



GREAT WITS TO MADNESS ALLIED

*The Italian baroque violin
and its diaspora in England*

Fall 2021

Tuesday, October 12
6.00pm
Villa I Tatti

Performers:

Sophie de Bardonnèche, *violin*
Justin Taylor, *harpsichord*
Thomas Dunford, *lute*

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in Honor of Bernard Berenson

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Program



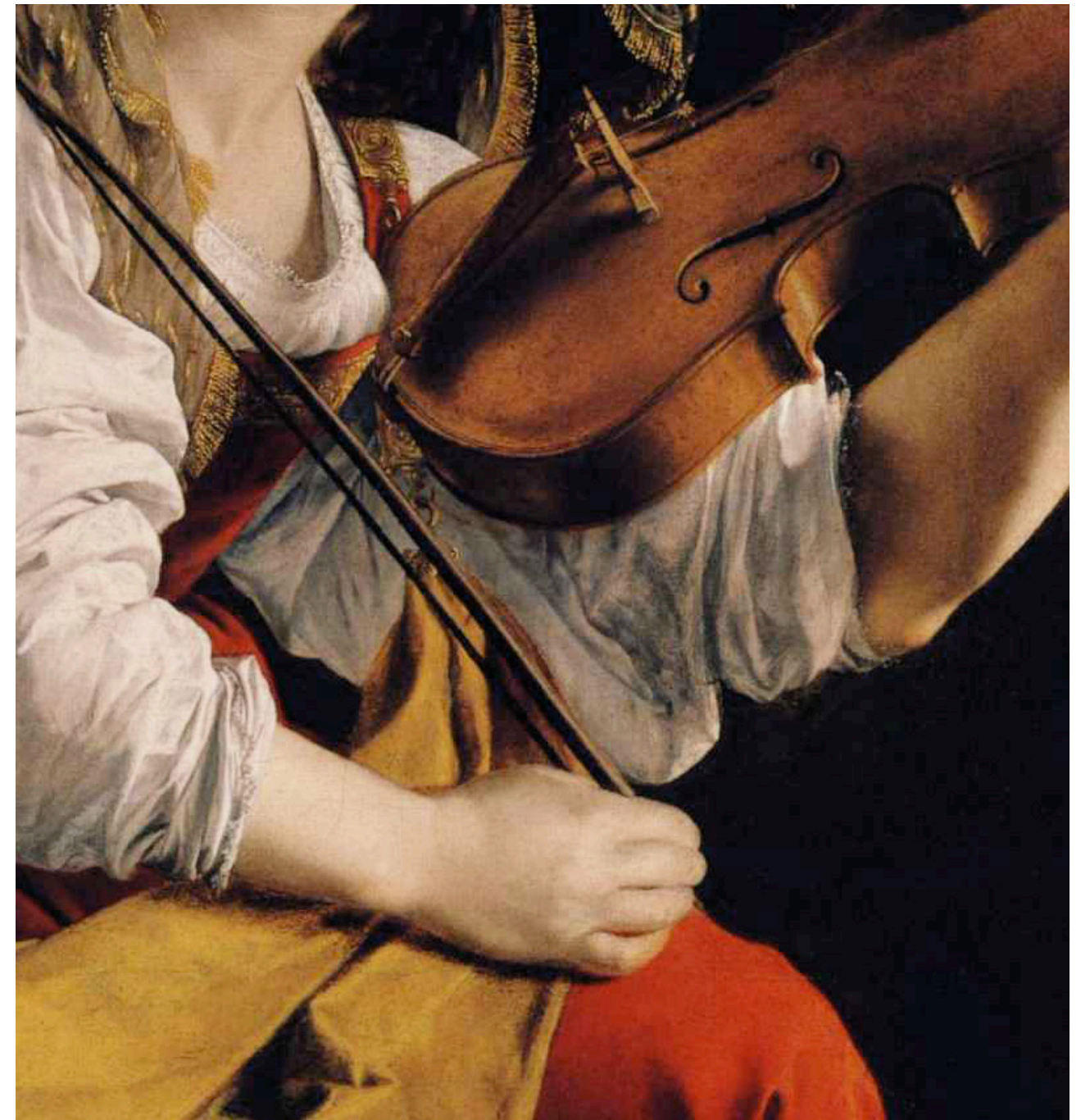
ARCANGELO CORELLI (1653-1713)	Sonata X, op. 5 (Roma, 1700) Adagio – Allemanda – Sarabanda – Gavotta
JOHN DOWLAND (1563-1626)	Lute pieces (Manuscript, US-Ws V.b.280, ca. 1590) A Dream King of Denmark's galliard Lachrimae
NICOLA MATTEIS (c. 1650-c. 1713)	Ayres for the violin, Book I, (London, 1676) Preludio – Sarabanda amorosa – Scaramuccia
DOMENICO SCARLATTI (1685-1757)	Sonata in d minor K 32 (Aria) (London: Roseingrave, 1739) Sonata in D Major K 492 (Allegro) (Venezia XII 9, 1756)
ÉLISABETH JACQUET DE LA GUERRE (1755-1729)	Sonata I in d minor (Paris: chez l'Autheur, Foucault, Ribout, 1707) Adagio – Presto – Aria – Presto
JOHANNES HIERONYMUS KAPSBERGER (1580-1651)	Libro primo d'intavolatura di lauto (Roma, 1711) Toccata 6 in e minor
JOHANN SEBASTIAN BACH (1685-1750)	Adagio BWV 974, after Marcello's Oboe concerto in d minor
DOMENICO SCARLATTI (1685-1757)	Sonata K 27 in b minor (London, <i>Essercizi per gravicembalo</i> , 1738)
FRANÇOIS FRANCOEUR (1698-1787)	Sonata II in e minor, livre I (Paris: le Sr. Boivin, Clerc 1720)



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Italy, country of the birth of the violin in the cities of Brescia and Cremona in the 16th century, is also the country where writing for violin evolved most markedly from the 17th to the 18th century, becoming a European model. The fame of Italian violinists was such that a journey to Italy became a necessary step for apprentice virtuosos from other European countries. Furthermore, many Italian violinists took advantage of the fame of the Italian school to settle in other countries – Germany, Austria, Spain, France, or England. This program brings together different composers more or less noted today for their contribution to the history of violinistic virtuosity.





Sophie de Bardonnèche

Sophie de Bardonnèche is a passionate baroque violinist. After her decisive meeting with Amandine Beyer, she followed her to the Schola Cantorum in Basel, where she graduated with a master's degree. Sophie is a founding member of the *Le Consort* ensemble, with whom she won the First Prize and the Public Prize at the International Loire Valley Competition. Since 2017, Sophie has been part of *Les Arts Florissants* directed by William Christie, and has performed with the ensemble in prestigious chamber setting all over the world. Sophie is also regularly invited to play and record with ensembles and artists such as Thomas Dunford, Lea Desandre, Vincent Dumestre, François Lazarevitch, and Hervé Niquet. She plays on a violin by Antonius & Hieronymus Amati of 1596 kindly lent by the Foundation Jumpstart Junior, Sparey Collection.



Justin Taylor

Justin Taylor's dazzling concert and recording career began in 2015 when he won First Prize at the Musica Antiqua Harpsichord Competition in Bruges, along with the Audience Prize, the Alpha Classics Prize, and the EUBO Developing Trust Prize. He is famed for his "virtuoso, sensitive, and gourmand interpretations" (Sophie Bourdais, *Télérama*, 2021). Since then, he has been invited to play in concert halls in Europe, in Japan, and in the United States. Justin Taylor has also played with orchestras such as the National Orchestra of Île-de-France, the Royal Chamber Orchestra of Wallonie, the Geneva Chamber Orchestra, the Orchestra of Picardie, the Mannheim Philharmonic Orchestra, the Duisburger Philharmonic Orchestra, the Concert de la Loge, and the Concerto Köln.



Thomas Dunford

Born in Paris in 1988, Thomas Dunford discovered the lute at the age of nine. He completed his studies in 2006 at the Conservatoire de Paris, when he obtained a unanimous 1st Prize with honors. Dunford has played recitals throughout the world and has made numerous solo or ensemble appearances in the most prestigious European festivals including Ambronay, Arc La Bataille, Bozar, La Chaise-Dieu, Nantes, Saintes, Utrecht and many others. His first solo CD *Lachrimae* recorded for the French label Alpha in 2012, was unanimously acclaimed by critics and was awarded the Caecilia prize of 2013, BBC Magazine calling him the "Eric Clapton of the lute". His second CD *Labirinto d'Amore* was awarded the « Choc » from *Classica* magazine.







I TATTI

THE HARVARD UNIVERSITY CENTER
FOR ITALIAN RENAISSANCE STUDIES

*This program accompanies an invitation-only concert
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