

AN INTERNATIONAL CONFERENCE
ORGANIZED BY PHILIPPE CANGUILHEM
(UNIVERSITÉ DE TOURS, CESR), KLAUS
PIETSCHMANN (JOHANNES GUTENBERG-UNIVERSITÄT MAINZ) AND VINCENZO
BORGHETTI (UNIVERSITÀ DEGLI STUDI DI VERONA).

Exploring the phenomenon of musical migration between the late Middle Ages and the mid-17th century in Europe, this conference will focus on the analysis of modalities, motivations, and typologies of music and musicians who moved within Europe and will explore the forms and consequences of the encounters generated by these movements. Against a solid historiographical background that considers the Renaissance a musically unified period, free of any borders ('Europe, musically, seemed one', according to the Oxford History of Western Music), these two days aim to challenge the traditional narrative by integrating stories of musical mobilities and identities into a broader picture of European Renaissance music.

This conference has been organized with support from the Lila Wallace-Reader's Digest Endowment Fund and the scholarly programs and publications funds in the names of Myron and Sheila Gilmore, Jean-Francois Malle, Andrew W. Mellon, Robert Lehman, Craig and Barbara Smyth, and Malcolm Hewitt Wiener.

## IMAGES:

## Cover:

Master of Saint Auta, The Engagement of St Ursula and Prince Etherius (detail), 1522 National Museum of Ancient Art, Lisbon

## Inside:

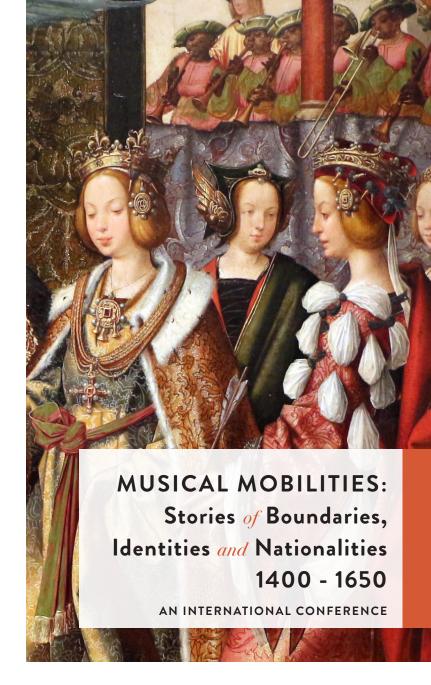
Giovanni di Ser Giovanni Guidi, Cassone Adimari (detail), 1449 Galleria dell'Accademia, Florence

Vittorio Carpaccio, Baptism of the Selenites (detail), 1507 Scuola di San Giorgio degli Schiavoni, Venice

Workshop of Thomas Wriothesley Westminster Tournament Roll (detail), 1511 British Library

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May 30-31  $/_{2024}$ 

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## Thursday, May 30

	Thursday, May 50				
09:30	Coffee		ISLANDS / COMMUNITIES	11:30	CAMILLA CAVICCHI
			CHAIR: KLAUS PIETSCHMANN		(Università degli Studi di Padova)
10:00	ALINA PAYNE (I Tatti / Harvard University)		(Johannes Gutenberg-Universität Mainz)		Mori and Moretti: Musicians in the Este Family Networks
	Directors' Welcome				
	AND COLUMN TO THE COLUMN TIES	14:30	WILLIAM LYONS (Royal Holloway, University of London)	12:00	EMILIO ROS-FABREGAS
	MUSICAL IDENTITIES, NATIONALITIES AND BORDERS ON THE MOVE		Bound in with the Triumphant Sea.' English Musical		(Institución Milá y Fontanals, CSIC, Barcelona)
	CHAIR: VINCENZO BORGHETTI		Institutions and Continental Influence		New Perspectives on "Foreignness" in the Hispanic Music
	(Università degli Studi di Verona)		in the Long Sixteenth Century		World through 'Books of Hispanic Polyphony IMF-CSIC'
		15:00	KATE VAN ORDEN (Harvard University)		
10:15	PHILIPPE CANGUILHEM (Université de Tours, CESR)		French Rome in the Late 16th Century:	12:30	Discussion
	Of Musical Frontiers in the Renaissance		Music, Migration, Community		
			,	13:00	Lunch
10:45	DIANA MATUT	15:30	ALEXANDROS HATZIKIRIAKOS		
	(Martin-Luther Universität Halle-Wittenberg)		(University of St Andrews)		STORIES OF UNIFICATION AND DIVISION
	Interferences: Thinking Differently about Jewish		The Greghesco: Sensing and Constructing "Greek" Identities		CHAIR: KATE VAN ORDEN
	Musical Mobility, 1500-1650		in Early Modern Venice	14:30	PAWEŁ GANCARCZYK
11:15	Coffee			14:50	(Polish Academy of Sciences, Warsaw)
11.10	30/100	16:00	Discussion		Integrating Narratives on Musical Past: The Kingdoms of
11.20	DAVID FIALA (Hairannia: Ja Tarra CESD)				Bohemia, Hungary, and Poland in European Historiography
11:30	DAVID FIALA (Université de Tours, CESR)	16:30	Теа		, 67,
	Kairos Moments in Renaissance Singers' Careers: An Attempt at Micro-Chronological Reading of Biographies			15:00	VINCENZO BORGHETTI
	All Attempt at Micro Chronological Neading of Biographies				(Università degli Studi di Verona)
12:00	THOMAS SCHMIDT (University of Manchester)		Friday, May 31		Music and Musicians on the Move: Early Modern
	When in Rome? Mobility and Immobility of				Mobilities and the Historiography of Borders
	Sacred Repertoire in 16th-Century Italy	09:45	Coffee	15:30	Discussion
				15:50	Discussion
12:30	Discussion		IDENTITIES / NATIONS IN COMPARISON	16.00	T
			CHAIR: PHILIPPE CANGUILHEM	16:00	Tea
13:00	Lunch				
INTERNATION IN		10:15	KLAUS PIETSCHMANN		
	THE PLANT		(Johannes Gutenberg-Universität Mainz)		
X V			Rivaling Identities? Musicians in Renaissance Rome		
			and their 'National' Backgrounds		
		10:45	INGA MAI GROOTE (University of Zürich)		S I S I T I T I T I T I T I T I T I T I
		10.10	Attractiveness, Appreciation or Availability? 'Pull Factors' for		
			the Acclimatisation of Italian Music and Musicians in the		
			German Territories		
				CAN THE	
		11:15	Coffee	7 5252	CONTRACTOR CONTRACTOR
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