

**Cape Verde and the Atlantic:
Crossroads of People, Goods and Capital Investments (1460-1610)**

9.30 Welcome

10.00 Greetings from the authorities

10.30 Introductory Lecture

António Correia e Silva (Universidade de Cabo Verde), Ribeira Grande de Santiago de Cabo Verde: o berço da primeira classe de brancos crioulos da História Atlântica

11.00 – 11.10 Coffee break

11.10 - 12.00

Session 1

The Atlantic

Chair: Cândido Domingues (Centro de Humanidades da Universidade Nova de Lisboa)

Christian Cwik (The University of the West Indies), Early Atlantic Capital and African Slave Trade: Networks of Seafaring Nations, 1450 to 1540

David Wheat (Michigan State University), The Cape Verde Islands and the Spanish Caribbean in the Long Sixteenth Century

12.00 – 12.50

Session 2

Cape Verde: Architecture and Archaeology

Chair: Cândido Domingues (Centro de Humanidades da Universidade Nova de Lisboa)

Lourenço Gomes (Universidade de Cabo Verde), Heranças da arquitectura moderna e de matriz renascentista nos Monumentos da Cidade Velha

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Jose Silva Evora (Arquivo Nacional de Cabo Verde), Ribeira Grande de Santiago entre os séculos XVI e XVII: um olhar a partir das fontes arqueológicas

12.50 - 13.30 Discussion: Sandra Mascarenhas (Instituto de Património Cultural)

13.30 -14.45 – Lunch

14.45 – 17.30

Session 3

Connected Histories

Chair: Gertrudes Silva Oliveira (Universidade Jean Piaget de Cabo Verde)

Steven Teasdale (University of Toronto), Atlantic social networks: Genoese merchants in the Canary Islands, Madeira, and Cape Verde, 1450-1530

Carlo Taviani (Villa I Tatti & Deutsches Historisches Institut in Rom), Genoese Merchant Networks in Africa and across the Atlantic Ocean (ca. 1450–1530): a Research Project

Daniele Tinterri (Archivio di Stato di Genova), Looking at Capo Verde from Italy. A comparison between the first Venetian and Genoese News from the Islands

Ingrid Greenfield (Villa I Tatti), Francesco Carletti, Ferdinando I de' Medici, and the Materiality of the Slave Trade

16.25 – 17.30

Discussion: Gertrudes Silva Oliveira

18.00-18.30

Conclusive remarks: Antonieta Lopes (Cátedra UNESCO/Uni-CV e membro do secretariado da conferência), Carlo Taviani da Villa I Tatti & Deutsches Historisches Institut in Rom

Discussants: Afonso Dias Ramos (UCL, London/Art Histories Fellow 2018/19) and Lesley Braun (University of Basel/Art Histories Fellow 2016/17)