

RINASCIMENTI:

ROBERT KLEIN

In commemoration of the 100th anniversary of the birth of Robert Klein (1918-2018), this conference will bring together scholars to reconsider the published and unpublished works of one of the most erudite and inventive art historians of the twentieth century. At stake is the question of defining Klein's historiographical, critical, and theoretical positioning, as well as his contribution to the history of art and philosophy.

To date, no sustained study has yet been dedicated to Klein and his work, in part due to his tragic death in Florence in 1967, and the subsequent disappearance of a large part of his manuscripts (including his work on *ars and technè* from Plato to Giordano Bruno, his thesis on the aesthetics of *technè* in the sixteenth century, his study of the so-called Mantegna Tarocchi, and an essay on responsibility). The rediscovery of Klein's unpublished papers, donated to the library of the INHA in 2013, document his contribution to the redefinition of the discipline of art history and invite a reconsideration of his work. As the recent publication of his thesis *L'esthétique de la technè* (INHA, 2017) has shown, Klein undertook in particular to rethink Renaissance art and its history, bringing to bear the Aristotelian notion of *technè* and offering a vision of Renaissance artistic production quite different from the Neoplatonic ideals to which it is often linked. This conference will shed more light on these investigations as well as on the intellectual journey of an important art historian and philosopher of the past century.

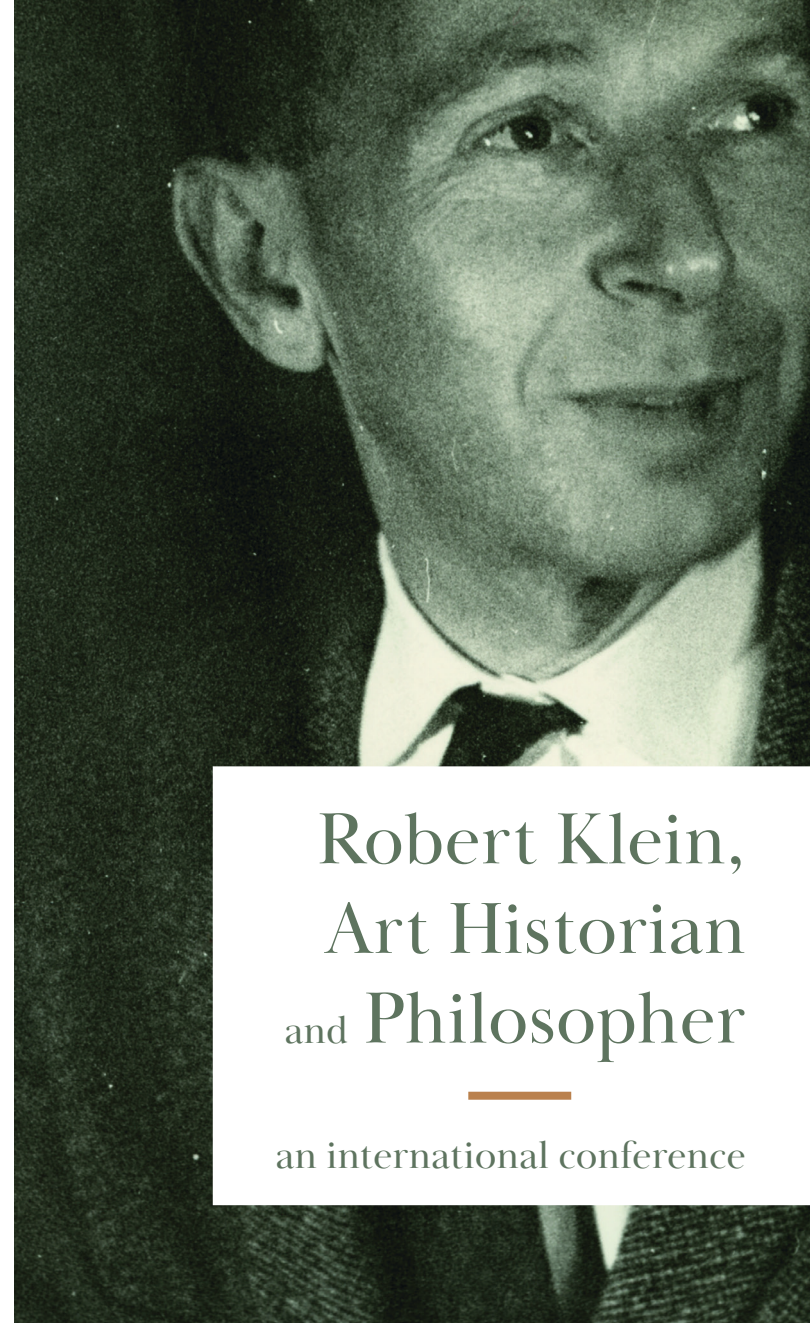
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Front Cover image:
Robert Klein,
photographie anonyme,
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Back Cover image:
Saturno (Saturn),
The so-called Tarocchi Cards of Mantegna, c. 1465,
printed by Hans Ladenspelder, 1530-61,
British Museum.

Organized by:
Alina Payne (I Tatti – The Harvard University Center
for Italian Renaissance Studies), Jérémie Koering
(Centre André Chastel), and Alessandro Nova
(Kunsthistorisches Institut in Florenz, Max-Planck-Institut),
in partnership with the INHA.



Robert Klein, Art Historian and Philosopher

an international conference

NOVEMBER 8-9, 2018

VILLA I TATTI /

KUNSTHISTORISCHES INSTITUT IN FLORENZ

THURSDAY, NOVEMBER 8 (Villa I Tatti)

INTRODUCTION

10:00 *Welcome coffee*

10:45 **Alina Payne (Villa I Tatti/Harvard University)**
Welcome and introduction

SESSION 1: KLEIN IN HISTORY

Chair: Alina Payne (Villa I Tatti/Harvard University)

11:00 **Henri Zerner (Harvard University)**
Some remarks on the man Robert Klein

11:30 **Jérémie Koering (Centre André Chastel/
Sorbonne Université)**
Robert Klein, intellectual wanderings

12:00 **Alessandra Russo (Columbia University)**
*Universal ingenium. The artist's new world in the
16th century*

12:30 *Discussion*

13:00 *Buffet lunch*

SESSION 2: AT THE CROSSROADS

Chair: Carlo Ginzburg (UCLA)

14:30 **Maria Loh (CUNY, Hunter College)**
The author as spirito peregrino

15:00 **Alina Payne (Villa I Tatti/Harvard University)**
*"...On 'désaristotélisa' ... l'idée de métier". Klein
and the Artist/Craftsman before the Material Turn*

15:30 **Yve-Alain Bois (Institute for Advanced Study)**
Klein's response to modern art

16:00 *Discussion*

16:30 *Coffee*

SESSION 3: KLEIN AND IMAGES

Chair: Ingrid Greenfield (Villa I Tatti)

16:45 **Antonella Fenech (Centre André Chastel/
Sorbonne Université)**
Klein e i Tarocchi di Mantegna

17:15 **Sabine Guermouche (EHESS)**
Robert Klein and the « Warburgian » legacy

17:45 *Discussion*

FRIDAY, NOVEMBER 9 (Kunsthistorisches Institut in Florenz)

10:00 **Alessandro Nova (KHI)**
Welcome

SESSION 4: ON MANNERISM AND ART THEORY OF THE CINQUECENTO

Chair: Fabian Jonietz (KHI)

10:15 **Massimiliano Rossi (Università del Salento)**
*Decline of the Arts and Apogee of Criticism:
Late Sixteenth-Century Italian Treatises in
Klein's Thought*

10:45 *Coffee*

11:00 **Patricia Falguières (EHESS)**
Klein's Lomazzo

11:30 **Marco Ruffini (Sapienza Università di Roma)**
Robert Klein e il problema del gusto

12:00 *Discussion*

13:00 *Cold buffet lunch for presenters*

SESSION 5:

KLEIN, PHILOSOPHY AND ETHICS

Chair: Nicholas Terpstra
(University of Toronto/Villa I Tatti)

14:30 **Stéphane Toussaint (CNRS, LEM)**
Klein, Ficino e il platonismo

15:00 **Emanuele Coccia (EHESS)**
*Responsibility between Theology and Law.
An analysis of Klein's Essai sur la responsabilité*

15:30 *Coffee*

SESSION 6: ART THEORY AND POLITICS

Chair: Carlo Severi (EHESS)

15:45 **Carlo Ginzburg (UCLA)**
*Technè and its Implications:
A Political approach to Paragone*

16:15 **Alessandro Nova (KHI)**
*Stile e iconografia: Robert Klein e il Sogno di
Raffaello di Marcantonio Raimondi*

16:45 *Discussion and Conclusion*