

**MUSICAL MOBILITIES:  
STORIES OF BOUNDARIES, IDENTITIES  
AND NATIONALITIES, 1400 - 1650**

**AN INTERNATIONAL CONFERENCE**  
ORGANIZED BY **PHILIPPE CANGUILHEM**  
(UNIVERSITÉ DE TOURS, CESR), **KLAUS  
PIETSCHMANN** (JOHANNES GUTENBERG-  
UNIVERSITÄT MAINZ) AND **VINCENZO  
BORGHETTI** (UNIVERSITÀ DEGLI STUDI DI  
VERONA).

Exploring the phenomenon of musical migration between the late Middle Ages and the mid-17th century in Europe, this conference will focus on the analysis of modalities, motivations, and typologies of music and musicians who moved within Europe and will explore the forms and consequences of the encounters generated by these movements. Against a solid historiographical background that considers the Renaissance a musically unified period, free of any borders ('Europe, musically, seemed one', according to the *Oxford History of Western Music*), these two days aim to challenge the traditional narrative by integrating stories of musical mobilities and identities into a broader picture of European Renaissance music.

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**IMAGES:**

**Cover:**

Master of Saint Auta,  
*The Engagement of St Ursula  
and Prince Etherius* (detail), 1522  
National Museum of Ancient Art, Lisbon

**Inside:**

Giovanni di Ser Giovanni Guidi,  
*Cassone Adimari* (detail), 1449  
Galleria dell'Accademia, Florence

Vittorio Carpaccio,  
*Baptism of the Selenites* (detail), 1507  
Scuola di San Giorgio degli Schiavoni, Venice

Workshop of Thomas Wriothsley  
*Westminster Tournament Roll* (detail), 1511  
British Library

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 **I TATTI**  
THE HARVARD UNIVERSITY CENTER  
FOR ITALIAN RENAISSANCE STUDIES



**MUSICAL MOBILITIES:  
Stories of Boundaries,  
Identities and Nationalities  
1400 - 1650**

AN INTERNATIONAL CONFERENCE

*May 30-31 / 2024*

**I TATTI**

## Thursday, May 30

09:30 *Coffee*

10:00 **ALINA PAYNE** (I Tatti / Harvard University)

Directors' Welcome

### MUSICAL IDENTITIES, NATIONALITIES AND BORDERS ON THE MOVE

**CHAIR: VINCENZO BORGHETTI**

(Università degli Studi di Verona)

10:15 **PHILIPPE CANGUILHEM** (Université de Tours, CESR)

Of Musical Frontiers in the Renaissance

10:45 **DIANA MATUT**

(Martin-Luther Universität Halle-Wittenberg)

Interferences: Thinking Differently about Jewish  
Musical Mobility, 1500-1650

11:15 *Coffee*

11:30 **DAVID FIALA** (Université de Tours, CESR)

Kairos Moments in Renaissance Singers' Careers:  
An Attempt at Micro-Chronological Reading of Biographies

12:00 **THOMAS SCHMIDT** (University of Manchester)

When in Rome? Mobility and Immobility of  
Sacred Repertoire in 16th-Century Italy

12:30 *Discussion*

13:00 *Lunch*



### ISLANDS / COMMUNITIES

**CHAIR: KLAUS PIETSCHMANN**

(Johannes Gutenberg-Universität Mainz)

14:30 **WILLIAM LYONS** (Royal Holloway, University of London)

'Bound in with the Triumphant Sea.' English Musical  
Institutions and Continental Influence  
in the Long Sixteenth Century

15:00 **KATE VAN ORDEN** (Harvard University)

French Rome in the Late 16th Century:  
Music, Migration, Community

15:30 **ALEXANDROS HATZIKIRIAKOS**

(University of St Andrews)

The Greghesco: Sensing and Constructing "Greek" Identities  
in Early Modern Venice

16:00 *Discussion*

16:30 *Tea*

## Friday, May 31

09:45 *Coffee*

### IDENTITIES / NATIONS IN COMPARISON

**CHAIR: PHILIPPE CANGUILHEM**

10:15 **KLAUS PIETSCHMANN**

(Johannes Gutenberg-Universität Mainz)

Rivaling Identities? Musicians in Renaissance Rome  
and their 'National' Backgrounds

10:45 **INGA MAI GROOTE** (University of Zürich)

Attractiveness, Appreciation or Availability? 'Pull Factors' for  
the Acclimatisation of Italian Music and Musicians in the  
German Territories

11:15 *Coffee*

11:30 **CAMILLA CAVICCHI**

(Università degli Studi di Padova)

Mori and Moretti: Musicians in the Este Family Networks

12:00 **EMILIO ROS-FABREGAS**

(Institució Milà y Fontanals, CSIC, Barcelona)

New Perspectives on "Foreignness" in the Hispanic Music  
World through 'Books of Hispanic Polyphony IMF-CSIC'

12:30 *Discussion*

13:00 *Lunch*

### STORIES OF UNIFICATION AND DIVISION

**CHAIR: KATE VAN ORDEN**

14:30 **PAWEŁ GANCARCZYK**

(Polish Academy of Sciences, Warsaw)

Integrating Narratives on Musical Past: The Kingdoms of  
Bohemia, Hungary, and Poland in European Historiography

15:00 **VINCENZO BORGHETTI**

(Università degli Studi di Verona)

Music and Musicians on the Move: Early Modern  
Mobilities and the Historiography of Borders

15:30 *Discussion*

16:00 *Tea*

