

Full Name	Field	Project Title	Fellowship Year
Roberto Abbondanza	History	Umanesimo giuridico, giovinezza di Andrea Alciato	1964/1965
Pal Acs	Literature	Literary criticism of the Hungarian Renaissance	1993/1994
Victoria Addona	Art History		2015/2016
Candace Adelson	Art History	Dissemination of the Manner of the 1st School of Fontainebleau as evidenced in 16th-c Italian art	1976/1977
Nadja Aksamija	Art History	The Bolognese villa in the age of Cardinal Gabriele Paleotti	2012/2013
Geraldine Albers	Art History	Histoire de la dépose des peintures murales en Italie. Mémoire des lieux, voyage de oeuvres	2001/2002
Gabor Almasi	Literature	The humanist and his dog: the social and anthropological aspects of scholarly dogkeeping in the Italian Renaissance	2006/2007
Jaynie Anderson	Art History	1. A monograph on Giovanni Bellini 2. An exhibition on late Titian to travel to Canberra and Melbourne, Australia	2000/2001
Jaynie Anderson	Art History	A biography of Giovanni Morelli (1816-1891)	2008/2009
Ilaria Andreoli	Art History	'Florentinis ingenii nihil ardui est': The Florentine Illustrated Book (1490-1550)	2011/2012
Annalisa Andreoni	Literature	Benedetto Varchi lettore di Dante e Petrarca all'Accademia Fiorentina	2007/2008
Frances Andrews	History	The employment of 'religiosi' by governments of early Renaissance Italy	2004/2005
Noam Andrews	History		2015/2016
Frances Andrews	History	Religion and Public Life in Late Medieval Italy	2010/2011
Fumika Araki			2013/2014
Alessandro Arcangeli	History	Studies in the historical anthropology of leisure in Renaissance Italy	1998/1999
Maurizio Arfaio	History	The Italian 'Nation' in the Army of Flanders 1567-1602	2003/2004
Lawrin Armstrong	History	A Humanist Lawyer in Early Renaissance Florence: Lorenzo d'Antonio Ridolfi	1999/2000
Rosend Arqués	Literature	Representation and typologies of the space in Petrarch	2013/2014
Wanessa Asfora Nadler			2014/2016
Cecilia Asso	History	Le raccolte di epistole a stampa nel Cinquecento	1998/1999
Antonella Astorri	History	Politica estera, espansione, interessi commerciali di Firenze nell'Italia centrale: 1343-1406	1994/1995
Allan Atlas	Musicology	Musical interrelationships between Aragonese Naples and Medicean Florence	1978/1979
Victoria Avery	Art History	The production of bronze objects in Renaissance Venice	2004/2005
Monica Azzolini	History	Learned Medicine and Astrology at the Sforza Court, 1450-1499	2005/2006
Mina Bacci	Art History	Piero di Cosimo. La pittura umbra del 400, in particolare su Giovanni Boccati.	1965/1966
P. Renée Baernstein	History	Gender and Marriage in Late Renaissance and Baroque Rome: The Colonna Family, 1527-1600	2008/2009
Rolf Bagemihl	Art History	Patronage and Place in Quattrocento Tuscany	1997/1998
Gavin A Bailey	Art History	Early Jesuit Painting in Rome and Florence, 1540 - 1600 The Art of Catholic Reform	2000/2001
Patrick L Baker	History		2004/2005
Nicholas Baker	History	Fortune in Renaissance Italy: A Cultural History of Chance	2013/2014
Stefano Ugo Baldassarri	Literature	Retorica e Politica in Giannozzo Manetti	2000/2001
Davide Baldi	Literature	Pier Vettori professore di greco-latino nello Studium di Firenze	2013/2014
Carmen Bambach	Art History	Leonardo and the Language of Drawing in the Renaissance	1996/1997
Carmen Bambach	Art History	"Drawings around Michelangelo"	2008/2009
Maria Cristina Bandera	Art History	Catalogue of Bargello Bronzes	1975/1976
James Banker	History	Culture of Borgo San Sepolcro and Piero della Francesca	1992/1993
Flaminia Bardati	Art History	Italian architectural training of Domenico da Cortona and J Pacherot (Siena, Florence, Naples) and following development in France (1495-1540)	2004/2005
Roberto Barducci	History	I mercanti e "l'impresa" della guerra	1984/1985
Clara Bargellini			2003/2004
Jonas Barish	Literature		1986/1987
Andrea Barlucchi	History	Aspetti e problematiche della formazione dello stato territoriale Senese in età tardo-medievale	1997/1998
Paul Barolsky	Art History		1994/1995
Paul Barolsky	Art History	Love in the Italian Renaissance	1980/1981
Paul Barolsky	Art History	Ovid's "Metamorphoses" and the modern concept of the artist	2007/2008
Paul Barolsky	Art History		1990/1991
Paul Barolsky	Art History	Michelangelo and the Divine Comedy of Italian Renaissance art	1986/1987
Cyrella Barr	Musicology	Sources and practice of contrafactum in the Renaissance laude spirituali	1974/1975
Kurt Barstow	Art History	Art in the age of Mantegna	2001/2002
Jérémie Barthas	History	Florentine public finances during Machiavelli's service to the republic (1498-1512)	2007/2008
Karen-edis Barzman	Art History	Hand-drawn maps and the "paper management" of the early modern state	2013/2014
Karen-edis Barzman	Art History	The figuration of the mystic in 17th-century Florence	1990/1991
Marisa Bass	Art History		2007/2008
Francisco Bastitta Harriet	Literature	Living Images of the Absolute: Gregory of Nyssa's "De opificio hominis" in 15th century Florence	2015/2016
Ingrid Baumgartner	History	Text, Image and Space in Medieval Cartography (12th to 16th century)	2009/2010
Ingrid Baumgartner	History	Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)	2014/2015
Ingrid Baumgartner	History	Cartography and travel report in the Late Middle Ages	2007/2008
Ingrid Baumgartner	History	Burchard of Monte Sion and his description of the Holy Land: travel report and cartography at the end of the 13th century, and its reception in the Late Middle Ages	2006/2007
Ingrid Baumgartner	History	Text, Image and Space in medieval Cartography (12th to 16th century)	2008/2009

Ingrid Baumgartner	History	Text, Image and Space in Medieval Cartography (12th to 16th Century)	2011/2012
Ingrid Baumgartner	History	Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)	2013/2014
Ingrid Baumgartner	History	Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)	2012/2013
Ingrid Baumgartner			2015/2016
Francesco Bausi	Literature	Edizione critica e commento dei "Discorsi" di Niccolò Machiavelli	1993/1994
Susannah Baxendale	History	Family politics: marriage and kinship in the Alberti family, 1378-1428	1988/1989
James Beck	Art History	Jacopo della Quercia.	1982/1983
James Beck	Art History	The letters and documents relating to Michelangelo's private life	1990/1991
James Beck	Art History	Giovanni da Modena. Jacopo della Quercia	1967/1968
James Beck	Art History		1992/1993
James Beck	Art History	Jacopo della Quercia. Preparatory drawings for sculptures.	1971/1972
Marvin Becker	History	A study in political failure	1963/1964
Marina Beer	Literature	Dreams and their interpretation in Renaissance literature (Italy, XIV - XVI)	1993/1994
Joško Belamarić	Art History	The interior of the Split Cathedral during the Renaissance	2015/2016
Joško Belamarić	Art History	The protagonist, the project and the iconographic programme of the Chapel of the Blessed John in Trogir	2006/2007
Janis Bell	Art History	Critical edition with translation & commentary of Zaccolini's Prospettiva del Colore	1989/1990
Guido Beltramini	Art History	Abitare all'antica nel Veneto di Pietro Bembo	2007/2008
Giovanna Benadusi	History	The Last Wills of Women in Renaissance Tuscany	2004/2005
Sandor Bene	Literature	Two Mirrors for Princes by Andreas Pannonijs, dedicated to Matthias Corvinus (1467) and Ercole d'Este (1471) - critical edition	2005/2006
David P Bénéteau	Literature	Lapo Corsini's Roman History	1999/2000
Bonnie Bennett	Art History	The final facade for the Florence cathedral: 19th-c sculpture and the Renaissance	1986/1987
Larry Benson	Literature	Chaucer's Italian Sources	1991/1992
Margaret Bent	Musicology	15th century music and early Veneto humanists	2000/2001
Katherine Bentz	Art History	The Cardinal's Garden: Patrons, Landscape, and Viewers in Sixteenth-Century Rome	2013/2014
Maria Berbara			2015/2016
Karol Berger	Musicology	The Transition from Time's Cycle to Time's Arrow and the origins of Musical Modernity	2005/2006
Andrew Berns	History	Hebrew Letters as Witness to Rural Medicine in Renaissance Italy	2012/2013
Sergio Bertelli	History	Diplomatic history of Florence: 1502-1512	1965/1966
Sergio Bertelli	History	Diplomatic history of Florence: 1502-1512	1966/1967
Lucia Bertolini	Literature	Edizioni e commento del IV libro della "famiglia" di Leon Battista	1990/1991
Jane Bestor	History	Marital property and marital gifts in the ius commune	1998/1999
Maurizio Bettini	Literature	La biografia d'artista (antico e rinascimentale) come costruì-ta su antichi schemi di eroi mitici	1985/1986
Lucio Biasiori	History	"A letter by the Master of the Hospitalers": Prophecy and Politics from the 14th to the 18th century	2014/2015
Peter Bietenholz	History	Edition of works and letters of Mino Celsi	1969/1970
Fabio Bisogni	Art History		1990/1991
Fabio Bisogni	Art History		1986/1987
Fabio Bisogni	Art History		1975/1976
Fabio Bisogni	Art History	Studi di iconografia	1996/1997
Fabio Bisogni	Art History		1992/1993
Fabio Bisogni	Art History	Iconography of saints in Italian painting	1972/1973
Fabio Bisogni	Art History		1988/1989
Fabio Bisogni	Art History		1973/1974
Fabio Bisogni	Art History	Rifacimento della sezione iconografica della Bibliotheca Sanctorum	2002/2003
Fabio Bisogni	Art History		1978/1979
Fabio Bisogni	Art History		1991/1992
Fabio Bisogni	Art History	Studi di iconografia	1999/2000
Fabio Bisogni	Art History		1980/1981
Fabio Bisogni	Art History		1983/1984
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Fabio Bisogni	Art History		1976/1977
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Fabio Bisogni	Art History	Studi di iconografia	1998/1999
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Fabio Bisogni	Art History	Rifacimento della sezione iconografica della Bibliotheca Sanctorum	2001/2002
Fabio Bisogni	Art History		1977/1978
Fabio Bisogni	Art History		1982/1983
Robert Bizzocchi	History	Il clero nella società italiana del Rinascimento	1989/1990
Robert Black	History	Schoolbooks and Curriculum in Late Medieval and Early Renaissance Tuscany	1992/1993
Robert Black	History	School education in Florentine Tuscany during the fifteenth century	2013/2014
Jane Black			2013/2014
Almudena Blasco Vallés	Art History	The Signification of the Object in the Florentine Painting (Trecento-Quattrocento)	2011/2012
Amy Bloch	Art History	Lorenzo Ghiberti's "Gates of Paradise" and the Renaissance Biblical Imaginary	2009/2010
Deborah Blocker	Literature	Art, scholarship and politics in the "Accademia degli Alterati" (Florence and Pisa ca. 1570-1620)	2010/2011
Dr. Andrew Blume	Art History	Sixtus IV and his palace chapel: the Sistine Chapel in the fifteenth century	2001/2002
Dora Bobory	History	The horoscopes of Gerolamo Cardano as biographies	2008/2009
Diane Bodart	Art History	Reflections in Italian Renaissance painting, as emblem of pictorial conception	2007/2008
Babette Bohn	Art History	Exhibition of Paintings, Drawings, and Prints by Federico Barocci (St. Louis 2012 and National Gallery London 2013)	2009/2010
Didier Boisseuil	History	Les visites princières thermales au Xve siècle: aspects économiques, politiques, diplomatiques	1999/2000
Sissela Bok	History	Renaissance Humanism and the Tradition of Philosophical Dialogues	2009/2010
Derek Bok	History	The Challenges Facing Universities and How to Meet Them	2009/2010
Claudia Bolgia	Art History	The 'Long' Trecento: Rome without the Popes (c. 1305-1420)	2009/2010
Marco Simone Bolzoni	Art History	"My genius always moved me to travel": Federico Zuccaro, His Travel Sketchbooks	2015/2016
Lina Bolzoni	Literature	I Commentaria inediti di Tommaso Campanella e la Roma barberiniana	1997/1998
Lina Bolzoni	Literature	Ut pictura poesis nella letteratura italiana fra Cinque e Settecento	1996/1997
Lina Bolzoni	Literature	Fra parola e immagine: usi cinquecenteschi dell'arte della memoria	1992/1993
Lina Bolzoni	Literature		1994/1995
Lina Bolzoni	Literature	Prediche in volgare e uso delle immagini dalle origini al Savonarola	1998/1999
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Lina Bolzoni	Literature	Fra parola e immagine: usi cinquecenteschi dell'arte della memoria	1993/1994
Lina Bolzoni	Literature		1995/1996
Lina Bolzoni	Literature	Poesia e filosofia nella Roma di Urbano VIII: gli inediti "Commentaria" di Tommaso Campanella	2002/2003
Lorenz Boninger	History	Edition of letters of Lorenzo de' Medici, vol.11	1994/1995
Giorgio Bonsanti	Art History	Monograph on Antonio Begarelli	1982/1983
Graeme Boone	Musicology	The early songs of the composer Guillaume Dufay: 1400-1474 ca.	1989/1990
Stanley Boorman	Musicology	Music printing in Italy: 1510-1535	1983/1984
Suzanne Boorsch	Art History	Exhibition and accompanying monograph on Siene painter Francesco Vanni	2009/2010
Michele Bordin	Literature	Il rilancio del Boccaccio nella letteratura pubblica e spettacolare nella Firenze della seconda metà del Quattrocento	1998/1999
Francesco Borghesi	Literature	"Concordia" in the Renaissance	2014/2015
Vincenzo Borghetti	Musicology	Music for the Prince: Chapels in Italian Renaissance Courts	2007/2008
Ludovico Borgo	Art History	Fra Bartolommeo	1963/1964
Francesca Borgo	Art History	Representing Battles in Sixteenth-Century Italian Art and Theory	2013/2014
Ludovico Borgo	Art History		1964/1965
Antonia Borlandi	History	Edizione epistolario di Antonio Ivani (1462-1480)	1981/1982
Daniel Bornstein	History	Religion, Culture, and Society in Late Medieval and Renaissance Cortona	2009/2010
Daniel Bornstein	History	Social and religious history of the diocese of Cortona in the 14th and 15th centuries	1989/1990
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making	2015/2016
Eve Borsook	Art History		2005/2006
Eve Borsook	Art History	History of glass with respect to mosaic making	2006/2007
Eve Borsook	Art History		1985/1986
Eve Borsook	Art History		1992/1993
Eve Borsook	Art History	The Cappella palatina in Palermo and the History of Mosaic Making	1997/1998
Eve Borsook	Art History	Letters of Filippo Strozzi the Elder	1983/1984
Eve Borsook	Art History	History of glass with respect to mosaic making and work on an exhibition of convent art in paper and stucco for soprintendenza	2007/2008
Eve Borsook	Art History		2004/2005
Eve Borsook	Art History	The Cappella palatina in Palermo and the History of Mosaic Making	1996/1997
Eve Borsook	Art History	Meaning of the royal mosaics of Norman Sicily. Biography of Filippo Strozzi the Elder.	1981/1982
Eve Borsook	Art History	"Medieval Mosaic Technology" and "Life and Letters of Filippo Strozzi the Elder"	2001/2002
Eve Borsook	Art History	"Medieval Mosaic Technology" and "Life and Letters of Filippo Strozzi the Elder"	2000/2001
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making and Work on an Exhibition of Convent Art in Paper Quill Work and "pasta di reliquie" for Soprintendenza	2008/2009

Eve Borsook	Art History		1987/1988
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making and exhibition preparation for Palazzo Davanzati (Florence) on Italian popular ceramics	2014/2015
Eve Borsook	Art History		1990/1991
Eve Borsook	Art History	"Medieval Mosaic Technology" and "Life and Letters of Filippo Strozzi the Elder"	2002/2003
Eve Borsook	Art History		1988/1989
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making	2011/2012
Eve Borsook	Art History		1984/1985
Eve Borsook	Art History		1995/1996
Eve Borsook	Art History		2003/2004
Eve Borsook	Art History	1. Medieval mosaic technology 2. The letters of Filippo Strozzi the Elder	1998/1999
Eve Borsook	Art History		1994/1995
Eve Borsook	Art History	Letters of Filippo Strozzi the Elder	1982/1983
Eve Borsook	Art History	Biography of Filippo Strozzi the Elder	1993/1994
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making and exhibition preparation for Palazzo Davanzati (Florence) on Italian popular ceramics	2013/2014
Eve Borsook	Art History	1. Medieval mosaic technology 2. The letters of Filippo Strozzi the Elder 3. Exhibition of devotional objects in straw	1999/2000
Eve Borsook	Art History	History of glass with respect to mosaic making	2009/2010
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making	2012/2013
Eve Borsook	Art History		1986/1987
Eve Borsook	Art History	History of Glass with Respect to Mosaic Making	2010/2011
Eve Borsook	Art History		1991/1992
Eve Borsook	Art History		1989/1990
Luca Boschetto	History	La corte della Mercanzia e la società fiorentina del Quattrocento	1999/2000
Miklós Boskovits	Art History	Florentine painting (1370-1420)	1972/1973
Miklós Boskovits	Art History	Florentine painting (1370-1420)	1971/1972
Miklós Boskovits	Art History	Florentine painting (1370-1420)	1970/1971
Bruce Boucher	Art History	The sculpture of Jacopo Sansovino	1984/1985
Louise Bourdua	Art History	Giotto's Legacy? Painting in Padua in the Long Fourteenth Century	2010/2011
Molly Bourne	Art History	The Domestic Interior in Renaissance Mantua	2003/2004
Barbara Bowen	Literature	Cicero's theory of jokes in Renaissance Italy and France	1981/1982
John Brackett	History	The Otto di Guardia e Balia: Crime and its control in Florence 1537-1609	1989/1990
Dario Brancato	History	Benedetto Varchi's "Storia fiorentina" and its Ideological Appropriations	2014/2015
Benjamin Brand	Musicology	Cathedral Liturgies in the Golden Age of the Tuscan Communes	2008/2009
Michael Bratchel	History	Projects in the history of 15th-century Lucca	1991/1992
Joel Brink	Art History	The paintings of Simone Martini of Siena	1981/1982
Julian Brooks	Art History	Andrea del Sarto: The Renaissance Workshop in Action	2012/2013
Cammy Brothers	Art History	Memory and Invention in Michelangelo's architectural drawings	2001/2002
Thomas Brothers	Musicology	Music During the Lifetime of Josquin Desprez	1999/2000
Beverly Brown	Art History	The influence of liturgical practice on architectural structure during the 15th century	1982/1983
David Brown	Art History	Leonardo da Vinci and Correggio	1969/1970
Beverly Brown	Art History	Two international exhibition projects: 1) ca. 1600 in Rome 2) Renaissance Venice and the North	1997/1998
Alison Brown	History	Concepts of authority expressed in the official & popular language of politics in Florence 1382-1530	1985/1986
Judith Brown	History	The political economy of Cosimo I: guilds and government	1977/1978
Alison Brown	History	New men and new Ideas: the Intimate Circle of Lorenzo il Magnifico	1997/1998
Alison Brown	History	Law and justice in Florence, 1382-1502: reforms and changing attitudes.	1990/1991
Virginia Brown	Literature	Edition of Argiropulo's commentary on Aristotle's De Anima	1975/1976
Virginia Brown	Literature	Impact of antiquity on the Middle Ages and Renaissance	2006/2007
Christopher Brown	Literature		2012/2013
Howard Brown	Musicology		1963/1964
Howard Brown	Musicology	Florentine Intermedi; musical iconography	1969/1970
Gene Brucker	History	The Florentine Church in the 15th century	1983/1984
Gene Brucker	History		1964/1965
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Gene Brucker	History		1986/1987
Abigail Brundin	Literature	Rewriting Trent: the Practice of Poetry in Counter-Reformation Florence	2009/2010
Hervé Brunon	Art History	"The Landscape of the Medici": Mastery of Territory and its Cultural Representation in Sixteenth-Century Tuscany	2002/2003
Riccardo Brusagli	Literature		1990/1991
Riccardo Brusagli	Literature	Lirica dell'ultimo '500 dalla battaglia di Lepanto in poi	1996/1997
Riccardo Brusagli	Literature	Commento all'Orlando Innamorato; Lirica dell'ultimo '500 dalla battaglia di Lepanto in poi	1993/1994
Riccardo Brusagli	Literature		1987/1988
Riccardo Brusagli	Literature		1988/1989

Riccardo Brusciagli	Literature		1989/1990
Riccardo Brusciagli	Literature	Lirica dell'500 rime per la battaglia di Lepanto	1998/1999
Riccardo Brusciagli	Literature	Lirica dell'ultimo '500: rime per la battaglia di Lepanto	1997/1998
Riccardo Brusciagli	Literature		1991/1992
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Riccardo Brusciagli	Literature		1992/1993
Riccardo Brusciagli	Literature		1995/1996
Riccardo Brusciagli	Literature	Edizione critica dei Canti Carnascialeschi. Commento all'Orlando Innamorato	1986/1987
Riccardo Brusciagli	Literature	Lirica del '500: Rime per la battaglia di Lepanto	1999/2000
Duncan Bull	Art History	Research towards the Catalogue of Italian Paintings in the Rijksmuseum, Amsterdam	2009/2010
David Bull	Art History		1993/1994
Melissa Bullard	History	Lorenzo de' Medici's letters	1980/1981
Jill Burke	Art History	The Politics of Imagery in Florence 1512-1530	2000/2001
Thea Burns	Art History	The Invention of the Italian Renaissance Metal Point Drawing	2005/2006
Howard Burns	Art History	A catalogue of the drawings of Andrea Palladio	1983/1984
Howard Burns	Art History	Italian Renaissance Architecture: Palladio	1976/1977
Renate Burri	Literature	Byzantine Book Production in East and West after the Fall of Constantinople	2014/2015
Anna Maria Busse Berger	Musicology	Music Theory in the Middle Ages	2005/2006
Anna Maria Busse Berger	Musicology	Music and arithmetic in the late Middle Ages and Renaissance	1992/1993
Shane Butler	Literature	Latin poetry about the plague, from Lucretius to Fracastoro	2003/2004
Andrew Butterfield	Art History	The Colleoni monument of Andrea del Verrocchio	1993/1994
Suzanne Butters	Art History	Villa Medici in Rome. The Belvedere Hill and medici domination in 16th-century Florence	1987/1988
Suzanne Butters	Art History	The Artistic and Architectural patronage of Cardinal Ferdinando de' Medici	1998/1999
Humfrey Butters	History	Florentine Politics, 1502-1515	1971/1972
Humfrey Butters	History		1979/1980
Gábor Buzási	History	Neoplatonic Metaphysics of Light in the Thought of Marsilio Ficino	2009/2010
Maria Cristina Cabani	Literature	La memoria dei classici nell'Orlando Furioso	1990/1991
Montserrat Cabré	History	Adorning the Female Body: Divergence and Accord in 15th Century Women's Thinking on Women	2011/2012
Theodore Cachey	Literature	An Italian Literary History of Travel	1995/1996
Marta Cacho Casal	Art History	Artists and their Books	2011/2012
Valeria Cafà	Art History	Il valore della copia nel Rinascimento: il cosiddetto taccuino senese di Baldassarre Peruzzi	2007/2008
William Caferro	History	The impact of warfare on Siena and Florence (1300-1450)	1998/1999
Monica Calabritto	Literature	Representation and perception of madness in sixteenth-century Italy	2004/2005
Lorenzo Calvelli	History	Le pietre romane di Venezia fra tardo-medioevo e Rinascimento	2009/2010
Giulia Calvi	History	Social attitudes towards death, family, property and devotion in early 17th-century Florence	1986/1987
Elena Calvillo	Art History	Rome in Translation: Precious Objects in the Age of Prints	2013/2014
Maurizio Campanelli	Literature	Storia e fortuna della traduzione ficiniana del 'Corpus Hermeticum'	2004/2005
Malcolm Campbell	Art History	Late Baroque Patronage in Florence	1966/1967
Malcolm Campbell	Art History	Letters related to Medici patronage in the 15th and 16th centuries	1971/1972
Stephen Campbell	Art History	Mantegna, Titian, and the Este: Courtly Space and the Invention of Mythological Painting	1999/2000
Malcolm Campbell	Art History	Medici patronage and style change in 17th-c Florentine art. Bronzino's Martyrdom of St Lawrence	1981/1982
Salvatore Camporeale	History	Uno studio sul "Del libero arbitrio" di Lorenzo Valla	2001/2002
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1993/1994
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1981/1982
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1986/1987
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1988/1989
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453) e la politica della Signoria Fiorentina nel '400	1999/2000
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1983/1984
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1985/1986
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Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1992/1993
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1982/1983
Salvatore Camporeale	History	La critica umanistica anti-scolastica nell'Encomion Sancti Thonae (1457)	1976/1977

Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444 - 1453= e la politica della Signoria Fiorentina nel '400	1998/1999
Salvatore Camporeale	History	Uno studio sul "Del libero arbitro" di Lorenzo Valla	2000/2001
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1990/1991
Salvatore Camporeale	History	L'anti-umanesimo di Giovanni Tolosani all'inizio del 500	1977/1978
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453) e la politica della Signoria Fiorentina nel'400	1996/1997
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1989/1990
Salvatore Camporeale	History		1994/1995
Salvatore Camporeale	History	La cancelleria di Carlo Marsuppini (1444-1453)	1979/1980
Philippe Canguilhem	Musicology	Music and Patronage at the Court of Cosimo I	2005/2006
Nadia Cannata	Literature	The Giuntina edition of Rime Antiche (Florence, 1527): A Study in Textual Bibliography	1997/1998
Gian Mario Cao	History	Critical Edition of Gianfrancesco Pico's Examen Vanitatis	2002/2003
Luisa Capodici	Art History	"Mi dipinse Amore". Petrarca e la rivoluzione artistica alla corte di Francesco I	2015/2016
Angela Capodivacca	Literature	L'Arte del Tradurre: Machiavelli, Performance and Translation	2013/2014
Alessandra Cappagli	Literature	Critical Edition of Claudio Tolomei's Grammatical Writings	1994/1995
Anthony Caputi	Literature	Italian Renaissance Comedy	1964/1965
Giorgio Caravale	History	Dal Rinascimento fiorentino all'irenesimo europeo: Francesco Pucci e la "terza via" italiana alla Riforma	2006/2007
Franco Cardini	History	Rapporti fra Toscana e Terrasanta secc. 14-16, e influenza di essi sulla società e cultura fiorentina	1976/1977
Doris Carl	Art History	Benedetto da Maiano's pulpit in S. Croce, Florence	1994/1995
Christopher Carlsmith	History	To Live and To Study: Colleges in Early Modern Italy	2009/2010
Clizia Carminati	Literature	Dal romanzo cavalleresco al romanzo in prosa: la riflessione cinque-secentesca	2003/2004
Marta Caroscio	History	The Renaissance on the Table: The Material Culture of Eating in Florence	2011/2012
Tim Carter	Musicology	Music and patronage in late 16-century Florence	1984/1985
Giancarlo Casale	History	Ottoman Humanism and the Mediterranean Renaissance	2012/2013
Mario Casari	Literature	The Oriental Studies of G.B. Raimondi in Late Renaissance Italy	2008/2009
Matteo Casini	History	The Compagnie della Calza: Pageantry, Arts and Politics in Venice in the late Middle Ages	1995/1996
Angelo Cattaneo	Literature	Tolomeo a Venezia. Un codice dimenticato per un confronto classico	2013/2014
Silvano Cavazza	History	Erasmism and politics in Italy during the first decades of the 16th century	1977/1978
Christopher Celenza	History	The Pre-Socratic Heritage and the Search for Ancient Wisdom in Early Modern Europe	1999/2000
Thomas Cerbu	Literature	Toward establishing a new edition and translation of Cardano's De Vita propria	1995/1996
Luisa Cerron Puga	Literature	Italian Petrarchist anthologies: History and Structure	1996/1997
Isabelle Chabot	History	La dette des familles - Femmes, lignages et patrimoine à Florence aux XIV et XV siècles	1996/1997
Edward Chaney	History	The English view of Florence from the fall of the Republic to the glorious revolution	1984/1985
Miles Chappell	Art History	Studies in Florentine Baroque painting: Lodovico Cigoli, Cristofano Allori	1979/1980
James Chater	Musicology	Musical settings of poems by G B Strozzi the Elder	1981/1982
Evelien Chayes	Literature	The Incogniti, their Discorsi and their Jewish Connections	2012/2013
Ping Chen			2013/2014
Claudia Chierichini	Literature	"E per mostrar ch' ancor ne' povarelli regna virtu": The Literary Production of the 'Congrega dei Rozzi' in Siena, 1531-1552	2009/2010
Giorgio Chittolini	History	Ordinamenti territoriali degli stati regionali italiani nel secolo 15	1980/1981
Jan Chlibec	Art History	Italian Renaissance sculpture in Czech state and private collections	1996/1997
Jan Chlibec	Art History	Italian Renaissance small bronze sculpture	1987/1988
Kathleen Christian	Art History	Geniuses of the Place: Nymphs in Italian Renaissance Art	2008/2009
John Christopoulos	History	Bodies of Crime in Late-Renaissance Italy	2015/2016
Giovanni Ciappelli	History	Carnevale e Quaresima: Comportamenti sociali e cultura nella Firenze del Rinascimento	1993/1994
Maria Ciardi Dupré Dal Poggetto	Art History	Florentine Trecento illuminated manuscripts. Mannerist sculpture	1971/1972
Federica Ciccolella	Literature	Greek grammars, schoolbooks, and elementary readings in the Italian Renaissance	2006/2007
Marcello Ciccuto	Literature	The Renaissance illuminated tradition of the "Marvels of the East"	1988/1989
Marilina Cirillo	Literature	Metodi e tecniche del tradurre nei volgarizzamenti trecenteschi Pisani	2001/2002
Ingrid Ciulisova	Art History	Veit Stoss and taste for Gothic in Renaissance Florence	2010/2011
Georgia Clarke	Art History	Architecture and urban planning in fifteenth-century Bologna	1999/2000
Wendell Clausen	Literature		1988/1989
Cecil Clough	History		1963/1964
Louise Clubb	Literature	Cinquecento theatrical principles, structures, and repertory in Shakespeare's time	1986/1987
Louise Clubb	Literature	Cinquecento theatrical principles, structures, and repertory in Shakespeare's time	1985/1986
Louise Clubb	Literature	Cinquecento theatrical principles, structures, and repertory in Shakespeare's time	1987/1988
Roberto Cobiانchi	Art History	Ceremonies for Canonisation in Renaissance Rome	2008/2009
Eric Cochrane	History		1961/1962
Victor Coelho	Musicology	The Musical Canon of Raffaello Cavalcanti	1997/1998
Victor Coelho	Musicology	Renaissance Instrumentalists and their Repertories, 1420-1600	2004/2005
Charles Cohen	Art History	Giovanni Antonio da Pordenone	1967/1968
Charles Cohen	Art History	Giovanni Antonio da Pordenone	1968/1969

Simona Cohen	Art History	The Iconography of Time in Renaissance Art	2010/2011
Samuel Cohn	History	The Florentine Alps after the Black Death	1993/1994
Samuel Cohn	History		1988/1989
Anthony Colantuono	Art History	A study of humanist advisors as a mechanism of cultural control	2002/2003
Robert Colby	Art History	Altamura and the Berenson Circle	2011/2012
Michael Cole	Art History	The art and architecture of Giambologna and his circle	2006/2007
Janie Cole	Musicology	Music, Poetry and Court Culture in Seicento Florence: Michelangelo Buonarroti "Il Giovane"	2005/2006
Seth Coluzzi	Musicology	Il pastor fido and the Italian Madrigal	2010/2011
William Connell	History	Republican Territorial Government: The Florentine Dominion, 14th-16th Centuries	1992/1993
Joseph Connors	Art History		2004/2005
Joseph Connors	Art History		2002/2003
Joseph Connors	Art History		2006/2007
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Joseph Connors	Art History		2007/2008
Maria Constantoudaki	Art History	The Art of the Cretan Renaissance in its European Context	2011/2012
Elio Conti	History	La società Fiorentina nel 400	1963/1964
Donal Cooper	Art History	Images of St. Francis in Tuscany and Umbria, c.1340-c.1420	2009/2010
Alison Cornish	Literature	Vernacular translation from Brunetto Latini to Boccaccio	2005/2006
Laura Corti	Art History	Computerization of art history data and documents	1984/1985
Laura Corti	Art History	Le genealogie degli scalpellini fiisolani	1997/1998
Laura Corti	Art History	Illustrated thesaurus of architectonic terms found in architectural treatises	1996/1997
Laura Corti	Art History	Le genealogie degli scalpellini fiisolani	1998/1999
Laura Corti	Art History	Computerization of art history data and documents	1986/1987
Laura Corti	Art History	Computerization of art history data and documents	1993/1994
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Laura Corti	Art History		1994/1995
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Laura Corti	Art History	Computerization of art history data and documents	1987/1988
Laura Corti	Art History	The painters' maquette	2002/2003
Laura Corti	Art History	Computerization of art history data and documents	1985/1986
Laura Corti	Art History	Computerization of art history data and documents	1992/1993
Laura Corti	Art History	Le genealogie degli scalpellini fiisolani	2000/2001
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Gino Corti	Paleography		1991/1992
Gino Corti	Paleography		1971/1972
Gino Corti	Paleography		1976/1977
Gino Corti	Paleography		1981/1982
Gino Corti	Paleography		1989/1990
Gino Corti	Paleography		1996/1997
Gino Corti	Paleography	Lorenzo de' Medici, collezionista di antichità	1999/2000
Gino Corti	Paleography		1987/1988
Gino Corti	Paleography		1983/1984
Gino Corti	Paleography		1994/1995
Gino Corti	Paleography	Lorenzo de' Medici, collezionista di antichità	2000/2001
Gino Corti	Paleography		1997/1998
Gino Corti	Paleography		1973/1974
Gino Corti	Paleography		1986/1987
Gino Corti	Paleography		1992/1993
Gino Corti	Paleography	Family letters of the Medici in the 15th century	1970/1971
Gino Corti	Paleography		1975/1976
Gino Corti	Paleography	Lorenzo de' Medici, collezionista di antichità	1998/1999
Gino Corti	Paleography		1990/1991
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Gino Corti	Paleography		1972/1973
Gino Corti	Paleography		1982/1983
Gino Corti	Paleography		1993/1994
Gino Corti	Paleography	Lorenzo de' Medici, collezionista di antichità	2001/2002
Gino Corti	Paleography		1978/1979
Gino Corti	Paleography		1974/1975
Gino Corti	Paleography	Lorenzo de' Medici, collezionista di antichità	2002/2003
Roisin Cossar	History	Unsettling Histories: Clerical Households and Ecclesiastical Archives in Venice, 1300-1400	2011/2012
Philippe Costamagna	Art History	Florentine portraits of the XVIth century	1998/1999
Dario Covi	Art History	Verrocchio	1964/1965
Virginia Cox	History	Rhetoric and Political Thought in Italy, 1250-1600	1996/1997
Janet Cox-Rearick Waldman	Art History	Paintings of Pontormo	1961/1962
Janet Cox-Rearick Waldman	Art History	Bronzino's portraits of Eleonora da Toledo. The art collection of François I.	1975/1976
Janet Cox-Rearick Waldman	Art History	Paintings of Pontormo	1962/1963
Janet Cox-Rearick Waldman	Art History		1990/1991
Elizabeth Cropper	Art History	Pietro Testa and art theory in the 17th century	1978/1979
Roger Crum	Art History	The Territorial and International Dimensions of Florentine Renaissance Art	2013/2014
Anthony Cummings	Musicology	The Medici as music patrons in the years between 1512 and 1537	1989/1990
Anthony Cummings	Musicology	An Intellectual Biography of Nino Pirrotta	2011/2012
Brian Curran	Art History	Past, Present, and Place in Italian Renaissance Art	2005/2006
Suzanne Cusick	Musicology	Monograph on 600 musician Francesca Caccini: gender, power, vocality	2001/2002
Michael Cuthbert	Musicology	Credo Scabioso: Italian Sacred Music during the Age of Plague and Schism	2009/2010
Pellegrino D'Acerno	Literature	A structuralist and semiotic analysis of Italian fresco cycles	1979/1980
John D'Amico	History	Paolo Cortesi's "De Cardinalatu" and the transformation of Renaissance culture	1978/1979
Una D'Elia	Art History	Raphael's Ostrich: Allegory and Ambiguity in Cinquecento Rome and Florence	2009/2010
Anthony D'Elia	History	Pagan Culture and the Humanist Portrait of Sigismondo Malatesta	2009/2010
Christine Daffis-Felicelli	History	Florence et les villes de Toscane	1984/1985
Ivano Dal Prete	History	The Renaissance and the History of the Earth	2015/2016
Stefano Dall'Aglio	History	Tra Firenze e la Francia (Religione, politica e cultura tra conformità e dissenso nell'Europa del rinascimento)	2005/2006
George Dameron	History	Economic & social history of Florentine episcopate to 1321 & Florentine church to 1348	1987/1988
Hubert Damisch	Art History	An essay on Freud and Signorelli's Frescoes in Orvieto	1998/1999
Hubert Damisch	Art History		1994/1995
Alessandro Daneloni	Literature	L'umanista Bartolomeo Fonzio nella cultura Fiorentina laurenziana e postlaurenziana	2002/2003
Ladislav Daniel	Art History	Italian 500 & 600 painting in Czech collections	1988/1989
Massimo Danzi	Literature	Studio, edizione e commento del III libro della "Famiglia" di Leon Battista Alberti	1991/1992
Alan Darr	Art History	Pietro Torrigiano and Italian sculpture in Renaissance England	1988/1989
Paul Davies	Art History	The architecture of Michele Sanmicheli	1993/1994
Charles Davis	Art History	Italian sculpture around 1550	1980/1981
Charles Davis	Art History	Italian sculpture around 1550	1985/1986
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Charles Davis	Art History	Italian sculpture around 1550	1981/1982
Charles Davis	Art History	Italian sculpture around 1550	1983/1984
Charles Davis	Art History	Italian sculpture around 1550	1982/1983
Charles T Davis	History	Political and cultural relationships between clergy and laity in late dugento and early trecento FI	1988/1989
William Day	History	Florentine and other Italian personnel in foreign mints, 1200-1500	2008/2009
Wietse de Boer	History	Sinews of Discipline: The Uses of Confession in Counter-Reformation Italy (1550-1630)	1996/1997
Wietse de Boer	History	Castiglione and the Crisis of the Renaissance	2008/2009
Vanessa De Cruz Medina	History	Exchanging Gifts: Italian Objects at the Descalzas Reales in Madrid	2013/2014
Bianca de Divitiis	Art History	Tra Napoli e Firenze: Giovanni Pontano e la cultura artistica nel secondo Quattrocento	2008/2009
Jennifer De La Guardia	History		2014/2015
Charles De La Ronciere	History	Vita cristiana e mentalità religiosa dei toscani nel trecento	1981/1982
Daniela De Rosa	History	Leonardo Bruni's political thought	1977/1978
Gerardo de Simone	Art History	Painting and Patronage in Rome and Latium between Calixtus III and Paul II (1455-1471)	2010/2011
Amedeo De Vincentiis	History	La rappresentazione attraverso la scrittura (documenti) della signoria del duca d'Atene in Firenze (1343) e, in seguito, la costruzione della memoria della signoria da parte dei fiorentini	2002/2003

Filippo De Vivo	History	Archives: A New Comparative History with Special Reference to Florence and Venice	2011/2012
Mary-Michelle DeCoste	Literature	Genre, Science, and Literature in Sixteenth-Century Italy	2009/2010
Barbara Deimling	Art History	The Conversion of Mary Magdalene in a Fourteenth-Century Fresco Cycle in South Tyrol	2008/2009
Carlo Del Bravo	Art History	Science sculpture of the Quattrocento	1968/1969
Carlo Del Bravo	Art History	Quattrocento Sieneese Sculpture	1969/1970
Dario Del Puppo	Literature	Poets, Scribes, and Enterprising Readers in Quattrocento Florence	1997/1998
Maria Del Rio-Barredo	History	The Influence of the Spanish Court in Renaissance Europe	2011/2012
Eva Del Soldato	History	Reinventing Platonism: Bessarion's In calumniatorem Platonis	2010/2011
Andrew Dell'Antonio	Musicology	Changing models of listening practice in Italy, 1580-1630	2001/2002
Dante Della Terza	Literature		1978/1979
Charles Dempsey	Art History	Invention in Renaissance painting	1973/1974
Flora Dennis	Musicology	Music, Sound and Domestic Space in Italy, 1450-1620	2007/2008
Maria Deprano	Art History	Art and Family: Tornabuoni Patronage in Late Fifteenth-century Florence	2013/2014
Marc Deramaix	Literature	J Sannazaro's "De partu virginis" and editions of related articles	1990/1991
Nancy Dersofi	Literature	Italian Renaissance theatre (16th-century Veneto)	1976/1977
Giuliano Di Bacco	Musicology	Teoria e cultura musicale a Firenze e in Toscana nel tardo Medioevo	1996/1997
Costanzo di Girolamo	Literature	Libru di lu transitu et vita di misser sanctu theronimu: A critical edition	1978/1979
Costanzo di Girolamo	Literature	Libru di lu transitu et vita di misser sanctu theronimu: A critical edition	1977/1978
Ippolita Di Majo	Art History	Il mecenatismo di Alfonso d'Avalos (1509-1546)	2006/2007
Ippolita Di Majo	Art History		2007/2008
Javier Enrique Diaz Vera			2014/2015
Georges Didi-Huberman	Art History	"Historia", "figura" and Theology of Incarnation in Fra Angelico's work at San Marco	1987/1988
Ning Ding			2013/2014
Monica Donato	Art History	La decorazione dei palazzi pubblici in Italia (13 - 16 secoli)	1989/1990
John Donnelly SJ	History	Theological works of Pietro Martire Vermigli	1969/1970
Annemarie Dragosits			2014/2015
Ljerkica Dulibić	Art History	Italian Renaissance Paintings in the Strossmayer Gallery, Zagreb, Croatia	2015/2016
Matteo Duni	History	I giuristi scettici e la stregoneria nel rinascimento (1450-1600)	2004/2005
Anne Dunlop	Art History	Materials, the Imagined World, and Trecento Artistic Change	2009/2010
Eric Dursteler	History	The experiences of renegade women as a window into gender and religious identity in the early modern Mediterranean	2006/2007
William Eamon	History	Scientific and popular cultures in late-Renaissance Italy	1994/1995
Nicholas Eckstein	History	Monograph on cultural history of Brancacci Chapel; confraternities and communities in 16th century Florence	2006/2007
Nicholas Eckstein	History	Florentine confraternities and lay-religious life in the XVth Century	1998/1999
Nicholas Eckstein	History	Completion of book manuscript on Brancacci Chapel	2002/2003
Bruce Edelstein	Art History	Eleonora di Toledo and the Early History of the Boboli Gardens	2001/2002
Samuel Edgerton	Art History	Relationship of Capital Punishment to Medieval and Renaissance Art	1971/1972
Sabine Eiche	Art History	Villa Imperiale at Pesaro	1982/1983
Colin Eisler	Art History		1962/1963
Caroline Elam	Art History	Urban development of Renaissance Florence	1981/1982
Caroline Elam	Art History	Florentine Architecture and Urbanism in the Quattrocento	2004/2005
Edward English	History	Magnates, the politics, and the culture of Siena, 1240-1420	2007/2008
Roy Eriksen	Literature	The Music of Shapes: Renaissance literary design	1993/1994
Silvia Evangelisti	History	Illegitimate daughters in convents in early modern Florence	2003/2004
Lorenzo Fabbri	History	L'Opera di S. Maria del Fiore e il patriziato fiorentino	1997/1998
Marcin Fabianski	Art History	Correggio's Mythologies, Form, Iconography, and Progeny	1994/1995
Francesco Facchin	Musicology	Iconografia Musicale nei Libri Liturgici Fiorentini: Rilievi per un Catalogo della Miniatura con Soggetto Musicale	2000/2001
Everett Fahy	Art History	Ghirlandaio	1965/1966
Everett Fahy	Art History	Ghirlandaio	1964/1965
Carlo Falciani	Art History	Il significato della decorazione del Castello di Fontainebleau	1998/1999
David Falvay	History	Il culto toscano di sante ungheresi (14-15 ss.): testi, immagini, comunità	2008/2009
David Falvay	Literature	The "Meditationes Vitae Christi" and its Influence on Fourteenth-century Italian Culture	2014/2015
Kathleen Falvey	Literature	Early Italian drama	1981/1982
Francesca Fantappiè			2014/2015
Marcello Fantoni	History	Implicazioni economico - sociali della costruzione di apparati e "fabbriche" Medicee (XVI-XVII sec.)	1998/1999
Giovanni Maria Fara	Art History	Albrecht Dürer nelle fonti italiane antiche: 1508-1686	2010/2011
Péter Farbaky	Art History	Italian (Florentine) connections of early Renaissance art in Hungary	2001/2002
Stephen Farmer	History	Critical edition and English translation and study of Pico's 900 thesis	1982/1983
Gabriele Fattorini	Art History	Arte per le arti: le committenze delle corporazioni a Siena	2012/2013
Federica Favino	History	Le pratiche del sapere scientifico. Matematica, geometria e cultura a Roma nell'età di Galileo	2004/2005
Roberto Fedi	Literature	Analisi dei rapporti tra lirica e arti figurative nel rinascimento italiano	1989/1990

Ildikó Fehér Gericzne	Art History	Moral allegories of Virtues and Vices in late gothic Italian painting	2005/2006
Sherwood Fehm	Art History	Italian Trecento Painting - Sieneese	1968/1969
Maury Feld	History	Printing and humansism in the 400	1983/1984
Iain Fenlon	Musicology	Musical and spectacle at the Medici court under Cosimo 1	1975/1976
Serena Ferente	History	Factions as Passions in Renaissance Italy	2009/2010
Francis Fergusson	Literature	Short critical biography of Dante	1963/1964
Montserrat Ferrer Santanach	Literature	Humanist Manuscript Collections of 'orationes' in 15th Century Italy	2011/2012
Emanuela Ferretti	Art History	Cosimo I e il primo acquedotto di Firenze rinascimentale	2012/2013
Silvia Fiaschi	Literature	Tradurre dal greco nel '400: ricerche sulle versioni latine dell'umanista Francesco Filelfo	2004/2005
Arthur Field	History	Florentine intellectuals and the Medici Party, 1425-1435	1993/1994
Arthur Field	History	Francesco Filelfo's school of anti-Medici rhetoric in Florence, 1429-1434	2001/2002
Arthur Field	History	The origins of the Platonic Academy in Florence	1983/1984
Elsa Filosa	Literature	Boccaccio and the Florentine Coup (1360-61)	2015/2016
Valeria Finucci	Literature	The Politics of the Body in the Italian Renaissance: Masquerading Sex and Gender	1994/1995
Francesca Fiorani	Art History	Leonardo da Vinci and His Treatise on Painting: Expanding Access of a Web-Based Publication	2009/2010
Gianfranco Fioravanti	History	Intellettuai e polemica anti-giudaica nel Quattrocento italiano	1985/1986
Alessandra Fiori	Musicology	Pratica Musicale a Firenze attraverso la documentazione giuridica e giudiziaria (sec. XV)	1992/1993
Arthur Fisher	History	The religious and economic life of the Tuscan clarisses	1979/1980
Cornell Fleischer	History		1992/1993
Holly Flora	Art History	Cimabue, the Franciscans, and Artistic Change at the Dawn of the Renaissance	2015/2016
Pier Massimo Forni	Literature	The Verbal Muse: narrative as realization of rhetoric in Bocaccio's "Decameron"	1993/1994
Franco Franceschini	History	Industria, corporazioni e potere pubblico nella Firenze dei secoli XIV e XV	1993/1994
Riccardo Francovich	History	Typology and evolution of rural settlements in Tuscany (1200- 1600)	1972/1973
Margherita Fratarcangeli	Art History	Cavalli e cavalieri nella trattatistica italiana del XVI secolo	2010/2011
Alison Frazier	History	Renaissance Humanists as Authors of "vitae sanctorum"	2005/2006
John Freccero	Literature	Matteo Palmieri and the Florentine platonc academy	1961/1962
Sydney Freedberg	Art History	"Circa 1600" (Emilia, Rome, Florence)	1980/1981
Sydney Freedberg	Art History		1988/1989
Sydney Freedberg	Art History		1973/1974
Max Freeman	Literature		2008/2009
David Friedman	Art History	Florentine town foundation, 1299-1350	1976/1977
David Friedman	Art History	Florentine "terre murate"	1970/1971
David Friedman	Art History	Florentine town foundations of the 14th century	1969/1970
David Friedman	Art History	Public streets and private palaces	1988/1989
Angela Fritsen	Literature	Ovid's "Fasti" in the Renaissance: Literary and Scientific Reception	1996/1997
Michele Fromson	Musicology	Tonal Structure, form, and affect in the motets of Willaert's "Musica Nova"	1991/1992
Chiara Frugoni	History	Iconography, visions, and society during the 14th century in Italy	1982/1983
Riccardo Fubini	History	Un'indagine analitico delle "Historiarum ab inclinatione romani imperii decades" (1453) di F Biondo	1964/1965
Riccardo Fubini	History		1966/1967
Riccardo Fubini	History		1971/1972
Riccardo Fubini	History		1969/1970
Riccardo Fubini	History		1967/1968
Riccardo Fubini	History	Letters of Lorenzo de' Medici (special long-term project funded by Renaissance Society)	1965/1966
Riccardo Fubini	History		1972/1973
Riccardo Fubini	History		1970/1971
Riccardo Fubini	History		1968/1969
Elena Fumagalli	Art History	Un palazzo per il cardinale. I Medici e Roma 1587-1637	1995/1996
Laurie Fusco	Art History	Dissection by artists, combining medical and art history, and alternatives to dissection: the studio	1982/1983
John Gagné	History		2005/2006
Maia Gahtan	Art History	Tempus loquendi, tempus tacendi: Representing Time in the Italian Renaissance	1997/1998
Lucia Gai	Art History	Renaissance Pistoia: methodology for utilizing relevant archi-val sources	1972/1973
Andrea Galdy	Art History	Florence - a Sixteenth-Century Centre of Antiquarian Studies	2005/2006
Sean Gallagher	Musicology	Musical Poetics in the Fifteenth Century	2007/2008
Denva Gallant	Art History		2014/2015
Sara Galletti	Art History	Da Firenze a Parigi: Influenze mediche sulla progettazione e l'uso degli spazi della vita privata e di corte nella Francia di Maria de' Medici	2005/2006
Anna Galletti	History	Immaginario collettivo ed identità ufficiale nella città italiana	1983/1984
Alberto Gallo	Musicology	Court dances in Italy during the 15th century. Treatises and iconography.	1974/1975
Meg Gallucci	Literature	The poetics of trials and the construction of subjectivity in early modern Italy	2000/2001
Diletta Gamberini	Literature	The Poetry of Artists at the Court of Florence, 1537-1587	2015/2016
Margery Ganz	History	Ottimati dissent and conspiracy in Medicean Florence, 1450-94	1984/1985

Julian Gardner	Art History	Giotto and his Publics	2005/2006
Christa Gardner von Teuffel	Art History	High Altarpieces and Church Organs c.1440-1600: A Forgotten Partnership?	2005/2006
Christa Gardner von Teuffel	Art History	The high-altarpiece in Tuscany, 1400-1520	1993/1994
Annarosa Garzelli	Art History	Minor arts in Florence in the second half of the 15th century	1974/1975
Annarosa Garzelli	Art History		1976/1977
Annarosa Garzelli	Art History		1977/1978
Annarosa Garzelli	Art History		1978/1979
Robert Gaston	Art History	Pirro Ligorio's encyclopaedic antiquarianism	2007/2008
Robert Gaston	Art History	Ligorio studies. Monograph study of Bronzino's martyrdom of St. Lawrence.	1981/1982
Luca Gatti	History	Piero Corsini: A Controversial Figure in Late 14th Century Florence	1997/1998
Philip Gavitt	History	Childhood, society, and the state in 16th-century Florence	1990/1991
Philip Gavitt	History	Inventing the Renaissance: Vincenzo Borghini and Medici Patronage	1996/1997
Leslie Geddes	Art History		2007/2008
Paul F. Gehl	History	Early children's books, an archaeology	1993/1994
Guy Geltner	History	Healthscaping the Early Renaissance City	2013/2014
David Gentilcore	History	Reception of new world plants as medicines and foodstuffs in Renaissance Italy	2005/2006
Marco Gentile	History	Parte, fazione e "secta" nel linguaggio del Quattrocento	2005/2006
Sebastiano Gentile	Literature	Critical edition of the "letters" of Marsilio Ficino	1986/1987
Giuseppe Gerbino	Musicology	Music and the Myth of Arcadia in Sixteenth-Century Italy	2004/2005
Cyril Gerbron	Art History	The Mineral Metamorphoses of Christ in Quattrocento Italian Painting	2014/2015
Laura Giannetti	Literature	Food Culture and the Literary Imagination in Renaissance Italy	2008/2009
Felton Gibbons	Art History		1964/1965
Creighton Gilbert	Art History	Masaccio: textbook on Italian Renaissance art	1967/1968
Creighton Gilbert	Art History		1962/1963
Laura Giles	Art History	Catalogue of Italian Drawings in the Princeton University Art Museum	2011/2012
Meredith Gill	Art History	Rule and Order - Augustine and the Arts	1997/1998
Katherine J Gill	History	The Expansion of Woman's Monasticism in Late Medieval Italy	2001/2002
Myron Gilmore	History		1969/1970
Myron Gilmore	History		1971/1972
Myron Gilmore	History		1965/1966
Myron Gilmore	History		1964/1965
Myron Gilmore	History		1966/1967
Myron Gilmore	History		1972/1973
Myron Gilmore	History		1970/1971
Myron Gilmore	History		1968/1969
Myron Gilmore	History		1967/1968
Carlo Ginzburg	History	16th and 17th century emblems	1966/1967
Rafael Giron	History	Merino wool for Florentine looms: Genoese and Castilian merchant networks in 16th century Florence	2014/2015
Claudio Giunta	Literature	La poesia volgare in Toscana nel primo Quattrocento	1999/2000
Jessica Goethals	Literature	The Literary Impact of the Siege of Florence and Fuoriuscitismo	2014/2015
Rona Goffen	Art History	The development of the "Sacra Conversazione" in the Trecento	1976/1977
Catherine Goguel	Art History	1. Catalogue of Tuscan drawings in the Louvre collections, from Renaissance to Baroque 2. Gender iconography: the woman spinning with the distaff	2001/2002
Edward Goldberg	Art History	Seventeenth-century Florentine culture	1983/1984
Richard Goldthwaite	History	Social effects of construction in Renaissance Florence	1973/1974
Goretti González	Literature		2010/2011
Raúl González Arévalo	History	Castiglia, Granada e l'Italia del Rinascimento	2013/2014
Juan Luis González García	Art History	Religious Art Theories between Italy and Spain (c.1580-1630)	2011/2012
Gerard González Germain	Literature	Agostino Vespucci, alias Nettucci: A New Study through Primary Sources	2013/2014
Blanca González Talavera	Art History	The journey of Prince Francesco I de' Medici to Spain (1562-1563)	2015/2016
Pablo González Tornel	Art History	Festivals and Ceremonies for the Spanish Monarchy in Early Modern Rome	2014/2015
Eric Gordon	Art History	Technical Investigation into the Walters' View of An Ideal City	2012/2013
George Gorse	Art History	The villa of Andrea Doria: pleasure & politics in Renaissance Genoa	1988/1989
Miguel Gotor	History	La vita e le opere di Bernardino Ochino, uomo del Rinascimento tra l'Italia e l'Europa (1487-1563)	2005/2006
Kenneth Gouwens	History	Refashioning a Renaissance Pope: Images of Clement VII, 1527-1534	1997/1998
Jamey Graham	Literature		2009/2010
Mina Gregori	Art History		1964/1965
Mina Gregori	Art History	Giovanni da Milano	1963/1964
Paul Grendler	History	The Roman inquisition and the Venetian Press (1550-1600 circa)	1971/1972
Paul Grendler	History	The Roman inquisition and the Venetian Press (1550-1600 circa)	1970/1971
Allen Grieco	History		1994/1995

Allen Grieco	History	A Brief History of Wine and Winemaking in Italy	2008/2009
Allen Grieco	History		1995/1996
Allen Grieco	History	A social and cultural history of alimentary habits and their significance in Renaissance Italy	1989/1990
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Allen Grieco	History	A social and cultural history of alimentary habits and their significance in Renaissance Italy	1993/1994
Allen Grieco	History	A Social and Cultural History of Alimentary Habits in Renaissance Italy	2000/2001
Allen Grieco	History	A social and cultural history of alimentary habits and their significance in Renaissance Italy	1991/1992
Allen Grieco	History	Food for Thought and Food for the Table: A social and cultural history of alimentary habits and	1996/1997
Allen Grieco	History		2003/2004
Allen Grieco	History	The taste of color: dietary choices and medical knowledge (1400-1600)	2014/2015
Allen Grieco	History	A Social and Cultural History of Food in the Renaissance	2015/2016
Allen Grieco	History	Renaissance Doctors and the Classification of Wines	2012/2013
Allen Grieco	History	The taste of color: dietary choices and medical knowledge (1400-1600)	2013/2014
Allen Grieco	History		2004/2005
Allen Grieco	History		2005/2006
Allen Grieco	History	A Social and Cultural History of Alimentary Habits in Renaissance Italy	2002/2003
Allen Grieco	History	Renaissance Doctors and the Classification of Wines	2011/2012
Allen Grieco	History	A social and cultural history of alimentary habits and their significance in Renaissance Italy	1988/1989
Allen Grieco	History	1. Sumptuary Laws 1250-1600: a central Italian repertory 2. A Social and Cultural History of Alimentary Habits in Renaissance Italy	2006/2007
Allen Grieco	History	A Brief History of Wine and Winemaking in Italy	2007/2008
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Allen Grieco	History	1. Sumptuary Laws 1250-1600: a central Italian repertory 2. A Social and Cultural History of Alimentary Habits in Renaissance Italy	1999/2000
Alberto Grohman	History	Demografia e società a Perugia tra Medioevo e Rinascimento	1978/1979
Justin Grosslight	History		2009/2010
Guido Guerzoni	History	A comparison of the Este and Gonzaga di Novellara courts in the XVIth century	2003/2004
Andrea Guidi	History	Gli eserciti di Firenze dall'Ordinanza machiavelliana (1506) alla caduta della Repubblica (1530)	2011/2012
Werner Gundersheimer	History	Political thought in Italian despotisms	1974/1975
James Haar	Musicology	Mid-16th century madrigal	1965/1966
Margaret Haines	Art History		1995/1996
Margaret Haines	Art History		1990/1991
Margaret Haines	Art History	Creativity and Administration in Monumental Building Projects: A Comparison of the Planning and Realization Processes of the Domes of Santa Maria del Fiore and St. Peter's	2012/2013
Margaret Haines	Art History	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period	2000/2001
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Margaret Haines	Art History	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period	1997/1998
Margaret Haines	Art History	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century	2007/2008
Margaret Haines	Art History		2003/2004
Margaret Haines	Art History		1987/1988
Margaret Haines	Art History	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period	1999/2000
Margaret Haines	Art History	"Legnaiouli" of 15th-century Florence	1975/1976
Margaret Haines	Art History	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella	2013/2014
Margaret Haines	Art History	Creativity and Administration in Monumental Building Projects: A Comparison of the Planning and Realization Processes of the Domes of Santa Maria del Fiore and St. Peter's	2011/2012
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Margaret Haines	Art History	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century	2008/2009
Margaret Haines	Art History	Studies in the documentation on the cupola of Santa Maria del Fiore	2010/2011
Margaret Haines	Art History	The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella	2015/2016
Margaret Haines	Art History	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period	1996/1997
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Margaret Haines	Art History	"The Years of the Cupola": online edition of the documentation of Florence cathedral in the early XV century	2006/2007
Margaret Haines	Art History		1988/1989
Margaret Haines	Art History	Foundation studies on the worksite of the cupola of Santa Maria del Fiore	2009/2010
Margaret Haines	Art History		2004/2005
Margaret Haines	Art History	Public sculpture in republican Florence: a study in corporate patronage	1993/1994

Margaret Haines	Art History		1992/1993
Margaret Haines	Art History		2005/2006
Margaret Haines	Art History	Edition and database of the documentation of the Florentine Opera del Duomo during the cupola period	2002/2003
Julia L. Hairston	Literature	Tullia d'Aragona, Woman of Letters	2000/2001
Gábor Hajnóczy	Art History	Edizione Ungherese del "De re aedificatoria" di Leon Battista Alberti	2003/2004
Gábor Hajnóczy	Art History	Philological and iconographical issues of Giovanantonio Rusconi's architectural theory	1985/1986
John Hale	History		1962/1963
Marcia Hall	Art History	Counter Reformation Art in Florence; Renovation of Santa Croce and Santa Maria Novella	1971/1972
Mason Hammond	Literature		1971/1972
Mason Hammond	Literature		1973/1974
Frederick Hammond	Musicology	Girolamo Frescobaldi	1971/1972
James Hankins	History	The birth of the humanities in early Renaissance Italy	1988/1989
James Hankins	History		1992/1993
James Hankins	History	"Repertorium Brunianum": A Guide to the Writings of Leonardo Bruni, vol. 2	2006/2007
Morten Hansen	Art History	The Imitation of Michelangelo in Sixteenth-Century Italy	2006/2007
James Harper	Art History	Postnepotism: Art Strategies and the Survival of the Cardinal Nephew (1621-1676)	2003/2004
Don Harran	Musicology	Jews in the Music of the Italian Renaissance	2003/2004
Helene Harth	Literature	Critical edition of the letters of Poggio Bracciolini	1980/1981
Frederick Hartt	Art History		1965/1966
Robert Hatfield	Art History		1965/1966
Robert Hatfield	Art History	Domenico Veneziano	1964/1965
Robert Hatfield	Art History	Studies on the art and culture of Renaissance Florence	1970/1971
Jérôme Hayez	History	Epistolary relationships of Tuscans in Avignon around 1400	1995/1996
Erin Headley			2012/2013
Detlef Heikamp	Art History	Documents on the sculptor Baccio Bandinelli (1488-1560) and the Villa Pratolino	1963/1964
Eva Helfenstein	Art History		2010/2011
Wendy Heller	Musicology	Baroque Dramatic Music and the Uses of Antiquity	2006/2007
Kelley Helmstutler Di Dio	Art History	Diplomatic Gifts of Sculpture in Early Modern Europe	2011/2012
John Henderson	History	First Project: Health, Disease, the Environment in Renaissance and Early Modern Tuscany, Second Project: Religion, Art and Medicine in Renaissance Tuscany	2013/2014
John Henderson	History	The hospitals of late-medieval Florence, 1250-1530	1993/1994
John Henderson	History	Plague in Early Modern Florence, 1520-30	1983/1984
Robert Henke	Literature	Orality and Literacy in the Commedia dell'Arte and the Shakespearean Clown	1995/1996
Caitlin Henningsen	Art History		2014/2015
Tom Henry	Art History	The artistic patronage of Florentine Captains in Tuscan subject-towns c.1415-1532	2002/2003
David Herlihy	History	Economic crisis of the late Middle Ages in region of Florence, with special emphasis on agriculture	1961/1962
George Leonard Hersey	Art History	The Fortuna "Critica" of Leonardo's Last Supper	1971/1972
Tamar Herzog	History	Jews and Stigmatics in Renaissance Ferrara	2013/2014
Friederike Heumann			2010/2011
Cecilia Hewlett	History	Miracles, Markets & Militia: Peasants on the Move in Renaissance Tuscany	2011/2012
Ralph Hexter	Literature	Italian Renaissance conceptions of the history of Latin and of classical Latin literature	1991/1992
Paul Hills	Art History	Venetian colour 1200-1600: an historical inquiry	1989/1990
Paul Hills	Art History	Curtain and Veil in Renaissance Art	2001/2002
Michael Hirst	Art History	Monographic study of Sebastiano del Piombo	1969/1970
Wiley Hitchcock	Musicology	Critical edition of E. de' Cavalieri, "Rappresentazione di Anima et di Corpo" (1600)	1975/1976
Wiley Hitchcock	Musicology		1990/1991
Jana Hláváčková	Art History	Relation between Italian and early Bohemian panel painting	1985/1986
Janez Höfler	Art History	Florence and early Renaissance art in Dalmatia	1986/1987
Janez Höfler	Art History	History of the Montefeltro Palace in Urbino (1376-1508)	2001/2002
Megan Holmes	Art History	Studies in Fifteenth-Century Florentine Art and Society	1996/1997
George A Holmes	History		1994/1995
William Hood	Art History	The history of the male nude in Renaissance art	1999/2000
William Hood	Art History	Fra Angelico's frescoes at San Marco	1985/1986
William Hood	Art History	Fra Angelico's frescoes at San Marco	1989/1990
William Hood	Art History	Fra Angelico's frescoes at San Marco	1984/1985
Charles Hope	Art History	An edition of sources and documents concerning Titian	1982/1983
Andrew Hopkins	Art History	Architecture and ceremony in San Marco, Venice	2003/2004
Mikael Hornqvist	History	The Machiavellian Republic	1997/1998
Elizabeth Horodowich	History	Armchair Travelers and the Venetian Discovery of the New World	2010/2011
Ana Hosne	History	The circulation of the art of memory throughout the Jesuit missions in the late sixteenth century	2012/2013
Sam Hough	History	Florentine public libraries (1400-1500)	1972/1973

Sam Hough	History	Books and readers in fifteenth-century Florence	1973/1974
Ingrid Houssaye Michienzi	History	The Florentine business community and the Ottoman Empire around 1500	2015/2016
Deborah Howard	Art History	1. Architecture & Music in Renaissance Venice 2. State building projects in late 16th century Venice	2006/2007
Peter Howard	History	The "studia" of fifteenth-century Florence as communities of learning	2007/2008
Peter Howard	History	Preaching and the Renaissance City	2000/2001
Jesse Howell	History		2009/2010
Wei Hu	Literature		2011/2012
Bing Huang	Art History		2015/2016
Anna Huber	Art History		2008/2009
Peter Humfrey	Art History	The Venetian Renaissance altarpiece	1987/1988
Peter Humfrey	Art History	The altarpiece in Renaissance Venice	1990/1991
Holly Hurlburt	History	Caterina Corner: Women and gender in the Venetian Empire, 1300-1600	2007/2008
Isabelle Hyman	Art History	Problems in 15th century Florentine architecture: Brunelleschi	1972/1973
Gary Ianziti	History	Humanistic historiography in 15th-century Milan	1981/1982
Árni Heimir Ingólfsson	Musicology	The Transmission of Italian Renaissance Music in Scandinavia, 1540-1660	2013/2014
Machtelt Israëls	Art History	Sassetta and his Franciscan Patrons	2004/2005
Radovan Ivančević	Art History	"Mixed" Goth-Renaissance style in architecture	1985/1986
Philippa Jackson	History	Girolamo Ghinucci (1480-1541): Siennese cleric, Roman judge, English diplomat	2012/2013
Leon Jacobowitz Efron			2013/2014
Fredrika Jacobs	Art History	Marian devotionalism and image efficacy in 16th century Italy	2008/2009
Michael Jacoff	Art History	Byzantine influence in a 13th-century illuminated psalter from Bologna	1971/1972
Michael Jacoff	Art History	Byzantine influence in a 13th-century illuminated psalter from Bologna	1970/1971
Rachel Jacoff	Literature	Dante and the poetics of literary influence	1981/1982
Carolyn James	History	Politics and Marital Strategies in the Correspondence of Isabella d'Este	2001/2002
László Jankovits	Literature	Rhetorical and philosophical education in the poetry of Janus Pannonius	1993/1994
Kate Jansen	History	A study of peacemaking in late medieval and early Renaissance Italy	2002/2003
Adam Jasienski	Art History		2012/2013
Daniel Javitch	Literature	The poetics of "imitatio" in the Cinquecento	1976/1977
Daniel Javitch	Literature	Essays on Ariosto's "Orlando Furioso"	2006/2007
Sears Jayne	Literature	The Italian influence in Elizabethan literature	1962/1963
Zsombor Jékely	Art History	Italian Painters in the Service of Hungarian Aristocrats, c. 1330-1430	2009/2010
A. Lawrence Jenkins	Art History	Florentine Artists in Naples and the Formation of a Neapolitan Court Style, 1450-1500	2001/2002
Geraldine Johnson	Art History	"Encountering Sculpture in Early Modern Italy"	1998/1999
Stefano Jossa	Literature	Ludovico Castelvetro: between humanism and heresy	2002/2003
Mark Jurđjević	History	Machiavelli's Political Thought	2007/2008
Lisa Kaborycha	History	Desire and Imagination in Renaissance Florentine Zibaldoni	2010/2011
Victoria Kahn	Literature	Aristotle's "poetics" and the politics of reading in the cinquecento	1986/1987
Walter Kaiser	Literature		1999/2000
Walter Kaiser	Literature		1994/1995
Walter Kaiser	Literature		1989/1990
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Walter Kaiser	Literature		1996/1997
Marcin Kalecinski	Art History	Corpus of 15th and 16th Century Italian Painting in Church Collections in Poland	2000/2001
Pavel Kalina	Art History	The Crucifixes of Giovanni Pisano and the Central Italian Group of "Crucifixi dolorosi"	1999/2000
Roger Kanazawa	Musicology	Italian music manuscripts (1500 circa)	1970/1971
Juliana Kang	Art History	Drawings by Raphael from ca. 1500-1512: Patterns and Intentions	2012/2013
Elizabeth Kessler-Taub	Art History	Salt, Sanctuary, and Stone: Early Modern Sicily and the Architecture of the Sea	2013/2014
Joost Keizer	Art History	Leonardo da Vinci and his Allegorical Drawings	2014/2015
Samantha Kelly	History	The development of the urban reputation or 'myth' of Naples, c. 1250- c. 1650	2003/2004
Shona Kelly Wray	History	Faculty Families of 14th Century Bologna	2011/2012
Martin Kemp	Art History	Living with Leonardo; an Unreliable Memoir of the Leonardo Business	2009/2010

Bram Kempers	Art History	Julius II: Saint Peter's and the Stanze	2008/2009
Francis William Kent	History	Studies on the politics and society of Quattrocento Florence	1986/1987
Francis William Kent	History		1996/1997
Dale V Kent	History	Friendship, love and fidelity in Renaissance Florence	2006/2007
Francis William Kent	History	A Biography of Lorenzo de' Medici (1449-1492)	1995/1996
Francis William Kent	History	The society of Renaissance Florence: "parenti, vicini e amici" in the Quattrocento	1977/1978
Francis William Kent	History	Studies in Florentine social history	1982/1983
Dale V Kent	History	Studies in Florentine social history	1982/1983
Dale V Kent	History	The society of Renaissance Florence, "Parenti, vicini e amici" in the Quattrocento	1977/1978
Robert Kiely	Literature		1990/1991
Robert Kiely	Literature	Blessed and Beautiful: Reading the Saints with help from Italian Masters	2008/2009
David Kim	Art History		2006/2007
Warren Kirkendale	Musicology	Musicians and artists at the court of Ferdinand I de' Medici (1587-1609)	1982/1983
Victoria Kirkham	Literature	Boccaccio visualized. Authorial iconography in the Renaissance	1988/1989
Victoria Kirkham	Literature	Christian Courtiers: The Marriage of Laura Battiferra and Bartolomeo Ammannati	2012/2013
Victoria Kirkham	Literature	Numerology and allegory in Boccaccio's vernacular fiction	1977/1978
Victoria Kirkham	Literature	Dante's Phantom, Petrarch's Specter: A Literary Biography of Laura Battiferra	1995/1996
Edith Kirsch	Art History	Iconography of personified virtues in 14th-century Tuscan art	1973/1974
Julius Kirshner	History	Citizenship of Women in Late Medieval Italy	1995/1996
Julius Kirshner	History	The law of family property in Trecento & Quattrocento Florence	1978/1979
Mary Kislser	Art History	Researching Italian Artworks in New Zealand Public Collections	2015/2016
Paschalis Kitromilides	History	Civic Humanism as a Transcultural European Phenomenon: the Greek Contribution	2011/2012
Christiane Klapisch-Zuber	History	Famille et reproductions sociales à Florence: XVe-XVIe siècles	1985/1986
Christiane Klapisch-Zuber	History	Writing a book on the Florentine "magnates" at the end of the fourteenth century	2001/2002
Christiane Klapisch-Zuber	History	Confession, Penance and Punishment in the European Representations of the Crucifixion, 13th-17th Centuries	2009/2010
Robert Klein	Art History	15th-century Ferrarese prints	1966/1967
Christian Kleinbub	Art History	Michelangelo's Inner Anatomies	2015/2016
Cynthia Klestinec	History	Renaissance surgery; medical/humanist practices; concerns about hygiene and pain; patients	2007/2008
Julian Kliemann	Art History	Temi imperiali nell'iconografia papale del Cinquecento	2000/2001
Julian Kliemann	Art History	Antique descriptions of paintings and their influence on 16th and 17th-century art and art theory	1997/1998
Julian Kliemann	Art History	Antique Descriptions of Paintings and their Influence on 16th and 17th-century Art and Art Theory	1999/2000
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Julian Kliemann	Art History	Temi imperiali nell'iconografia papale del Cinquecento	2002/2003
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Julian Kliemann	Art History	Antique descriptions of paintings and their influence on 16th and 17th-century art and art theory	1996/1997
Julian Kliemann	Art History	Representation of historical events in Italian Renaissance mural decoration	1985/1986
Julian Kliemann	Art History		1994/1995
Julian Kliemann	Art History	Antique Descriptions of Paintings and their Influence on 16th and 17th-century Art and Art Theory	1998/1999
Julian Kliemann	Art History		1991/1992
Julian Kliemann	Art History		1995/1996
Julian Kliemann	Art History		1988/1989
Yoshie Kojima	Art History	Reception of Counter-Reformation Art in Japan	2015/2016
Stanko Kokole	Art History	The History of the "Formae Deorum Gentilium" from Petrarch to Lomazzo	1999/2000
Stephen Kolsky	Literature	Theorizing women: pro-female treatises in the Italian Renaissance	1992/1993
Jeremie Korta	Literature		2011/2012
Noriko Kotani	Art History	Tracing the Sources of Jesuit Art in Japan, 1549-1614	2013/2014
Catherine Kovesi	History	Luxury's Defining Moment in Renaissance Italy	2008/2009
Irwin Kremen	History	The lives of Florentine v. Venetian painters in the Renaissance	1969/1970
Gert Kreytenberg	Art History	The painter, sculptor, and architect Andrea Orcagna	1987/1988
Louis La Favia	Literature	Peter Alighieri's commentary on Divine Comedy of the Cod. Laurent. Ashb. 841 and Vatic. Lat. 4029	1979/1980
Andrew Ladis	Art History	A monograph on Giovanni di Paolo	1985/1986
Andrew Ladis	Art History	Giott's "O": Narrative, Allegory, and Pictorial Imagination in the Scrovegni Chapel	1997/1998
Robert LaFrance	Art History	Timoteo Viti: from Bologna to Urbino and Rome	2009/2010
Elizabeth Lagresa	Literature	Women of Arms and Letters: The "Mujer Varonil" in the Early Modern Imaginary	2013/2014
Daniela Lamberini	Art History	Theory and practice in Renaissance fortifications. The life & works of Bernardo Puccini	1985/1986
Carol Lansing	History	Noble Romans: Elite Culture in Thirteenth-Century Lazio	2007/2008

Carol Lansing	History	Mourning, gender, and civic authority in late medieval Italy	1994/1995
Tayra Lanuza-Navarro	History	Answering Pico's "Disputationes." The circulation of arguments from Italy to Spain and Pedro Ciruelo	2014/2015
Lars Olof Larsson	Art History	Florentine sculpture in the late Cinquecento	1971/1972
Myron Laskin	Art History	Correggio	1966/1967
Myron Laskin	Art History	Correggio	1965/1966
Marc Laureys	Literature	Edition and study of Biondo Flavio's "Roma instaurata"	2005/2006
Péter Lautner	History	The influence of Simplicius and Philoponus on Zabarella's commentary on Aristotle's "De Anima"	2001/2002
Stefano LaVia	Musicology	The relationship between poetry and music in Giovanni Bardi's theoretical thought and musical work	1991/1992
John Law	History	The Urban lordships - the "signorie" - of early Renaissance Italy	2006/2007
John Law	History		1994/1995
Lynne Lawner	Literature	Women writers of the Italian Renaissance	1975/1976
Isabella Lazzarini	History	L'informazione politico-diplomatica nell'età della pace di Lodi. Raccolta, selezione, trasmissione	1999/2000
Claudia Lazzaro	Art History	A study of the architecture, decoration, and gardens of the Villa Lante at Bagnaia	1983/1984
Luigi Lazzarini	History	Tempore Hyemali (in the wintertime): Civic and ritual violence in medieval and modern Pisa	2003/2004
Anne Leader	Art History	Burial Practices in Renaissance Florence	2008/2009
Marika Leino	Art History	Constructed Status: Sculpted objects in Early-Modern Portraits	2013/2014
Florin Leonte	History	Cross-cultural encounters: visions of friendship in the epistolography of late Byzantine and Italian scholars	2015/2016
Roberto Loporatti	Literature	Ricerche sulla figura e l'opera di Girolamo Benivieni (1452-1542)	2001/2002
Valentina Lepri	Literature	Precepts for the political adviser: Machiavelli and Guicciardini as aphorists	2012/2013
Daniel Lesnick	History	Dominican and Franciscan popular preaching in late-medieval Florence	1976/1977
Harry Levin	Literature		1989/1990
Carolyn Kolb Lewis	Art History	A monograph in the Corpus Palladianum series devoted to the Villa Pisani at Montagnana	1974/1975
Silvio Leydi	History	Immagini imperiali e consenso politico nella Milano spagnola del XVI secolo	1996/1997
Jun Li	Art History	The Tree-Shape Figures problem in the 15th Century's Europe	2012/2013
Ralph Lieberman	Art History	The formation of Florentine architectural style; comparisons with Venice	1980/1981
Ralph Lieberman	Art History	The formation of Florentine architectural style; comparisons with Venice	1979/1980
Amanda Lillie	Art History	XV-century Florentine villas and their patrons	1987/1988
Amanda Lillie	Art History	XV-century Florentine villas	1988/1989
David Lines	History	Curriculum controversies and reforms at the University of Bologna	2005/2006
Estelle Lingo	Art History	Sculptural Form and Reform: Francesco Mochi and the Edge of Tradition	2006/2007
Stuart Lingo	Art History	Federico Barocci: Retrospection, modernity, and the reform of the altarpiece	2003/2004
Estelle Lingo	Art History	Mochi's Edge and Bernini's Baroque	2015/2016
Kristen Lippencott	Art History	Complete volume two of current project: "Imagines Caeli" Mapping the Heavens in the Renaissance"	2003/2004
Kristen Lippencott	Art History	Art and astrology: astrological iconography during the Italian Renaissance	1987/1988
Yaochun Liu	Art History	In Search of the Collective Identities of the Urban Elites in Renaissance Italy	2015/2016
Chen Liu	Art History	The Revival of Renaissance Studies in Contemporary China	2012/2013
Christopher Lloyd	Art History	Pietro Lorenzetti at Assisi	1972/1973
Francesco Lo Monaco	Literature	La filologia greco-latina a Firenze tra Angelo Poliziano e Pier Vettori	1991/1992
Marie-Rose Logan	Philosophy	Bruno's "Cena de le Ceneri" and the banquet tradition	1975/1976
Rebecca Long	Art History	Catalogue of Italian Paintings in the Clowes Collection, Indianapolis Museum of Art	2014/2015
Pamela Long	History	The City Restored: Engineering, Topography, and the Cultures of Knowledge in Late Sixteenth-Century Rome	2015/2016
Mikhail Lopatin	Musicology	"The Two Cultures": Canonic Techniques in Late Trecento and Early Quattrocento	2014/2015
Kate Lowe	History	Black Africans in Renaissance Italy	2009/2010
Kate Lowe	History	Nuns' chronicles and convent culture in Renaissance and Counter-Reformation Italy	1996/1997
Catherine Lowe	Literature	Renaissance linear perspective and voice in the literary text	1985/1986
Gregory Lubkin	History	The Renaissance princely court as exemplified by Sforza Milan	1986/1987
Francesco Luciola	Literature	Reading Ariosto in Early Modern Italy: Orlando furioso's Reception in Conduct Literature for Women	2014/2015
Wallace MacCaffrey	History		1990/1991
Evan MacCarthy	Musicology		2006/2007
Evan MacCarthy	Musicology	Music and Learning in Early Modern Italy	2012/2013
Elisabeth MacDougall	Art History	Italian Renaissance throne rooms, audience halls, their decorations and function	1979/1980
Patrick Macey	Musicology	Saints, heretics, and motets in the Renaissance	1987/1988
Hayden Maginnis	Art History	Pietro Lorenzetti and the Passion Cycle in S. Francesco, Assisi	1973/1974
Hayden Maginnis	Art History	Pietro Lorenzetti at Assisi	1972/1973
Michael Mahoney	Art History	The drawings of Salvator Rosa	1962/1963
Michael Mallett	History	Editing letters of Lorenzo de' Medici for the period 1480-1484	1974/1975
Alessandra Malquori	Art History	Iconografia e fortuna delle "Vitae Patrum" nella Firenze del Quattrocento	1999/2000
Adam Manikowski	History	The role of luxury in early modern economy and society	1981/1982
Adam Manikowski	History	The role of luxury in early modern economy and society	1982/1983
Robert Maniura	Art History	The Miraculous Marian Wall Paintings of Renaissance Tuscany	2000/2001

Harvey Mansfield	History		1989/1990
Pietro Marani	Art History	Corpus of Francesco di Giorgio's drawings	1981/1982
Maria Cristiana Maraviglia	History	Origine e formazione dell catechismo: i manuali di istruzione cristiana dal 1350 al 1500 circa a FI	1980/1981
Nicoletta Marcelli	Literature	Attività letteraria e impegno politico negli Orti Oricellari	2012/2013
Laurence-Gerard Marchant	Art History	Etoffes dépeintes et étoffes décrites au Trecento: études autour de la Prammatica del vestire	1995/1996
Valerio Marchetti	History	Siense Heretics of the 16th Century	1972/1973
Elizabeth (Nicky) Mariano			1964/1965
Elizabeth (Nicky) Mariano			1967/1968
Elizabeth (Nicky) Mariano			1961/1962
Elizabeth (Nicky) Mariano			1963/1964
Elizabeth (Nicky) Mariano			1965/1966
Elizabeth (Nicky) Mariano			1966/1967
Elizabeth (Nicky) Mariano			1962/1963
Areli Marina	Art History	Sanctified in Water, Sealed in Stone: The Italian Baptistry from 1000 to 1500	2010/2011
Paola Marini	Art History	Paolo Veronese, Andrea Palladio e i "Creati" veronesi di Michele Sanmicheli	2008/2009
Lia Markey	Art History	Stradano's "Nova Reperta" and the Renaissance Representation of Invention and Globalization	2014/2015
Vittoria Markova	Art History	La pittura del Rinascimento Italiano nei musei Sovietici. Le tradizioni del collezionismo in Russia	1991/1992
Marcella Marongiu	Art History	Per una biografia di Tommaso de' Cavalieri	2010/2011
David Marsh	Literature	An edition of 400 dialogues by Francesco Filelfo	1977/1978
Thomas Martin	Art History	The Florentine Sixteenth-Century Portrait Bust	1997/1998
Craig Martin	History	Averroism in Renaissance Italy	2004/2005
Lauro Martines	History		1963/1964
Lauro Martines	History	Social and political study of Florentine lawyers and notaries in the 14th and 15th centuries	1962/1963
Lauro Martines	History	Lawyers and politics in Florence	1964/1965
Ronald Martinez	Literature	Italian Renaissance drama and scenography from a political perspective	1998/1999
Nadia Marx	Art History		2010/2011
Francesca Marzullo			2013/2014
Marco Massa	Art History	History of Architecture and City Planning: Renaissance	1969/1970
Giordano Mastrocola	Musicology	Influenze 'extramusicali' nella trattatistica da Gaffurio a Zarlino (1492-1558)	2013/2014
Louisa Matthew	Art History	The Altarpieces of Lorenzo Lotto	1994/1995
Sara Matthews-Grieco	History	Prints and the representation of female virtue in sixteenth-century Italy and France	1993/1994
Andrea Matucci	Literature	Ricerca e analisi delle fonti delle opere in versi di Machiavelli	1980/1981
Jozef Matula	History	Averroes' importance for the soul-body problem in Late Paduan Aristotelianism	2007/2008
Brian Maxson	History	Thieves and Traitors: A History of Corruption in Renaissance Florence	2014/2015
Thomas Mayer	History	Reginal Pole, Prince and Prophet	1992/1993
Maureen Mazzaoui	History	Woollen manufacturer in Renaissance Italy	1980/1981
Rita Mazzei	History	The Republic of Lucca in the Seventeenth Century	1973/1974
Maria Serena Mazzi	History	Il fenomino della prostituzione nella Firenze rinascimentale; realta e imagine della morte a FI	1986/1987
Maria Serena Mazzi	History		1987/1988
Timothy McCall	Art History	Art, Gender, and Chivalric Masculinity in Early Renaissance Italy	2010/2011
Charles McCorquodale	Art History	The life and works of Carlo Dolci (1616-1686)	1981/1982
Timothy McGee	Musicology		1993/1994
John McManamon	History	Funeral oratory and the culture of Italian humanism	1985/1986
David McNeil	History		1994/1995
Honey Meconi	Musicology	The manuscript Florence Basevi 2439 and the chanson in Italy	1986/1987
Christine Meek	History	Study of Rule of Paolo Guinigi in Lucca 1400-1430	1995/1996
Millard Meiss	Art History		1968/1969
Elizabeth Mellyn	History	Madness, Medicine, and the Law in Italy, 1350-1700	2010/2011
Pedro Memelsdorff	Musicology	Scribal mentalities and early use of music manuscripts: Faenza 117	2003/2004
Leatrice Mendelsohn	Art History	"Rilievo" as stylistic quality of early Quattrocento painting in Florence	1985/1986
Christia Mercer	History	Feeling the Way to Truth: Women, Reason, and the Development of Early Modern Philosophy	2015/2016
Simona Mercuri	Literature	Il 'Commento sopra una canzona d'amore' di Giovanni Pico della Mirandola. Storia della tradizione, edizione e analisi del testo	2010/2011
Emily Michelson	History	Catholic Reform and Roman Jews	2013/2014
Naomi Miller	Art History	The library of Federigo da Montefeltro and the architecture of humanism	1984/1985
Maureen Miller	History	The Renaissance Renovation of Episcopal Palaces (c.1470-c.1590)	1999/2000
Gerry Milligan	Literature	Gender and Warfare in Italian Renaissance Literature	2007/2008
Stephen Milner	Literature	Partial Rhetoric: Florentine Civic Republicanism and the Pre-Modern State	1999/2000
Stephen Milner	Literature	Palla Strozzi as civic orator	2012/2013
Mauro Minardi	Art History	La committenza degli ordini mendicanti nel Montefeltro nel Trecento	2012/2013
Nelson Minnich	History	Leo X and the preservation of orthodoxy prior to Luther	1979/1980

Branko Mitrovic	Art History	Problem of Form in Renaissance Architectural Theory	2000/2001
Jerzy Miziolek	Art History	Studies in Early Renaissance Cassone Panels	1994/1995
Christian Moevs	Literature	Landino's Dante: The Spiritual-Philosophical Interpretation of the Comedy in the Renaissance	2001/2002
Luca Molà	History	The market for innovations in Renaissance Italy	1998/1999
Anthony Molho	History	The Florentine public debt in the Renaissance	1971/1972
Anthony Molho	History	Late Trecento Florentine history	1968/1969
John Monfasani	History	Plato-Aristotle controversy: culture of the Augustinian order.	1982/1983
John Monfasani	History	George of Trebizond. Plato-Aristotle controversy.	1973/1974
Marina Montesano	History	Cristianizzazione e Lotta contro il paganesimo nelle Fonti Iconiche Italiane Tardomedievali e Primorinascimentali	1998/1999
Philippe Morel	Art History	Les décors profanes à Florence à la fin de la Renaissance.	1991/1992
Philippe Morel	Art History	La magia astrale nell'arte Italiana del Cinquecento	1998/1999
Philippe Morel	Art History	Les décors profanes à Florence à la fin de la Renaissance.	1992/1993
Arnaldo Morelli	Musicology	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio	1999/2000
Arnaldo Morelli	Musicology	1. Tradizione scritta e non scritta nella musica per strumenti da tasto nell'età moderna 2. Ritratti di musicisti nel Cinquecento in Italia: modelli, significati, autenticità	2000/2001
Arnaldo Morelli	Musicology	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio	1997/1998
Arnaldo Morelli	Musicology	1. Tradizione scritta e non scritta nella musica per strumenti da tasto nell'età moderna 2. Ritratti di musicisti nel Cinquecento in Italia: modelli, significati, autenticità	2002/2003
Arnaldo Morelli	Musicology	1. Tradizione scritta e non scritta nella musica per strumenti da tasto nell'età moderna 2. Ritratti di musicisti nel Cinquecento in Italia: modelli, significati, autenticità	2001/2002
Arnaldo Morelli	Musicology	Organ, liturgy, and religious architecture in Renaissance Italy	1994/1995
Arnaldo Morelli	Musicology	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio	1996/1997
Arnaldo Morelli	Musicology	L'organo in Italia nel Rinascimento: funzione, prassi, repertorio	1998/1999
Laura Moretti	Art History	Palladio's Patrons and Music: Connections between Cultural Interests and Architecture	2009/2010
Laura Moretti	Art History	In the House of the Muses: Collection, Display and Performance in Sixteenth-Century Italy	2014/2015
Roberta Morosini	Literature	What about the "Franceschi romanzi?" From France to Italy - from Italy to France	2003/2004
Andrew Morrogh	Art History	Cappella de' Principi, Florence, during the reign of Ferdinand I	1977/1978
Piero Morselli	Art History	A monograph on the construction and decoration of Santa Maria del Carceri at Prato	1981/1982
Anita Moskowitz	Art History	Studies in the sculpture of Nino Pisano	1979/1980
Peta Motture	Art History	Bronze and Bronzes: Making and Meaning	2010/2011
Ann Moyer	History	Studies of Florentine Cultural Identity in the Era of Cosimo I	2009/2010
Tommaso Mozzati	Art History	Il convento fiorentino fuori Porta San Gallo dei frati Eremitani Agostiniani	2011/2012
Andrea Mozzato	History	Storia della ditta di Agostino Altucci, speciale e mercante tra Venezia, Firenze ed Arezzo nella seconda metà del XV secolo. Aspetti sociali ed economici.	2006/2007
Roberta Mucciarelli	History	Fama. Indagini intorno a un'idea (XIV-XV secolo)	2008/2009
Reinhold Mueller	History	The Venetian Money market (14th-16th centuries) seen through records of Venetian & Flo merchants	1975/1976
Daniela Mugnai Carrara	Literature	Studio della biblioteca dello umanista Nicolò Leonicensis	1982/1983
Edward Muir	History	Pageantry and State Ceremony in Renaissance Venice	1972/1973
M. Michèle Mulchahey	History	Jacopo Passavanti at Santa Maria Novella: Dominican Life, Learning, and Art in Trecento Florence	1998/1999
M. Michèle Mulchahey	History	Dominican Teaching in Dante's Florence. Remigio de' Girolami and the Schools of Santa Maria Novella	2003/2004
Mariko Muramatsu	Literature	La donna angelica nella letteratura italiana duo-quattrocentesca	2011/2012
Cecilia Muratori	Literature	Cannibals and Vegetarians: A Renaissance Debate Between East and West	2013/2014
Kenneth Murdock	Literature		1962/1963
Kenneth Murdock	Literature		1963/1964
Kenneth Murdock	Literature		1961/1962
Caroline Murphy	Art History	Artistic Patronage of Felice della Rovere Orsini, daughter of Julius II	2001/2002
Mauro Mussolin	Art History	San Bernardino all'Osservanza. Ritual, architecture and art in fifteenth-century Siena.	2002/2003
John Nadas	Musicology	Music in late medieval Florence, circa 1380-1425	1987/1988
Sanam Nader-Esfahani	Literature		2012/2013
John Najemy	History	A new history of Florence, 1250-1537	1998/1999
John Najemy	History	Socio-political Analysis of the Arte del Cambio: 14th Century	1969/1970
John Najemy	History	Political history of the Florentine guilds and the mercanzia from late 13th to early 15th centuries	1974/1975
John Najemy	History	Guild structure of Trecento Florentine politics	1970/1971
Romano Nanni	Art History	Analisi delle convenzioni del disegno di macchine tra Medioevo e Rinascimento	2009/2010
Lodi Nauta	History	Lorenzo Valla and the humanist critique of scholasticism	2007/2008
Fausta Navarro	Art History	Produzione artistica tra XIV e XV secolo nell'Italia centro-meridionale	1994/1995
Paola Navone	Literature	Giovanni Conversini's "Historia Elysie"	1988/1989
Amy Neff	Art History	The relationship of Franciscan spirituality to the visual arts in XIII century I	1983/1984
Nancy Ward Neilson	Art History	16th-century portraiture	1966/1967
Christina Neilson	Art History	Verrocchio's 'Factura': Making and Meaning in an Italian Renaissance Workshop	2011/2012
Robert Nelson	Art History	Illustrated Greek Manuscripts in the Renaissance	2003/2004
Jonathan Nelson	Art History	The definition, analysis and reception of Michelangelo's female nudes	2001/2002
Fabrizio Nevola	Art History	Imagining the Renaissance City: Pius II Piccolomini's Patronage of Ephemeral and Real Architecture (1458-1464)	2004/2005
Nerida Newbiggin	Literature	Medieval Italian religious theatre	1983/1984

Morgan Ng	Art History	Architectural light in sixteenth-century Italy	2013/2014
Eric Nicholson	Literature	Prime donne/public images: professional actresses and Italian society and culture 1540-1620	1994/1995
Salvatore Nigro	Literature	Maniera Fiorentina tra letteratura, religione e arti figurative	1991/1992
Marco Rosario Nobile	Art History	French renaissance in southern Italy: architectures and architects (16th century)	2015/2016
Jeremy Noble	Musicology	Josquin des Prez	1967/1968
Patrick Nold	History	Heresy and Orthodoxy in Early Trecento Florence	2008/2009
Robert Nosow	Musicology	Popular and popularizing music in songs of the early Quattro- cento	1993/1994
Maria Angela Novelli	Art History	Parmigianino	1966/1967
David Nutter	Musicology	Archival survey of musicians working in the second half of the 16th century	1976/1977
Monique O'Connell	History	Venice's Maritime Empire: Conflict and Negotiation in the Renaissance	2006/2007
John O'Malley, SJ	History	Egidio da Viterbo	1967/1968
John O'Malley, SJ	History	Egidio da Viterbo	1966/1967
Konrad Oberhuber	Art History	Continue and conclude the Corpus of Raphael drawings begun by Oscar Fischel in 1913	1965/1966
Brian Ogren	Literature	Kabbalistic Ideas of 'the Beginning' in Italian Renaissance Cosmogonies	2015/2016
Włodzimierz Olszaniec	Literature	Guarino Guarini's commentary on "Rhetorica ad Herennium" - a study of the work	2003/2004
Mikolaj Olszewski	Literature	Metatheology of Late Medieval Italian Thinkers	1999/2000
Nuccio Ordine	Literature	Teoria e situazione nel dialogo nel cinquecento	1986/1987
Stephen Orgel	Literature	Study of the correspondence of Edith Wharton with Bernard Berenson in the I Tatti Archives	2013/2014
Patricia Osmond	History	The Reception of Sallust in the Late Middle Ages and Renaissance	1997/1998
Massimo Ossi	Musicology	The musical sources of Battista Guarini's poetry: chronology and criticism	1991/1992
Jessie Ann Owens	Musicology	Cipriano de Rore (1515/6-1565) and the Search for Music Drama	2015/2016
Jessie Ann Owens	Musicology	Musical life at the Este court in Ferrara: 1530-1560	1979/1980
Ivano Paccagnella	Literature	Analisi linguistica delle prime traduzioni involgare della bibbia	1989/1990
John Padgett	History	"Robust Action and the Rise of the Medici": Political party formation in Renaissance Florence	1996/1997
Klara Pajorin	Literature	Humanist literary criticism / fifteenth century	1996/1997
Claude V Palisca	Musicology	The Galilei family of musicians: Vincenzo, Galileo, Michelangelo, Vincenzo Jr	1999/2000
Ada Palmer	History		2005/2006
Ada Palmer	History	The Reconstruction of the Ancients in Humanist Biographies of Classical Philosophers	2011/2012
Giuseppe Palermo	History	Oralità, scrittura e circolazione dei saperi nel Rinascimento	2000/2001
Joan-Lluís Palos			2015/2016
John Paoletti	Art History	Strategies of Medici patronage during the fifteenth century	2008/2009
Massimo Papi	History	Icon. della Terra Santa e dei pellegrinaggi: La devozione popolare attrav l'immagine dei santi	1976/1977
Daniela Parenti	Art History	Antonio Veneziano	2010/2011
Katharine Park	History	Book on the early history of human dissection in Italy, 1280-1550	2000/2001
Katharine Park	History		2004/2005
Sangjin Park			2012/2013
Deborah Parker	Literature	The printing of Boccaccio's works in the Renaissance	1992/1993
Deborah Parker	Literature	Michelangelo and the Art of Letter Writing	2009/2010
Stefania Pastore	History	Tra mecenatismo anti-romano e dissidenza religiosa: il 'Rinascimento italiano' di Diego Hurtado de Mendoza (1539-1552)	2003/2004
Alina Payne	Art History	Relationship between architecture and the figural arts and the "paragone" discussions in the Florentine academic environment	2004/2005
Alina Payne	Art History	First project: "The Architecture of the Mediterranean, 1350-1600" Second project: "Traversing Media: Renaissance Architecture and Its Material Forms"	2012/2013
Gabriele Pedullà	Literature	Il pensiero politico di Francesco Patrizi da Siena	2007/2008
Linda A. Pellecchia	Art History	The Palaces and Villas of Giuliano da Sangallo	1994/1995
Marco Pellegrini	History	Edition of Volumes XII-XIII of the Correspondence of Lorenzo de' Medici	1997/1998
Mariano Pérez Carrasco	Literature	Poesia, filosofia e politica nell'«età di Dante» (1280-1330)	2015/2016
Antonio Pérez-Ramos	History	Galileo's philosophy of science	1991/1992
Giovanna Perini	Art History	Mannerist artists from Florence and Rome in Sir Joshua Reynolds' sketchbooks	1987/1988
Giancarla Periti	Art History	Art and ornamented spaces in Italian Renaissance convents	2007/2008
Alan Perreiah	History	The life and writings of Paolo Veneto, an early 15th-century philosopher	1980/1981
Marilyn Perry	Art History	Art patronage and collection in Renaissance Venice: the Grimani of Santa Maria Formosa	1976/1977
Anca Raluca Perta Duna	Art History	Early Italian self-portraiture with professional attributes (c. 1545-1560). Possible connections	2014/2015
Lino Pertile	Literature		2013/2014
Lino Pertile	Literature		2010/2011
Lino Pertile	Literature		2012/2013
Lino Pertile	Literature		2014/2015
Lino Pertile	Literature		2011/2012
David Peterson	History	The Florentine church in the XV century	1984/1985
Mark Phillips	History	Study of Florentine Historiography from Villani to Ammirato	1974/1975
Martin Picker	Musicology	Early 16th-Century Sacred Music	1966/1967
Anne Piejus			2010/2011

Elena Pierazzo	Literature	A study of the autograph manuscript of Anton Francesco Doni	2002/2003
Marzia Pieri	Literature	The relationship between Giovan Battista Giral di Cinzio and his century	1977/1978
Klaus Pietschmann	Musicology	Liturgical polyphony in Florence between reform theology and local politics	2008/2009
Elizabeth Pilliod	Art History	Pontormo, Bronzino, and Allori: A family and lineage of Mannerist painters	1991/1992
Edmund Pillsbury	Art History	Jacopo Zucchi	1968/1969
Edmund Pillsbury	Art History	Jacopo Zucchi	1967/1968
Agata Pincelli	Literature	Edizione e studio della Roma Triumphans di Biondo Flavio	2005/2006
Carlo Pincin	History	Machiavelli in the Age of Discourse	1968/1969
Diego Pirillo	Literature	Heretical Networks: Diplomacy and Theology in Renaissance Florence and Venice	2015/2016
Carlos Plaza	Art History	Migrazioni artistiche nel Rinascimento: l'Indaco tra Firenze, Roma e la Spagna	2015/2016
Yolanda Plumley	Musicology	The transmission and reception of French lyrics and songs in Italy c1375-c1425	2002/2003
Craig Plunges	Literature		2011/2012
Gtöz Pochat	Art History	Relationship between theater and visual arts in quattrocento Florence	1974/1975
Dainora Pociute	History	Bernardino Ochino from Siena and the Early Protestantism in East Europe	2007/2008
Maurice Poirier	Art History	The concept of "disegno" in Italian Renaissance and Baroque aesthetic	1977/1978
Alessandro Polcri	Literature	A Private Citizen's Magnificence Between Theory and Praxis: Cosimo de' Medici and Florence (1434-64)	2014/2015
Lorenzo Polizzotto	History	Florentine political terminology from the 13th to the 16th centuries	1991/1992
Joseph Polzer	Art History	Early Frescoes in the Camposanto at Pisa	1968/1969
Richard Pommer	Art History	Florentine Architecture	1968/1969
Angelo Pompilio	Musicology	Produzione e mercato edit.le musicale in Italia tra 500 e 600:gli editori Vincenti,Venezia 1583-1667	1985/1986
John Pope-Hennessy	Art History		1988/1989
Ivayla Popova	History	The Italian Humanistic View of the Byzantium and the Balkans (15thC)	2002/2003
David Posner	Literature	The Renaissance Theater of Education	1994/1995
Marco Praloran	Literature	Studio sulle presenze Boiardesche nell'Orlando Furioso"	1991/1992
Rudolf Preimesberger	Art History	GENOA-IANUA. S. Maria Assunta di Carignano 1481-1724. Sculptural Decoration and Urban Planning.	2015/2016
Monica Preti	Art History	I voli dell'Ariosto: una mostra per il Cinquecentenario dell'Orlando Furioso	2012/2013
Brenda Preyer	Art History	Palace building in Florence: 1445-1465	1979/1980
Marta Privitera	Art History	L'attività del pittore Girolamo Macchietti in relazione alle vicende artistiche di Firenze	1992/1993
William Prizer	Musicology		1977/1978
William Prizer	Musicology	The North Italian Frottola, 1480-1530	1976/1977
Robert Proctor	Literature	Humanist translations of Aristotle's Rhetoric & Italian theories of the "impresa"	1974/1975
Mária Prokopp	Art History	Activities of the Giotto pupils; especially of Taddeo Gaddi art of Lorenzetti	1981/1982
Mária Prokopp	Art History	Filippo Lippi and his circle, Andrea Ferracci's art, Duccio's school in Siena	1985/1986
Adriano Prosperi	History	L'applicazione dei decreti del Concilio di Trento in Italia	1980/1981
Valentina Prosperi	Literature	The war of Troy from Antiquity to the Renaissance	2006/2007
Olga Pujmanova	Art History		1993/1994
Olga Pujmanova	Art History	Catalogue of Italian Gothic and Renaissance Paintings in Czech Republic	2001/2002
Olga Pujmanova	Art History	Catalogue of Italian Gothic and Renaissance Paintings and Sculptures in the Czech Republic	1994/1995
Lionello Puppi	Art History	Heretical iconography in Cinquecento Frescoes	1968/1969
Loredana Olivato Puppi	Art History	Analysis of Giorgio Vasari the Younger's archit'l drawings, "Doors and Windows"	1979/1980
Courtney Quaintance	Literature	Women, Performance, and Publication in Baroque Italy	2015/2016
Carol Quillen	History	Writing the Human in Early Modern Italy	2002/2003
Ricardo Quinones	Literature	Cain-Abel theme in Renaissance literature	1980/1981
David Quint	Literature	A study of Pulci and late quattrocento poetry	1978/1979
David Quint	Literature	A study of the relationship between epic poetry and the politics of imperialism	1986/1987
Francesco Quinterio	Art History	Maestranze operanti nei cantieri fiorentini di tutto il secoloXV	1984/1985
Danuta Quirini Poplawska	History	Poland-Tuscany in the XVI century in the light of the Medicean policy	1985/1986
Giovanna Rabitti	Literature	Percorsi evolutivi e ricezione della poesia femminile nel 500 italiano da V Colonna a I Andreini	1996/1997
Cara Rachele	Art History		2010/2011
Alexandre Ragazzi	Art History	Matteo da Leccia and the use of auxiliary plastic models	2012/2013
Renée Raphael	History	Reading Galileo: Philosophy and the New Science in Counter-Reformation Italy	2012/2013
Roger Rearick	Art History		1962/1963
Roger Rearick	Art History		1961/1962
Roger Rearick	Art History	Jacopo Bassano Monograph	1972/1973
Guido Rebecchini	Art History	The Court and Patronage of Cardinal Ippolito de'Medici	2004/2005
Odile Redon	History		1993/1994
Odile Redon	History	Food, rituals and sumptuary laws in 14th- and 15th-century Tuscany	1990/1991
Elileen Reeves	Literature	Galileo's metaphorical vision	1988/1989
Laura Refe	Literature	Poliziano e allievi: una scuola d'eccezione nell'Europa umanistica	2012/2013
Eugenio Refini	Literature	Aristotle's Ethics in 15th-Century Florence: Humanism and Vernacular Translation	2013/2014

Christopher Reynolds	Musicology	Musical Design in the Madrigals of Gesualdo and Marenzio	1996/1997
Christopher Reynolds	Musicology	Music and music patronage at San Pietro: a measure of papal influence in 15th-century Italy	1988/1989
Denis Riboullault	Art History	Sacred Landscape and Ideology in Early Modern Italy	2008/2009
Lucio Riccetti	Art History	The social history of the Duomo of Orvieto between the 14th & 15th centuries	1990/1991
Francis Richardson	Art History	The chronology of Venetian painting 1500-1510	1984/1985
Jessica Richardson	Art History	Painting in Late-Medieval Bologna and Francesco Cavazzoni's Miraculous Madonnas	2012/2013
Peter Riesenber	History	Citizenship in the Italian city state	1964/1965
Jonathan Benjamin Riess	Art History	Civic themes in late Duecento painting. Fresco cycle in Sala dei Notari, Pal dei Priori, Perugia	1974/1975
Michael Rinehart	Art History	Studiolo of Francesco I in Palazzo Vecchio	1973/1974
Andrea Rizzi	History	The dynamics of vernacular translation in Renaissance Italian courts (1420s-1480s)	2010/2011
Sean Roberts	Art History	Sabotage! Rivalry, Technology, and the Making of Renaissance Prints	2014/2015
Clare Robertson	Art History	The working methods of Annibale Carracci	1992/1993
Clare Robertson	Art History	The Invention of Annibale Carracci	1995/1996
William Robins	Literature	The Poetry of Antonio Pucci: An Edition	1995/1996
Janet Robson	Art History	Painted narratives of St. Nicholas in Trecento Tuscany and Umbria	2010/2011
Thomas Roche	Literature	Iconography of the Muses: Hesiod to Milton.	1990/1991
Thomas Roche	Literature	Iconography of the Muses: Hesiod to Milton.	1986/1987
Michael Roche	History	Homosexuality in late medieval Florence: male sociability and the policing of illicit sex	1990/1991
Michael Roche	History	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)	2000/2001
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Michael Roche	History	Male friendship and same-sex eros in early modern Italy	2012/2013
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Michael Roche	History	Edition and translation of Italian texts related to homoeroticism (14th-17th centuries)	2002/2003
Michael Roche	History	Male friendship and same-sex eros in early modern Italy	2014/2015
Luke Roman	Literature	Giovanni Pontano and Classical Elegy	2011/2012
Artur Rosenauer	Art History	Studies in the early Titian	1997/1998
Artur Rosenauer	Art History	Development of the madonna representation in 15th-c Florence	1976/1977
Artur Rosenauer	Art History	Sculptural ensembles of the Quattrocento	1968/1969
Charles Rosenberg	Art History	A study of Este patronage in early Renaissance Ferrara	1985/1986
David Rosenthal	History	Public Works, Unemployment, and the State in Early Modern Italy	2015/2016
Grażyna Rosińska	History	Arithmetic, algebra, trigonometry (plane and spherical), astronomy of Giovanni Bianchini, ca1390-1470	1985/1986
Sarah Ross	History	Performing Humanism in Counter-Reformation Italy: Letters, Drama and the Family Andreini	2014/2015
Massimiliano Rossi	Art History	La Cultura figurativa di Torquato Tasso	1992/1993
Massimiliano Rossi	Art History	Le Genealogie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Seicento	1999/2000
Massimiliano Rossi	Art History	Un metodo per la pittura negli scritti d'arte del tardo Cinquecento	2002/2003
Massimiliano Rossi	Art History	Le Genealogie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Seicento	2000/2001
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Massimiliano Rossi	Art History	Le Genealogie "fantastiche" dei Medici: politica letteraria e figurativa granducale tra Cinque e Sei	1997/1998
Claudio Rotelli	History	Income, profits & monetary problms of 16thc Florence seen thruadmin of Guicciardini, merchnt bankers	1975/1976
Antonio Rotondò	History	Fausto Sozzini	1967/1968
Nicholas Routley	Musicology	Editing with a view to recording the complete secular vocal music of Josquin des Prez	2000/2001
Ingrid Rowland	Art History	A history of Etruscan studies from 1450 - 1750	1993/1994
Benjamin Rowland Jr	Art History		1965/1966
Eliot Rowlands	Art History	The paintings of Fra Filippo Lippi from the 1440s	1985/1986
Steven Rozenski	Literature		2008/2009
Patricia Rubin	Art History	Vasari as a biographer	1986/1987
Patricia Rubin	Art History		1996/1997
Patricia Rubin	Art History	What's in a name? : The identification of works of art from the Renaissance	2004/2005

Patricia Rubin	Art History	Vasari studies and related matters	1989/1990
Patricia Rubin	Art History		1992/1993
Jeffrey Ruda	Art History	Catalogue of the work of Fra Filippo Lippi	1983/1984
Guido Ruggiero	History	Power and sexuality in the late Italian Renaissance	1990/1991
Guido Ruggiero	History	A New Social and Cultural History of the Italian Renaissance	2011/2012
Camilla Russell	History	Imagining the Indies: Conceptualising the Jesuit Missionary Enterprise in the Italian Renaissance	2008/2009
David Rutherford	History	Antonio da Rho and his three dialogues against Lactantius, 1444	1989/1990
David Rutherford	History	The reception of Lactantius and the history of the book	2004/2005
Darrel Rutkin	History	Galileo, Renaissance Astrology and the Scientific Revolution: A Reappraisal	2005/2006
Lawrence Ryan	Literature		1963/1964
Yulia Ryzhik	Literature		2008/2009
Howard Saalman	Art History	Medieval and Renaissance architectures. Brunelleschi.	1964/1965
Howard Saalman	Art History	Form and meaning in the Barbadori-Capponi Chapel.	1984/1985
Howard Saalman	Art History	The church of S. Trinità in Florence: an archaeological investigation	1963/1964
Howard Saalman	Art History	The buildings of Leon Battista Alberti.	1991/1992
Eduardo Saccone	Literature	Castiglione's "Cortegiano" as a Renaissance treatise and dialogue	1979/1980
Arielle Saiber	Literature	Well-Versed Mathematics in Early Modern Italy (1450-1650)	2008/2009
Gregorio Saldarriaga Escobar	History	A Botany of Discovery: American Fruit and European Knowledge in the West Indies, 16th & 17th centuries	2014/2015
Dóra Sallay	Art History	The Florentine Renaissance Altarpieces in Context: Towards a Catalogue of the Szépművészeti Múzeum in Budapest	2010/2011
Patrizia Salvadori	History	L'espansione della proprietà fondiaria nella Toscana del XV secolo	1994/1995
Piotr Salwa	Literature	Italian 15th-century short story as expression of middle-class mentality; its social function	1983/1984
Eve Sanders	Literature	Gender, Literacy, and the Theater: The Case of the Commedia dell'Arte	1996/1997
Lucia Sandri	History	Maternità e assistenza a Firenze tra XV e XVI secolo	1995/1996
Marco Santagata	Literature	Commento al "Rerum Vulgarium Fragmentata" di Francesco Petrarca	1983/1984
Leon Satkowski	Art History	Vasari's architecture; the "Libro dei Disegni"	1982/1983
Paolo Savoia	History		2014/2015
Francesco Sberlati	Literature	Relazioni tra testo e illustrazioni nel libro italiano del XVI secolo	1995/1996
Marc Schachter	Literature	Metamorphoses of the Golden Ass: Apuleius in Word and Image	2009/2010
Charles Schmitt	History	Philosophy and Medicine at the University of Pisa (1575-1600)	1970/1971
Monika Anne Schmitter	Art History	Marcantonio Michiel's "Notizia": Collecting Art and History in Renaissance Venice	2000/2001
Anne Schulz	Art History	Florentine sculptors active in the Veneto in the early Quattrocento	1983/1984
Ada Segre	Art History	The design of flower gardens, knot gardens and parterres de broderie during the 16 and 17 centuries	1996/1997
Michael Segre	History	Renaissance scientific biography	1995/1996
Silvana Seidel-Menchi	History	Erasmus' dialogue "Julius exclusus", a critical edition	1993/1994
Silvana Seidel-Menchi	History	1. Storia interna della Congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani	2000/2001
Silvana Seidel-Menchi	History	Erasmus' political essays and influence in Italy	1973/1974
Silvana Seidel-Menchi	History	1. Storia interna della Congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani	1998/1999
Silvana Seidel-Menchi	History	Social history of the Reformation in Italy	1994/1995
Silvana Seidel-Menchi	History	1. Storia interna della congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani	2001/2002
Silvana Seidel-Menchi	History	1)Bibliotheca Erasmiana Italia: sixteenth-century Italian editions of Erasmus' work 2)Erasmus, lulu	1997/1998
Silvana Seidel-Menchi	History	Erasmus' political essays and influence in 16th-century Italy	1974/1975
Silvana Seidel-Menchi	History	1. Edizione critica e commento del dialogo "Julius exclusus" di Erasmo da Rotterdam 2. I processi matrimoniali degli archivi ecclesiastici italiani	2002/2003
Silvana Seidel-Menchi	History	1)Bibliotheca Erasmiana Italia: sixteenth-century Italian editions of Erasmus' work 2)Erasmus, lulu	1996/1997
Silvana Seidel-Menchi	History	1. Storia interna della Congregazione dell'Indice 2. I processi matrimoniali degli archivi ecclesiastici italiani	1999/2000
Silvana Seidel-Menchi	History	I processi matrimoniali: Tipologia di una fonte	1995/1996
Jerrold Seigel	History	Attitudes toward aristocracy in Renaissance Italy	1966/1967
Neslihan Senocak	History	Clerical Education and Pastoral Care in Medieval Italy	2013/2014
Helena Serazin	Art History	The Circle of Baldassare Peruzzi between Italy and Central-East Europe: The Diffusion of the Inventions in Late Renaissance Military Architecture	2006/2007
Salvatore Settis	Art History	Artists and patrons from antiquity to the 16th century	1984/1985
Marco Sgarbi	Literature	History of Italian Renaissance Logic in the Vernacular (1547-1576)	2012/2013
Christine Shaw	History	Editing and Completion of Michael Mallett's Book, "The Italian Wars".	2009/2010
William Shea	History	Origins of the scientific revolution in Italy	1973/1974
Curtis Shell	Art History		1966/1967
Curtis Shell	Art History		1961/1962
Curtis Shell	Art History	Lesser contemporaries of Masaccio and Filippo Lippi studies	1970/1971
Deanna Shemek	Literature	Critical book on the letters of Isabella d'Este	2001/2002
Richard Sherr	Musicology	Music and musicians in Rome during the reigns of Julius II and Leo X	1982/1983
Luigi Silvano	Literature	In the Greek Classroom: Learning Greek in Late Quattrocento Florence	2011/2012
Paolo Simoncelli	History	La "Repubblica Fiorentina" 1532-1580; Sopravvivenza di un mito rinascimentale	1981/1982
Irving Singer	History	Renaissance philosophy of love	1966/1967

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Erling Skaug	Art History	Punch marks in Tuscan panel paintings c.1300-1450	2008/2009
Erling Skaug	Art History	Studies in Florentine punch work c.1330-1430	1988/1989
H. Colin Slim	Musicology	The identification of musical compositions found in paintings of the Cinquecento	1968/1969
Jennifer Sliwka	Art History	Domenico Beccafumi: Designing Devotion at Siena Cathedral	2015/2016
Christine Smith	Art History	Architecture and humanist culture in the early Renaissance	1989/1990
Craig Hugh Smyth	Art History		1977/1978
Craig Hugh Smyth	Art History		1976/1977
Craig Hugh Smyth	Art History		1981/1982
Carolyn Smyth	Art History	marian iconography and spatial illusionism in northern Italian Renaissance frescoes	1991/1992
Craig Hugh Smyth	Art History		1982/1983
Craig Hugh Smyth	Art History		1973/1974
Craig Hugh Smyth	Art History		1984/1985
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Craig Hugh Smyth	Art History		1974/1975
James Snyder	Art History	Apocalypse iconography in early Christian art.	1962/1963
Jon Snyder	Literature	Dissimulation theory and the ancien régime in early modern Italy	1995/1996
Diana Sorensen	Literature	Space, mobility and materiality in the Renaissance	2010/2011
Maddalena Spagnolo	Art History	Irony and wit in Art criticism 16th to 17th century	2007/2008
Marco Spallanzani	History	Relations between Florence and Islam during the 14th-16th centuries: decorative arts	1986/1987
Marco Spallanzani	History	Relations between Florence and Islam during the 14th-16th centuries: Decorative Arts	1997/1998
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Marco Spallanzani	History	Hispano-Moresque Pottery in Renaissance Florence	2002/2003
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Christine Sperling	Art History	Artists, humanists, and the development of Roman epigraphy in Renaissance Italy	1989/1990
Jutta Sperling	History	Family Politics Before the Inventio of Sexuality. A Comparative History of Marriage and the Dowry System in Italy and Portugal in the Middle Ages and the Early Modern Period	2002/2003
Riccardo Spinelli	Art History	Feste ed artisti a Firenze per le nozze di Maria de' Medici	1993/1994
Peter Spisky			2011/2012
Luka Spoljaric	History	Curial Prelates between Rome and the Provinces: The Case of Nicholas of Modruš	2015/2016
Peter Stacey	History	Renaissance rage: the place of Seneca's "De ira" in Renaissance thought	2007/2008
Domenico Staiti	Musicology	Tradizione iconografica e illustrazione della realtà nell'iconografia musicale nel XVI secolo	1990/1991
Randolph Starn	History	Donato Giannotti	1965/1966
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Samo Štefanac	Art History	A monograph on Niccolò di Giovanni fiorentino architect and sculptor	2006/2007
Martin Stefanik	History	Precious metals from Slovakia in the context of the Relations between the Republic of Florence and Kingdom of Hungary in the XIV-XV centuries	2007/2008
Daniel Stein Kokin	Literature	Left and Right: Directionality and Christian-Jewish Difference (12th-17th Centuries)	2013/2014
Jan Stejskal	History	Czech exile activities in Italy (c.1400-1450)	2002/2003
Jan Stejskal	History	Czech Exile Activities in Italy during the Hussite Reformation (c.1400-1450)	2000/2001
Christopher Stemberge			2010/2011

John Stephens	History	The structure of Florentine politics (1512-1535)	1971/1972
Walter Stephens	Literature	Tasso's "Gerusalemme Liberata": lyric, epic, and Pauline transformations	1987/1988
Laura Ilkins Stern	History	Comparative Study of Secular Inquisition Procedure in Fifteenth Century Italy	1992/1993
Charles Stinger	History	The patristic scholarship of Ambrogio Traversari (1386-1439)	1972/1973
Anne Stone	Musicology	The poetics of musical time in early Fifteenth-Century Italy	2000/2001
Eleonora Stoppino	Literature	The Travelers' Library: Early Modern Exploration and Italian Popular Epic	2006/2007
Edmond Strainchamps	Musicology	Life and works of Marco da Gagliano	1973/1974
Edmond Strainchamps	Musicology	Life and works of Marco da Gagliano	1972/1973
Sharon Strocchia	History	Rituals surrounding death and burial, Florence 1350-1550	1984/1985
Christina Strunck	Art History	Christine of Lorraine as a mediator between France and Tuscany	2007/2008
James Stubblebine	Art History	Corpus of Ducciesque paintings	1969/1970
Maria Rita Sturlese-Pagnoni	Literature	Iconological & interpretative studies on Bruno's "Cantus Cir-caeus" and "Lampas Triginta Statuarum"	1992/1993
Alfredo Stussi	Literature	Popular Florentine printed matter of the Renaissance	1983/1984
Lawrence Sullivan	History	Renaissance Occult Sciences and the Religions of the World	1996/1997
Elisabeth Ward Mahnke Swain	History	The family correspondence of the Gonzaga of Mantua	1978/1979
Luke Syson	Art History	Renaissance Siena: Art for a City	2005/2006
Malgorzata Szafranska	Art History	Renaissance gardens in Italy and their intellectual and social significance.	2000/2001
Béla Zsolt Szakacs	Art History	Renaissance Drawings on Santo Stefano Rotondo: an Interaction	1999/2000
Lech Szczucki	History	Monograph of Andrea Dudith-Sbardellati and an edition of his correspondence	1984/1985
Lech Szczucki	History	Andrea Sbardellati-Dudith: monograph of his philosophical and religious ideas	1977/1978
András Szilágyi	Art History	Allegorical representations as sources for the illustrations in 16th-17th-century Emblem books	1983/1984
Franek Sznura	History	Ristrutturazioni urbane e tutela dell'ambiente a Firenze (sec. 14-15)	1985/1986
Miriam Szocs	Art History	Research for the Catalogue of the Permanent Exhibition of Sculpture	2013/2014
László Szörényi	Literature	Study and textological work on Galeotti Marzio's philosophical treatises	1980/1981
Mikolaj Szymanski	Literature	The life and work of Tommaso Aldobrandini. Renaissance manuscripts of Lucretius.	1984/1985
Marica Tacconi	Musicology	The Service-Books of the Florentine Cathedral: Civic Identity and Ritual	2002/2003
Marica Tacconi	Musicology	The Rhetoric of Echo in Late Renaissance Music	2010/2011
Katherine Tachau	History	Epistemology and optics in 14th-century scholastic medical and theological texts.	1984/1985
Miguel Taín Guzmán	Art History	Italian Masterpieces in the Spanish Royal Palaces according to Prince Cosimo III	2013/2014
Bette Talvacchia	Art History	Monograph on the art of Raphael	2002/2003
Bette Talvacchia	Art History	Taking positions. Explorations of the erotic in Renaissance Culture	1995/1996
Bette Talvacchia	Art History	Monograph on the art of Raphael	2003/2004
Bette Talvacchia	Art History	Il destino della donna tra Rinascimento e Controriforma: monaca, moglie, serva o cortigiana?	1996/1997
Francesco Tateo	Literature	Pontano	1965/1966
Vilmos Tátrai	Art History	Italian Renaissance paintings in the Esztergom Christian Museum	1984/1985
Vilmos Tátrai	Art History	Critical catalogue of the XV-XVI-century Venetian paintings in the Budapest Museum of Fine Arts	1987/1988
Carlo Taviani	History	Biografie dell'esilio tra Urbino, Roma e Genova: Ottaviano e Federico Fregoso	2009/2010
Mirko Tavoni	Literature	The "certame coronario" and the literary situation in early Renaissance Florence	1982/1983
John Tedeschi	History	Lelio Sozzini	1967/1968
Nicholas Terpstra	History	Charity, Poor Relief, and Politics in Renaissance Florence, Bologna, and Milan	1994/1995
Nicholas Terpstra	History	Life and death in a cinquecento conservatory for abandoned girls	2008/2009
Nicholas Terpstra	History	Book project "Exiles, Expulsion, and Religious Refugees in Early Modern Europe" Archive project: "Sex and the Sacred: Negotiating Boundaries in Renaissance Florence"	2012/2013
Dario Tessicini	History	Before Galileo: Astronomy in Italy at the End of the 16th Century	2011/2012
Karel Thein	Art History	Exegesis of Ambrogio Lorenzetti's "Buon Governo" frescoes considered together with his "Allegory of Redemption"	2002/2003
Dominique Thiébaud	Art History	Préparation du catalogue de l'exposition Mantegna (Louvre, automne 2008)	2007/2008
Joan Thomas	Literature	Italian Renaissance medical humanism	2010/2011
T. Barton Thurber	Art History	Compiling earlier publications into a book-length study on art, architecture and religious conflict in counter-reformation Bologna	2006/2007
T. Barton Thurber	Art History	Magnificence and Piety: Architecture and religious conflict in late sixteenth-century northern Italy	1995/1996
Nikolaus Thurn	Literature	Commentary of the "Carlias," Epic Poem of Ugolini Verino	1992/1993
Leonetto Tintori	Art History	Storia della tecnica dell'affresco	1979/1980
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Frank Tirro	Musicology	Giovanni Spataro's Choirbooks in S Patronio, Bologna	1971/1972
Sergio Tognetti	History	Drappi contro seta: rapporti commerciali tra Firenze e il Mediterraneo occidentale nel primo Rinascimento	2000/2001

Franklin Toker	Art History	S. Reparata and the Baptistery of Florence	1972/1973
Franklin Toker	Art History	Excavation of the church of S. Reparata, Florence	1973/1974
Pier Mattia Tommasino	Literature	Un martire domenicano tra Firenze e Tunisi: Antonio Neyrot da Rivoli O.P. (c. 1426-1460).	2010/2011
Natascia Tonelli	Literature	Le Origini Quattrocentesche del Romanzo Epistolare	2000/2001
Giulia Torello-Hill	Literature	Angelo Poliziano and the Development of Dramatic Criticism	2015/2016
Zsolt Török	History	Italian military architecture, Renaissance cosmography and cartographic representation	2008/2009
Luca Toschi	Literature	The making of the "Gerusalemme liberata" & relationship with historical documents of the crusades	1985/1986
Koichi Toyama	Art History	Cast Shadows in 15th Century Siense Painting	2013/2014
Marvin Trachtenberg	Art History	Corpus of Tuscan Gothic Architecture	1975/1976
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Dain Trafton	Literature	A literary and philosophical of Torquato Tasso's dialogues	1982/1983
Joseph B Trapp	Literature	Portraits of ancient authors in the Middle Ages & Renaissance	1991/1992
Richard Trexler	History	Religious History of Tuscany	1969/1970
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Charles Trinkaus	History	Powers of man in 16th-century Italian humanism, theology and natural philosophy	1981/1982
Paolo Trovato	Literature	Textual relationship between 1st ed. & reprints of 16c Italian major texts (Arcadia etc.)	1987/1988
Min-Ling Tsai	Art History	Maniera tedesca nelle opere di Jacopo Carucci da Pontormo	2012/2013
Thomas Tuohy	Art History	Ferrara - the creation of a courtly environment (1451-1505)	1991/1992
Richard Turner	Art History		1963/1964
Nicholas Turner	Art History	17th-century Roman drawings in major Italian collections	1976/1977
Michael Tworek	History		2009/2010
Jane Tylus	Literature		2014/2015
Paola Ugolini	Literature	The Court and Its Critics. Anti-Courtly Sentiment in Early Modern Italy	2014/2015
Susan Urbach	Art History	Giovanni Santi's man of Sorrows with Two Angels in Budapest	1997/1998
Piotr Urbanski	Literature	Joannes Dantiscus/1485-1548/and Latin Renaissance Poetry in Italy - his masters and colleagues	1998/1999
Peter Urquhart	Musicology	Problems in the transmission of Franco-Flemish music to Italian sources, c. 1500	1988/1989
Mary Vaccaro	Art History	Correggio, parmigianino, and the Rhetoric of Disegno in Italian Renaissance Art	1998/1999
Mary Vaccaro	Art History		2014/2015
Ginette Vagenheim	Art History	A catalogue of the Roman inscriptions of Pirro Ligorio	1990/1991
Grazia Vailati Schoenburg Waldenburg	Art History	Storia della miniatura Siense nel secolo XV	1980/1981
Elena Valeri	History	Storia civile e storia ecclesiastica: la rappresentazione dell'Italia nella storiografia del Rinascimento	2006/2007
Kate van Orden	Musicology	Musica Transalpina: French Music, Musicians, and Identity in Cinquecento Italy	2015/2016
Henk Van Os	Art History	Reflections on 50 years of art history of Siense painting	2006/2007
Hendrik Thijs Van Veen			2015/2016
Maude Vanhaelen	Literature	Mysticism and Reason in Quattrocento Florence: Ficino's and Pico's doctrines of philosophical 'raptus'	2006/2007
Guido Vannini	Art History	Indagine sulla formazione della topografia urbana di Firenze Medievale	1975/1976
Carlo Vecce	Literature	Critical edition of antiquarian and philological manuscripts of Jacopo Sannazaro	1991/1992
János Végh	Art History	Johannes Aquila (active in Hungary, 1374-1392). Quattrocento equestrian monuments	1987/1988
Paola Ventrone	History	Individuazione e analisi interpretativa degli archetipi figurativi della scena prospettica rinascimentale	1995/1996
Monsignor Timothy Verdon	Art History	The socio-religious background of Renaissance art	1986/1987
Matthew Vester	History	The Geography of Political Culture in the Early Modern Alps	2006/2007
Carl Willis	Art History	An investigation into the National Gallery of Victoria's early sixteenth-century portrait "Lucrezia Borgia, Duchess of Ferrara"	2013/2014
Marco Villorosi	Literature	Letteratura, devozione e immagini sacre in Toscana al tempo di Lorenzo il Magnifico	1999/2000
Louis Waldman	Art History	Bandinelli and the Art of Drawing	2005/2006
Stefanie Walker	Art History	A catalogue of the "Jewelry Portraits" by the Renaissance Painter Hans Mielich	2005/2006
William Wallace	Art History		2014/2015
William Wallace	Art History	Michelangelo: the artist as entrepreneur	1990/1991
Paul Watson	Art History	Italian illustrations of the writings of Giovanni Boccaccio from 1350 to 1500	1978/1979
Katharine Watson	Art History	Late Giambologna studies: workshop organization	1977/1978
Pauline Watts	History	The interrelationship between cosmography, geography, and spirituality in Renaissance Italy	1981/1982
Zygmunt Wązbiński	Art History	Vasari & Italian historiography of art in the 15th & 16th cent	1975/1976
Elissa Weaver	Literature	Tuscan convent literature, ca 1500-1650	1988/1989
Joanna Weinberg	Literature		1975/1976
Donald Weinstein	History		1993/1994
Roni Weinstein	History	Sexuality and Body Comportment in Jewish-Italian Communities during Early Modern Time	2000/2001
Donald Weinstein	History	Savonarola & his role in Florentine political & intellectual traditions	1962/1963
Susan Weiss	Musicology		2014/2015
Marian Wesoly	Literature	The Contribution of Byzantine Scholars to the Italian Renaissance	1997/1998
Mary Lou White	Art History	Technique of Italian artists of the older school. The presentcondition of the Berenson paintings	1976/1977
Hayden White	History		1961/1962

Bronwen Wilson	Art History	Portraiture, physiognomy, and naturalism in Northern Italy: 1550-1620	2003/2004
Timothy Wilson	Art History	A catalogue of the British Museum's maiolica & Italian pottery	1983/1984
Blake Wilson	Musicology	The civic and humanist traditions of The Florentine "Improvvisatori", ca. 1400-1520	2010/2011
Blake Wilson	Musicology	Music in the Society of Renaissance Florence, ca 1300-1492	1997/1998
Ronald Witt	History	14th-century political thought	1968/1969
Ronald Witt	History	The Intellectual History of Western Europe 1450-1550	2004/2005
Hellmut Wohl	Art History	The ornate style in the Italian Renaissance	1987/1988
Hellmut Wohl	Art History		1991/1992
Stephan Wolohojian	Art History	The making and facture of Italian Renaissance plaquettes	2007/2008
John Woodhouse	Literature	Unpublished Linguistic Works of Vincenzo Borghini	1969/1970
Joanna Woods-Marsden	Art History	The Arthurian mural cycle by Antonio Pisanello in the Ducal Palace in Mantua	1979/1980
Joanna Woods-Marsden	Art History	Visual Rhetoric of Male Power and Female Beauty: Gendered Identity in Titian's Court Portraits	2009/2010
Edward Wouk	Art History		2007/2008
Alison Wright	Art History	The work of Antonio and Piero Pollaiuolo as designers, goldsmiths and sculptors	1996/1997
David Wright	Art History	The Iconography of the Sculptural Decorations of the Medici Villas at Castello and Pratolino	1970/1971
Manfred Wundram	Art History	Donatello and Nanni di Banco	1967/1968
Michael Wyatt	Literature	Bernardo Dovizi da Bibbiena at the Margins of Medici Power	2004/2005
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Hanan Yoran	History	Italian 'Utopias' in Late 16th Century	1998/1999
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Sergio Zatti	Literature	The "Orlando Furioso" and its relationship with the epic and chivalric tradition	1987/1988
Emily Zazulia	Musicology		2009/2010
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Lorand Zentai	Art History	Florentine miniature painting, central and north Italian drawings of the Renaissance	1985/1986
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Maio Zhe			2012/2014
Ming Zhu	History	The Urban Space of Toscana and Jiangnan in the time of Renaissance: A Comparative study	2014/2015
Francesco Zimei	Musicology	I laudari di Pacino di Bonaguida	2011/2012
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Daniel Zolli	Art History		2012/2013
Andrea Zorzi	History	Le rappresentazioni della giustizia nelle città italiane dei secoli XIII-XVI	1996/1997