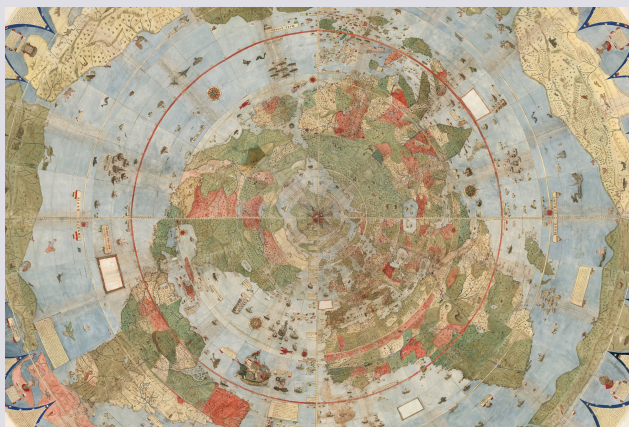


CARLETTI'S WORLD: AN EARLY MODERN GLOBAL VOYAGE

Between 1594 and 1602, the Florentine merchant Francesco Carletti (1573-1636) circumnavigated the world, traveling and trading in West Africa, the Spanish Americas, the Philippines, Japan, China, briefly stopping in Malacca and passing close by Ceylon before arriving in Portuguese India on his way back to Europe. This return voyage was interrupted—and much of the considerable wealth he accumulated during his travels was seized—when his ship was captured by Dutch buccaneers off St. Helena. Carletti was unable to continue his return voyage until 1605, finally traveling through France to reach Tuscany in 1606. Upon his return, Carletti presented his patron Grand Duke Ferdinando I with an account of his voyage (*Ragionamenti sopra le cose da lui vedute ne' suoi viaggi*), which remained in manuscript until its publication in Florence in 1701.

Part of a wider project of new scholarship on Carletti's world—including a new translation and critical edition of Carletti's *My Voyage Around the World*—, this conference brings together a variety of experts in the early modern histories of Europe, the Americas, Asia, and Africa. They will approach this account of a Florentine global traveler, who traversed many states and empires without belonging to any of them, from a variety of methodological and geographical angles, thus opening truly global paths to our understanding of the world at the turn of the seventeenth century.



This conference has been organized with support from the Lila Wallace-Reader's Digest Endowment Fund and the scholarly programs and publications funds in the names of Myron and Sheila Gilmore, Jean-Francois Malle, Andrew W. Mellon, Robert Lehman, Craig and Barbara Smyth, and Malcolm Hewitt Wiener.

Kanō Naizen, *Portuguese Nanban ship in Nagasaki*, circa 1616. Kobe City Museum, Kobe, Japan.

Urbano Monti, *World Map* (detail), 1587.
David Rumsey Historical Map Collection,
Stanford University.

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 **I TATTI**
THE HARVARD UNIVERSITY CENTER
FOR ITALIAN RENAISSANCE STUDIES

*This program is for an invitation-only event
and not intended for public distribution*



CARLETTI'S WORLD: *an* Early Modern Global Voyage

AN INTERNATIONAL CONFERENCE

April 27-28 / 2022

I TATTI

Wednesday, April 27

09:00 Coffee

09:30 **ALINA PAYNE** (I Tatti / Harvard University)
Director's Welcome

GLOBAL HISTORY

09:45 **BRIAN BREGE** (Syracuse University)
Navigating Transimperial Trade: The Medici, Overseas
Florentines, and the Interstices of Global Commerce

10:15 **GIORGIO RIELLO** (European University Institute)
Carletti and Global History:
People, Things, and Exchanges, c. 1600

10:45 Discussion

11:15 Coffee

TRAVEL

11:30 **LUCA MOLÀ** (University of Warwick)
Italian Merchants' Travel Narratives
in the Sixteenth and Early Seventeenth Centuries

12:00 **LUCIO BIASIORI** (Università di Padova)
The First Man to See Everything:
Experience, Metaphors and Carletti's Eye

12:30 Discussion

13:00 Lunch



SLAVERY AND ATLANTIC AFRICA

14:30 **INGRID GREENFIELD** (Universität Basel)
Picturing Contact, Commerce, and Enslavement
in Carletti's Cape Verde

15:00 **TREVOR BURNARD** (University of Hull)
Travelling the World Selling Slaves:
The Dark Side of Carletti's World

15:30 Discussion

16:00 Coffee

SPANISH IMPERIALISM

16:15 **MACKENZIE COOLEY** (Hamilton College)
Of Cocks and Commerce:
Sex, Global Capitalism, and Human Value in Carletti

16:45 **DANIELA BLEICHMAR**
(University of Southern California)
Visions of the Spanish Americas, On the Ground and
On the Page

17:15 Discussion

Thursday, April 28

09:00 Coffee

CHINA

09:15 **ANNE GERRITSEN** (University of Warwick)
Letters, Language and Hieroglyphs:
Francesco Carletti's Observations on Language
in China and Japan

09:45 **MICHELA BUSSOTTI**
(École française d'Extrême-Orient, Paris)
A Chinese Atlas and its Italian Description:
a New, Unaware Knowledge of the Geography of China

10:15 **EUGENIO MENEGON** (Boston University)
Carletti and Religion: Christianity and Asian Traditions
in the *Ragionamenti*

10:45 Discussion

11:15 Coffee

ETHNOGRAPHY

11:30 **INES ZUPANOV** (CNRS, Paris)
Boccaccio in the Tropics: Carletti's Ethnographic Fragments

12:00 **JOAN PAU RUBIES**
(Universitat Pompeu Fabra, Barcelona)
Cultural Diversity in Francesco Carletti

12:30 Discussion

13:00 Lunch

COLLECTING AND MATERIALITY

14:30 **LIA MARKEY** (Newberry Library)
Collecting the World in Carletti's Florence

15:00 **PAULA FINDLEN** (Stanford University)
Carletti's Nature: Commerce, Curiosity, and Climate

15:30 Final Discussion

16:00 Coffee

