmut	Art History	1991/1992	
Wohl, Hellmut	Art History	1987/1988	The ornate style in the Italian Renaissance
Wolohojian, Stephan	Art History	2007/2008	The making and fature of Italian Renaissance plaquettes
Wood, Christopher	Art History	2020/2021	Giotto, Giottno
Wood, Christopher	Art History	2018/2019	Donor portraits in 14c Tuscan painting
Woodhouse, John	Literature	1969/1970	Unpublished Linguistic Works of Vincenzo Borghini
Woods-Marsden, Joanna	Art History	2009/2010	Visual Rhetoric of Male Power and Female Beauty: Gendered Identity in Titian's Court Portraits
Woods-Marsden, Joanna	Art History	1979/1980	The Arthurian mural cycle by Antonio Pisanello in the Duca! Palace in Mantua
Wouk, Edward	Art History	2016/2017	
Wouk, Edward	Art History	2007/2008	The Agency of Impression: Domenicus Lampsonius, Giorgio Vasari, and the Rise of the Print from the Gutenberg Revolution to the Age of Discovery
Wright, Alison	Art History	1996/1997	The work of Antonio and Piero Pollaiuolo as designers, goldsmiths and sculptors
Wright, David	Art History	1970/1971	The Iconography of the Sculptural Decorations of the Medici Villas at Castello and Pratolino
Wundram, Manfred	Art History	1967/1968	Donatello and Nanni di Banco
Wyatt, Michael	Literature	2004/2005	Bernardo Dovizi da Bibbiena at the Margins of Medici Power
Yilmaz, Levent	History	2014/2015	Renaissance and early modern sources of Vico: humanist and legal origins of the Scienza Nuova.
Yoran, Hanan	History	1998/1999	Italian 'Utopias' in Late 16th Century
Yuen, Toby	Art History	1980/1981	Classical sources and compositions of Giulio Romano's Mantuan period
Zak, Gur	Literature	2013/2014	Humanism as a Way of Life: Self-Cultivation in Renaissance Italy
Zanato, Tiziano	Literature	1979/1980	The "Comento" and "Rime" of Lorenzo il Magnifico
Zanetti, Cristiano	History	2018/2019	Engineering the Engineer in Renaissance Milan
Zanovello, Giovanni	Musicology	2006/2007	Investigation of music, ritual, and politics at Santissima Annunziata
Zatti, Sergio	Literature	1987/1988	The "Orlando Furioso" and its relationship with the epic and chivalric tradition
Zazulia, Emily	Musicology	2009/2010	
Zentai, Lorand	Art History	1985/1986	Florentine miniature painting, central and north Italian drawings of the Renaissance
Zentai, Lorand	Art History	1982/1983	16th-century Tuscan drawings of the Budapest collection and related painting
Zervas, Diane Finiello	Art History	1977/1978	Orsanmichele in Florence: thirteenth to sixteenth centuries
Zervas, Diane Finiello	Art History	1977/1978	Orsanmichele in Florence: thirteenth to sixteenth centuries
Zhu, Ming	History	2014/2015	The Urban Space of Toscana and Jiangnan in the time of Renaissance: A Comparative study
Zimei, Francesco	Musicology	2011/2012	I laudari di Pacino di Bonaguida
Zimmermann, T.C. Price	History	1970/1971	The life and works of Paolo Giovio (1483-1552)
Ziolkowski, Jan	Literature	1997/1998	"Dangerous Words of Ageing Women", "Fairy Tales from before Fairy Tales"
Ziolkowski, Jan	Literature	1992/1993	
Zolli, Daniel	Art History	2012/2013	

Full Name	Field	Dates	Project Title
Zorach, Rebecca	Art History	2018/2019	The idea of Nature as artist in early modern Europe; short thematic biography of Paolo Uccello
Zorzi, Andrea	History	1996/1997	Le rappresentazioni della giustizia nelle città italiane dei secoli XIII-XVI
Zuccolin, Gabriella	History	2017/2018	The Reception of Vernacular Midwifery Handbooks in Renaissance Italy