Space in Renaissance Italy

16 October 2014
(Harvard Center Shanghai)

17 October 2014
(Fudan University, Shanghai)

Organizers
Jonathan NELSON (Villa I Tatti)
Fabrizio NEVOLA (University of Exeter)

Conference Committee
Jonathan NELSON (Villa I Tatti)
Fabrizio NEVOLA (University of Exeter)
Lino PERTILE (Villa I Tatti)
Eugene WANG (Harvard University)

Conference Administrators
Juliet STRACHAN (Villa I Tatti)
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Advanced registration required
Please visit: http://itatti.harvard.edu/registration-shanghai-conference-2014-space-renaissance-italy

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Cover image: Fra Carnevale, The Ideal City. ca. 1480 - 1484
The Walters Art Museum, Baltimore
DAY 1 (morning)

Thursday 16 October
Harvard Center Shanghai

8.45am Registration
9.00am Welcome and Introduction:
Yi WANG, Executive Director for University Programs, Harvard Center Shanghai

Morning Session 1: Perspective
(Chair - Yi WANG)
Noriko KOTANI (Osaka University of Arts)
The ‘Crooked’ Renaissance Space of Jesuit Seminario Art in Japan
Yaochun LIU (Sichuan University, Chengdu)
Façade and Perspective: The Streets of Italian Cities in the Renaissance
Fumika ARAKI (University of Tokyo)
The Unique Perspective of Botticelli’s Frescoes in the Sistine Chapel: Trials of Moses and Punishment of Korah Frescoes

Morning Session 2: Space and Devotion
(Chair - Fabrizio NEVOLA)
Sun JING (Tsinghua University, Beijing)
The Multiple Layers of Space in Benozzo Gozzoli’s Procession of the Magi
Takuma ITO (Keisen University, Tokyo)
A Reconstruction of Ghirlandaio’s Double-sided Altarpiece: Space and Lighting in the Choir of S. Maria Novella in Florence

DAY 1 (afternoon)

Thursday 16 October
Harvard Center Shanghai

2.00pm Conference recommences

Afternoon Session 3: Space and Theory
(Chair - Jonathan NELSON)
Xiaoyin HUANG (Guangzhou Academy of Fine Arts)
Blurring the Boundaries: Michelangelo’s Medici Chapel and the Paragone Debate
Maria FUKADA (Japan Society for the Promotion of Science, Tokyo)
Ideological Spaces of the Garden Loggia in Villa Madama

Afternoon Session 4: Jesuits and Art
(Chair - Ping CHEN)
Jing XIAO (Hong Kong City University)
Building T’ai-xi on Paper: The Importance of Texts for Italianate Architecture during the Jesuits’ China Mission 1583-1759
Yoshie KOJIMA (Sophia University, Tokyo)
Space and Devotional Image of Namban Screen — Reception of “Counter-Reformation Art” in Japan
Liang GUO (University of Shanghai)
Images of Ming Denizens in Jesuit Missionary Maps of the 17th Century

DAY 2

Friday 17 October
Fudan University

9.00am Welcome and Introduction:
Guangyao JIN, Director, International Center for Studies of Chinese Civilization, Fudan University
Zhigang YANG, Director, National Institute for Advanced Humanistic Studies, Fudan University

Morning Session 1 (Chair - Zhigang YANG)
Ke ZHANG (International Center for Studies of Chinese Civilization, Fudan University) The Transmission of the Concept and Term ‘Renaissance’ in Modern China
Eugene WANG (Harvard University, Cambridge) What Spaces did the 1342 European Papal Gift Horse to China Evoke?
Lino PERTILE (Villa I Tatti, Florence) Forbidden Space: the Tragedy of Dante’s Ulysses

Morning Session 2 (Chair - Eugene WANG)
Jonathan NELSON (Villa I Tatti) and Fabrizio NEVOLA (University of Exeter) The Getty Seminar at I Tatti

2.00pm Conference recommences

Afternoon Session 3 (Chair - Lino PERTILE)
Fabrizio NEVOLA (University of Exeter) The Geo-location of Spatial and Architectural History: the ‘Hidden Florence’ Application for Smartphones
Jonathan NELSON (Villa I Tatti, Florence) The Place of Patrons in Ghirlandaio’s Rimini Altarpiece
Shaoxin DONG (National Institute for Advanced Humanistic Studies, Fudan University) Space and Psychology: A New Study on the Jesuit Church of St. Paul in Macao