This concert marked the the conclusion of our yearly Master class which offers to talented young musicians a week's course performing on historic keyboard instruments in Tuscany, under the expert guidance of Professor **Ella Sevskaya**. The Master class began as a collaboration with the **P. I. Tchaikovsky State Conservatory of Moscow**, to facilitate the studies of Russian students who rarely have the opportunity of playing on historic instruments in their own country. In recent years we have extended the Masterclass to participants from other countries; this year we have one student from Japan, as well as five from Russia, who all have their origins in the **Department of Historical and Contemporary Performance** of the **Moscow State Conservatory. Anastasia Akinfina, Sophia Gandilyan, Sergei Lukaschuk and Yulia Uspenskaya** come to us directly from the Department, while **Alexandra Nepomnyashchaya** is a graduate ; she subsequently acquired a Master in harpsichord and in fortepiano at the Conservatory of Amsterdam, and is now undertaking a specialization in early keyboard at the **Hochschule für Musik,** Munich. **Hanano Muratsubaki** begins her study at the Music Department of the **University of Augsburg** this fall.

The participants of our Masterclass worked this week in the **Laboratorio di Restauro del Fortepiano** of Florence, which kindly made available the fine fortepiano made in Vienna by Johann Schantz ca.1810-1815 which we hear in this evening's recital. We are also grateful to the **Accademia Bartolomeo Cristofori: amici del fortepiano,** which kindly gave us access to their extraordinary collection of historic instruments.

Ella Sevskaya was born in the Ukraine in 1961. She studied pianoforte with Regina Horowitz in Kharkov, and Nathan Perelman at the State Conservatory of St. Petersburg. She then turned her attention to early music, playing continuo with various ensembles (*Musica Practica*, *Ars Consoni*, *New Holland*), although she continued to play the piano and was a member of the *St. Petersburg Trio* from 1990 to 1993. In 1994 she furthered her studies in Munich and now specialises in the fortepiano. Recent concerts include performances on historic instruments in the *Musikinstrumenten-Museum*, Berlin; the *Deutsches Museum*, Munich; *Bavarian Radio*; the *Petrovskije Palati*, Moscow; the festival *Styriarte,* Graz; and for the *BBC*. She works regularly with the *Pocket Philarmonic* orchestra *(Taschenphilharmonie*) of Munich.
Ella Sevskaya has held master classes for the *International Summer School of Cortona*, the *Accademia Bartolomeo Cristofori* (Florence), the *Royal Academy of Music* (London) and the *State Conservatory* of Moscow. She currently teaches at the Music Department of the University of Augsburg.

Her innovative CD **Beethoven in Context**, with a repertoire of works by Beethoven (1770-1827), his contemporary Jan Ladislav Dussek (1760-1812) and his pupil Ferdinand Ries (1784-1838), was recorded for *Quilisma* on a Johann Schantz fortepiano owned and restored by the *Accademia Bartolomeo Cristofori*.

Villa I Tatti thanks sincerely all those institutions and individuals who have generously supported our project for the last nine years.

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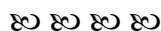
Concert Programme

Anastasia Akinfina

Franz Joseph Haydn   dalla *Sonata Hob. XVI/52*, Allegro
(1732-1809)

Yulia Uspenskaya

Ludwig van Beethoven   dalla *Sonata opus 2, n. 2,* Allegro vivace
(1770-1827)

Hanano Muratsubaki

Ludwig van Beethoven   dalla *Sonata opus 31, n. 2*, Allegro

Sergei Lukaschuk

 Muzio Clementi   dal *Capriccio, opus 47*, Adagio cantabile -
(1752-1832)   Allegro vivace

Sofia Gandilyan

Ludwig van Beethoven   *Thirty-two variations on an original theme in C minor*,
                               WOO 80

Alexandra Nepomnyashchaya

Robert Schumann   *Kinderszenen : Leichte Stücke für das Pianoforte, opus 15*
(1810-1856)

                               Von fremden Ländern und Menschen - Curiose Geschichte –
                               Hasche-Mann – Bittendes Kind – Glückes genug – Wichtige
                               Begebenheit – Träumerei – Am Camin – Ritter von
                               Steckenpferd – Fast zu ernst – Fürchtenmachen –Kind im
                               Einschlummern – Der Dichter spricht