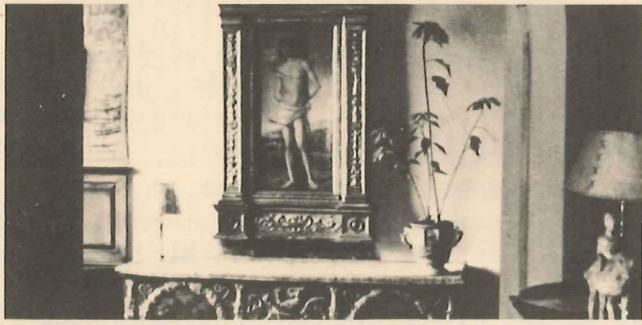


# Villa I Tatti



The Harvard University Center for Italian Renaissance Studies  
Via di Vincigliata 26/50135 Florence, Italy

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1982-83

## The Paul E. Geier Library at Villa I Tatti: Building for the Future in Memory of a Devoted Friend

From the earliest days of the Harvard Center at I Tatti, Paul E. Geier (Harvard AB'36; LLB'39) was an untiringly generous friend. His death in October, 1981 (Newsletter, 1981-82, p.8) was deeply felt in the I Tatti community and by all who had known Paul. In memory of the more than two decades of support which he gave so enthusiastically to I Tatti, Paul's family, friends, and I Tatti colleagues, are joining together to make a splendid gift to the Center: the Paul E. Geier Library at Villa I Tatti. The new library will be created through the conversion of I Tatti's so-called "casa colonica" to library use and will be connected to the present Biblioteca Berenson entrance hall via a short corridor.

The cost of the Geier Library conversion and endowment is considerable: the total campaign goal is one million dollars. This sum will provide a fund to meet all construction costs of the building conversion and the endowment necessary to cover the new library's annual operating expenses. A commitment to raise an endowment fund was essential to the Harvard University administration's approval of

the Geier Library project so that operation of the new library would never become a financial burden to the Center.

To date, the progress of the campaign has been extremely encouraging. The construction fund goal of \$350,000 has been met and work on the new library has begun in Florence. Gifts and pledges toward the endowment goal bring the campaign total to over \$750,000, leaving \$250,000 yet to be raised. The drive for these additional funds is continuing through 1983-84. In addition, I Tatti has applied for a National Endowment for the Humanities Challenge Grant which, if awarded, will match many of the Geier Library



The "casa colonica:" to become the Paul E. Geier Library



## Paul E. Geier Library, continued contributions three-to-one.

We owe a tremendous debt of gratitude to Paul Geier's family and friends, whose generous remembrance of Paul give this project its start; to the Villa I Tatti Council, which has pledged \$300,000 to the new library; and to Council members Agnes Mongan and Melvin R. Seiden, Co-chairmen of the Paul E. Geier Library Campaign, whose leadership and enthusiasm have given the campaign direction and success. Above all, we are most deeply grateful to Mrs Paul E. Geier. Gabriele Geier's encouragement, extraordinary generosity, and genuine personal concern for I Tatti's welfare, which she always shared with Paul and continues undiminished, are the momentum which have carried the plans for the Geier Library forward.



The new Paul E. Geier Library will be a significant component of I Tatti's facility and a great contribution to the Center's ability to serve its scholarly community. Since 1960, when the Harvard Center opened, the I Tatti library has grown from 50,000 to over 100,000 items. Those familiar with the Biblioteca are aware of the library staff's continual struggle to find shelf room for new acquisitions, and to find previously catalogued items which are double and triple shelved. With the notable exceptions of the Fototeca, renovated under the

Directorship of Myron P. Gilmore, and of the Morrill Music Library, the generous gift of F. Gordon and Elizabeth Morrill in 1967-68, the I Tatti library remains physically much the same as in Bernard Berenson's day. The new Geier Library will more than double the Biblioteca Berenson's shelf space, provide additional general reading room, a secure space for rare documents and volumes, and individual carrels on a small third floor. Florentine architect Roberto Monsani has drawn up the plans for the conversion and is directing the ongoing construction.

When completed, the Paul E. Geier Library will be a handsome and extraordinarily welcome addition to Villa I Tatti. It will serve I Tatti for many years to come as a fitting memorial to the generosity of Paul E. Geier.

## I Tatti Community, 1982-83

The 1982-83 I Tatti Fellows represented a variety of disciplines, nationalities, and scholarly institutions. I Tatti's goal in bringing together its community of Fellows and other Renaissance scholars is to foster an interdisciplinary approach in an intercultural climate. The Fellows' frequent meetings with each other, and with the Visiting Scholars and Research Associates, often lead to fresh ideas. These insights may be reflected in work done at the Center or developed long after the Fellowship year.

In 1982-83, the Fellows and their topics of study were:

BEVERLY BROWN (first semester), art history, Fogg Art Museum, Harvard University: "The influence of liturgical practice on architectural structure during the 15th century."

SABINE EICHE, art history, Princeton University: "The Villa Imperiale at Pesaro."

STEPHEN FARMER, history, Louisiana State University: "Critical edition, English translation and study of Pico's 900 theses."

CHIARA FRUGONI, history, University of Pisa:



"Iconography, visions, and society during the 14th century in Italy."

LAURIE FUSCO (second semester), art history The J. Paul Getty Trust: "How 15th century Italian artists studied anatomy and movement."

CHARLES HOPE, art history, The Warburg Institute: "An edition of sources and documents concerning Titian."

ADAM MANIKOWSKI, history, University of Warsaw in Bialystok: "The role of luxury in early modern economy and society."

JOHN MONFASANI, history, State University of New York at Albany: "Plato-Aristotle controversy: culture of the Augustinian order."



Fellows John Monfasani and Adam Manikowski

DANIELA MUGNAI CARRARA, history, University of Florence: "Studio della biblioteca dello umanista Nicolo Leonicensi."

LEON SATKOWSKI, art history, Syracuse University: "Research toward a book on Vasari's architecture; the Libro dei Disegni."

RICHARD SHERR, history of music, Smith College: "Music and musicians in Rome during the reigns of Julius II and Leo X."

MIRKO TAVONI, literature, University of Pisa: "The certame coronario and the literary situation in early Renaissance Florence."

DAIN TRAFTON, literature, Rockford College: "A literary and philosophical study of Torquato Tasso's dialogues."

LORAND ZENTAI (first semester), art history, Budapest Museum of Fine Arts: "16th century Tuscan drawings of the Budapest collection and related painting."

Visiting Scholars and their topics were:

JAMES BECK (first semester), art history, Columbia University: "Monograph on Jacopo della Quercia."

GIORGIO BONSANTI, art history, Soprintendenza Firenze: "Monograph on Antonio Begarelli."

DALE KENT (first semester), history, La Trobe University: "Studies in Florentine social history."

F. W. KENT (first semester), history, Monash University: "Studies in Florentine social history."

WARREN KIRKENDALE, music history, Duke University: "Musicians and artists at the court of Ferdinand I de' Medici (1587-1609)."

The Research Associates are scholars resident in Florence whom the Director appoints in recognition of the special expertise they bring to the I Tatti community. While these are annual appointments, they are generally renewed for a period of at least several years, thus providing continuity in an otherwise annually changing group of scholars.

They are: FABIO BISOGNI, of the University of Siena, art historian and expert on the art historical use of the computer; EVE BORSOOK, art historian with special knowledge of mural painting; Father SALVATORE CAMPOREALE, of Santa Maria Novella, historian of humanism and theology who also serves as the I Tatti library's bibliographer; GINO CORTI, paleographer and historian; CHARLES DAVIS, art historian who advises the Fototeca; MARCO SPALLANZANI, historian from the University of Florence with special concerns for Italy and the Near East; and LEONETTO TINTORI, conservator and historian of technique.



## Talks and Lectures

Throughout the academic year, generally on Thursday afternoons, scholars in the I Tatti community give informal talks, usually about work in progress on the projects they are concerned with while at the Harvard Center. Although not mandatory, these talks give scholars an opportunity to acquaint each other with their work and have reactions to their thoughts and methods in discussions that follow. In addition to the talks given by I Tatti's Fellows, Visiting Scholars, and Research Associates, guest scholars are also invited to give lectures at the Center. Invitations to these events are sent to members of the academic community in the surrounding region. During 1982-83, talks were given by:

PIERO MORSELLI, I Tatti Fellow 1981-82, on "Santa Maria delle Carceri and Lorenzo de' Medici," October 7.

ADAM MANIKOWSKI, I Tatti Fellow, on "The Expenditures of the Florentine Aristocracy in the 17th century - The Case of the Strozzi," October 21.

SALVATORE CAMPOREALE, Research Associate, on "Some Thoughts on the Relationship between Humanism and Theology in the 15th and 17th centuries," November 3.

WARREN KIRKENDALE, Visiting Scholar, on "Circulatio - Tradition and Josquin's Maria Lactans," November 24.

BEVERLY BROWN, I Tatti Fellow, first semester, on "Choir and Altar Placement: A Quattrocento Dilemma," December 2.

JAMES CHATER, I Tatti Fellow 1980-81, on "Giovanni Battista Strozzi, 'Padre de Madrigali' (1504-1571): Musical Settings of Poems by a Florentine Patrician," December 16.

MIRKO TAVONI, I Tatti Fellow, on "The XV century Controversy on the Language Spoken by the Ancient Romans," January 27.

URSULA KIRKENDALE, Musicologist, on "Bach and Quintilian, The Institutio Oratoria as the Model of the Musical Offering," February 3.

RICHARD SHERR, I Tatti Fellow, on "Two Preludes and a Fantasia: Raphael's Portrait of Leo X; Lorenzo De' Medici, Duke of Urbino, and Music; The Genesis of the Medici Codex," February 8.

F. W. KENT, Visiting Scholar, first semester, on "Three Vignettes of Florentine Society in the Quattrocento," February 10.

CHIARA FRUGONI, I Tatti Fellow, on "La Piu' Antica Iconografia di San Francesco," March 17.

CHARLES SCHMITT, The Warburg Institute, on "Towards a History of Renaissance Philosophy," March 29.

GIORGIO BONSAANTI, Research Associate, on "Percorso di Antonio Begarelli," March 31.

CHARLES HOPE, I Tatti Fellow, on "Problems in Giorgione," April 21.

LEON SATKOWSKI, I Tatti Fellow, on "The Palazzo Pitti: Planning and Use in the Grand-Ducal Period," April 28.

DAIN TRAFTON, I Tatti Fellow, on "How to Read a Dialogue by Torquato Tasso," May 5.

SUSAN MCKILLOP, Sonoma State University, on "He Shall Build a House for My Name: The patronage of Cosimo the Elder at San Marco and some thoughts about its implications," May 17.

DANIELA MUGNAI CARRARA, I Tatti Fellow, on "Una Polemica Umanistico-Scolastica sull' Interpretazione delle Tre Dottrine Ordinate di Galeno," May 19.

JOHN MONFASANI, I Tatti Fellow, on "A Byzantine Scholar in Renaissance Italy: Theodore Gaza," May 26.

STEVE FARMER, I Tatti Fellow, on "Decoding Pico's 900 Theses: Reinterpretations of Renaissance Thought," June 9.





During the annual vendemia, the I Tatti farmers, their families, and many Fellows and staff members join in picking the I Tatti grapes. Ten days after the grape harvest, the vino nuovo is tasted on its way to becoming I Tatti's red house wine.

### Symposia and Conferences

The many conferences which I Tatti's Director, staff, or Fellows organize or participate in are bringing scholars from a wide range of disciplines and nationalities to the Harvard Center. These convegni, the Italian for conferences, the word habitually used at the Center, have become a part of the academic life at I Tatti. Each conference elicits contributions to knowledge in issues at the forefront of Renaissance studies and fosters exchange of ideas.

The convegni during 1982-83 were varied and numerous. Some were organized by the I Tatti community itself; for others I Tatti was one of several host institutions.

On May 31 and June 1, 1982, at the end of the past academic year, I Tatti Fellow Caroline Elam organized a SEMINAR ON S. LORENZO. The meetings brought together an international group of scholars engaged in

various aspects of research concerning the art, history, and architecture of the church. On May 31st, the sessions were held at I Tatti; the second day's meetings were held in S. Lorenzo itself and in the Sala d'Elci, Biblioteca Laurenziana. Among the speakers were Fellows Robert Gaston and Caroline Elam, Visiting Scholar Dale Kent, and former Fellows Howard Saalman, Brenda Preyer, and Andrew Morrough. Craig Smyth, Director of I Tatti, and Malcolm Campbell, Visiting Scholar, were chairmen.

The S. Lorenzo convegno was a model of the type of smaller seminar, organized in this case by a Fellow, which I Tatti will continue to encourage. It allowed scholars engaged in related research to learn of the progress of each other's work, in keeping with the interdisciplinary exchange of ideas which is central to I Tatti's purpose.

A conference on FLORENCE AND MILAN: COMPARISONS AND RELATIONS was held from September 1 - 4, 1982, as part of I Tatti's continuing series of convegni structured around the theme of comparisons and relations between cities in Renaissance Italy. This convegno was organized by Sergio Bertelli (University of Florence and former I Tatti Fellow), Giorgio Chittolini (University of Pavia and former Fellow), Nicolai Rubinstein (University of London and member of I Tatti's Academic Advisory Committee), and Craig Smyth.



Prof. Craig Hugh Smyth and Sir John Pope-Hennessy, Consultative Chairman, Dept. of European Paintings, Metropolitan Museum of Art, at the FLORENCE AND MILAN convegno



## Symposia and Conferences, continued

At each day's meeting, the speakers' papers were read first. The interlocutors then made brief comments, followed by full discussion. The papers given the first day centered on "Humanism and Intellectual Life." Nicolai Rubinstein and Sergio Bertelli were Chairmen; Eugenio Garin (Ist. Rinascimento and Scuola Normale Superiore, Pisa); Charles Trinkaus (University of Michigan, Ann Arbor); and Antonio Tisconi Benvenuti (University of Pavia); were speakers.

On September 2nd, the morning session was devoted to "History and Political Thought." Giorgio Chittolini was Chairman and Cesare Vasoli (University of Florence), and Gary Ianzitti (I Tatti Fellow, University of Wollongong), were the speakers. The afternoon session on "Government, Institutions, and Dominion" was presided over as Chairman by Francis W. Kent (I Tatti Visiting Scholar, Monash University.) The speakers were Giorgio Chittolini and Bueno De Mesquita (Christ Church College, Oxford.)

The "Government, Institutions, and Dominion" session continued on the following morning with Riccardo Fubini (former I Tatti Fellow, University of Florence) as Chairman. Furio Diaz (Scuola Normale Superiore, Pisa) and Mario Sbriccoli (University of Macerata) gave papers. The afternoon meetings of September 3rd were devoted to "Art and Architecture," as was the session held on Saturday morning. M. L. Gatti Perer (Catholic University, Milan) and Craig Smyth were Chairmen. Joanne Bernstein (Mills College, Oakland) and Richard Schofield (University of Nottingham) spoke on Friday afternoon. Gian Alberto Dell'Acqua (former Soprintendente, Milan), and Carlo Bertelli (Superintendent and Director of the Brera) spoke the following morning.

In addition to the chairmen and speakers, the following served as interlocutors: Fellow John Monfasani; former Fellow Randolph Starn (University of California at Berkeley); former Fellow Eric Cochrane (University of Chicago); Salvatore Camporeale (Church of S. Maria Novella, Bibliographer and Research Associate, I

Tatti); former Fellow Mark Phillips (Carleton University); Donald J. Wilcox (University of Hampshire, Durham); Elena Fasano Guarini (University of Urbino); former Fellow Alberto Grohmann (University of Perugia); Bandino Zenobi (Archives of State, Ancona); Carlo Pedretti (University of California at Los Angeles); Roberto Salvini (University of Florence); former Fellow Mina Gregori (University of Florence); and Cristoph Luitpold Frommel (Biblioteca Hertziana, Rome.)

Lunch for all chairmen, speakers, and interlocutors, as well as the current Fellows, Associates, and Visiting Scholars of I Tatti was served at the Center on both Thursday and Friday. On the last evening of the convegno, a supper was given at I Tatti for all participants in MILAN/FLORENCE, and for present and former members of the I Tatti community.

The papers given during the MILAN/FLORENCE convegno will be published as part of the I Tatti publication series. The conference was one of I Tatti's most successful and stimulating.



"History and Political Thought" session of MILAN/FLORENCE. Clockwise around table: S. Camporeale; G.A. Dell'Acqua; J. Monfasani; D.B. De Mesquita; N. Rubinstein; G. Ianzitti; G. Chittolini; C. Vasoli; S. Bertelli; D.J. Wilcox; M. Phillips.  
September 2, 1982



On December 19, 1981, as reported in the last Newsletter (page 7), Craig Smyth opened the Uffizi Gallery's 400th anniversary year with the keynote address in the Sala dei Cinquecento at the Palazzo Vecchio. Eight months later, from 20-24 September, most of the academic and historical institutions in Florence were involved in the "Uffizi week," an international convegno of seminars, conferences, debates, and exhibitions celebrating the Gallery's anniversary. I Tatti was no exception. Prof. Smyth and Maria Fossi Todorow, Director of the Palazzo Davanzati and head of the education programs at the Uffizi, were co-chairmen of the week's last session, entitled "THE UFFIZI AND THE PROBLEMS OF THE GREAT MUSEUMS." The session addressed the issues which were raised in Prof. Smyth's opening speech in December.

The chief speaker at the morning session on September 24th was Giorgio Castelnova, Prof. of the History of Art at Lausanne. Prof. Castelnova gave an hour's talk on the problems faced in common by the world's largest and most-visited art museums, taking as an outline for his talk the list of issues which Prof. Smyth had send a year previously to all participants in the session as a guide for discussion. Twelve interlocutors then commented in turn. They were: Giulio Carlo Argan (Prof. of Art History, University of Rome; former mayor of Rome; President, Comité International de l'histoire de l'art); Luisa Becherucci (former Director, Uffizi); Paola Barocchi (Prof., Scuola Normale Superiore, Pisa and one of the organizers of the Uffizi year); Carlo Bertelli (Director, the Brera); Luciano Berti (Director, Uffizi and Soprintendente alle Gallerie); Pierre Bordieu (University of Paris); John Carter Brown (Director, National Gallery of Art in Washington); Klara Garas (Director, Budapest Museum); S. H. Levie (Director, Rijksmuseum, Amsterdam); R. Alfonso E. Pérez Sanchez (Vice-Director, Prado Museum, Madrid); Giovanni Previtali (Prof. of Art History, University of Siena); Roberto Salvini (former Director, Uffizi; Prof. University of Florence.)

The afternoon session was spent in

discussion and in formulating resolutions to be presented to museum authorities.

I Tatti's participation in the Uffizi year as a host institution and the close involvement of members of the I Tatti community as organizers and participants in the many exhibitions, conferences, and special events which marked the anniversary year are gratifying.

The new year at I Tatti saw a two-day "SEMINAR ON PIRRO LIGORIO," on January 10 and 11. 1983 had been proclaimed as the "Year of Raphael" yet was also the 400th anniversary of the death of Ligorio, 16th century painter, architect, antiquarian, archaeologist, and theorist. He is now best known as the architect of the Casino of Pius IV in the Vatican and designer of the gardens at the Villa d'Este at Tivoli.

The conference was suggested by Robert Gaston of La Trobe University, I Tatti Fellow the previous year. Speakers and their papers were: former Fellow Howard Burns (Courtauld Institute), on "Pirro Ligorio and the Reconstruction of Ancient Rome;" Ian Campbell (Scottish Development Department, Historic Buildings Branch, Edinburgh), on "Pirro Ligorio and the Temples of Rome on Coins;" Maria Luisa Madonna (University of Rome) and Marcello Fagiolo (University of Florence), on "Villa d'Este e la scena di Roma;" Robert Gaston, on "Pirro Ligorio on Fountains and Rivers - Prolegomena to a study of Naples Codex XIII B 9;" former Fellow Graham Smith, on "Stucco Decoration of the Casino of Pius IV;" Margaret Lyttleton (British Museum), on "Pirro Ligorio and the Excavations at Anquillara;" and Craig Smyth and Henry Millon (Dean, Center for Advanced Study in the Visual Arts, Washington, D.C.), on "The Problem of Pirro Ligorio and St. Peter's." Phyllis Pray Bober, Howard Burns, Christoph Frommel, and Robert Gaston were chairmen of the sessions.

The interlocutors of the convegno were: Phyllis Pray Bober; Margaret Davis; Christoph Frommel; and Pier Nicola Pagliara. Participants included: Louis Callauro; Tancredi Carunchio; Paul Davis; Francesco Fiori; John Gregory; Christiane Günther; Philip Jacks; Dirk Jansen; Anthony Luttrell; Arnold Nesselrath; Maria Phillips; Inge Podbrecky; Ruth Rubinstein; Giovanna Tedeschi Grisanti; and Carol Wolfe.



## Symposia and Conferences, continued

A prime reason for holding the Ligorio convegno was to give greater attention to a contemporary of Palladio who had a similar reputation in his day. In keeping with that goal, I Tatti intends to publish the seminar papers.

At the end of May, 1983, I Tatti was host to a seminar suggested by Eve Borsook, Research Associate, entitled "STUDIES ON ITALIAN MURAL TECHNIQUE IN THE RENAISSANCE." The study of techniques is only beginning to receive the attention in the history of art that it deserves. The purpose of this conference was to bring together art historians and conservators in collaboration on a topic of mutual concern. In addition to the papers, there were long, fruitful discussions, all of these taped especially to preserve the insights of the conservators, who do not normally publish. The interest of these discussions can be imagined, given the presence of conservators currently working on the great Italian fresco cycles.

The speakers at the Mural Technique convegno were: Aldo Angelini; Carlo Bertelli; Gianluigi Colalucci; Dino Dini; Michael Hirst; Michelangelo Muraro; Eugenio Riccomini; Artur Rosenauer; Leonetto Tintori; and Matthias Winner.

Interlocutors were: Umberto Baldini; Giorgio Bonsanti; Eve Borsook; Alfio Del Serra; Enzo Ferroni; Michael Hirst; Valerio Malaguzzi Valeri; Fabrizio Mancinelli; Ottorino Nonfarmale; and Artur Rosenauer. Umberto Baldini, Paola Barocchi, Ugo Procacci, and Matthias Winner served as chairmen.

Each session's talks related to a central theme: "XIV-XV centuries in Tuscany;" "Raphael;" Michelangelo;" and "Leonardo and North Italian Examples."

It is hoped that funds will be found to publish the entire proceedings, including discussion, with a sufficient quantity and quality of illustrations to document the Mural Technique papers.

On June 15, 1983, I Tatti was host institution for one session of the Fourth Biennale on Rhetoric, which included meetings on "Rhetoric and the Visual Arts;" "Rhetoric and Music;" and "Rhetoric and the Bible." Other participating institutions in Florence in the Rhetoric convegno were the Villa Spelman (The John Hopkins University), and the Istituto Nazionale di Studi sul Rinascimento in the Palazzo Strozzi.



Participants in STUDIES ON ITALIAN MURAL TECHNIQUE. From left to right: M. Winner; A. Del Serra; L. Tintori; G. Bonsanti; C.H. Smyth; G. Marchini; H. Kiel.

## RILA Office at I Tatti

In October, 1982, RILA (Répertoire International de la Littérature de l'Art) set up an office at I Tatti. This bibliographic service for the history of art is now a department of The J. Paul Getty Center for the History of Art and the Humanities, one of the facilities planned by the J. Paul Getty Trust. RILA has its headquarters at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts; Michael Rinehart, a former I Tatti librarian and afterwards an I Tatti Fellow, is Editor-in-Chief. RILA is expanding its coverage in Europe with the aim of eventually having



a foreign center in most countries in Europe, with each office responsible for the art historical literature published within its geographic region.

The office at I Tatti is manned by two former Fellows, Piero Morselli and Andrew Morrough, whose specializations range from the Gothic to the Baroque. Their chief responsibility now is to extract the bibliographic data for significant new publications; I Tatti's facilities, especially the Biblioteca Berenson, are indispensable to their work. The next step will be the setting up of an on-line computer at Williamstown connected with I Tatti's own terminal. The Getty Trust, meanwhile, is making a generous contribution to the library at I Tatti, for which we are extremely grateful.



The giardino pensile is now graced by this flowering camelia tree, planted in memory of Dewitt Wallace. The continuing support and generosity of Lila Acheson Wallace make possible the renaissance of I Tatti's gardens.

### Getty - I Tatti Photographic Project

The J. Paul Getty Trust is funding a reproduction of the Berenson photographic collection at Villa I Tatti which will duplicate all the photographs together with the notations on the reverse. In case anything should ever happen to the I Tatti collection, there will thus be a copy preserved. The Getty is undertaking this project as part of its broad program to build a comprehensive photograph archive at its study center in California.

The collection of 8X10" black and white photographs housed in I Tatti's Fototeca is estimated at 300,000 items, many of them owned by Bernard Berenson and with his notations on the reverse. Berenson began to collect photographs as a young man in Europe before he came to Italy around 1888-89.

Originally, it was thought that perhaps as many as 30,000 photographs in the Florentine section of the Berenson archive came from the best known firms, Alinari, Anderson, and Brogi. However, an inventory revealed that only 4,000 photos in this section came from these firms. In many cases, I Tatti owns rare prints from very early negatives, earlier than those still in stock in the Florentine firms, and these often show earlier states of the condition of the works of art.

The Getty has retained a photographer in Florence who is reproducing the Berenson collection in 8X10" glossy black and white prints. If all goes as planned, the work should proceed at the rate of 25,000 photographs a year; after a trial period of two years, the progress of the project will be evaluated by the Harvard Center and the Trust. The Getty is paying for the entire project, to the mutual benefit of both institutions.



## Visitors to I Tatti

In addition to the stream of visitors to I Tatti in connection with the seminars and conferences held during the year (see pp. 5 - 8), there were a number of house-guests during 1982-83.

On September 15, 1982, I Tatti welcomed PAUL OSKAR KRISTELLER, F.J.E. Woodbridge Professor Emeritus, Department of Philosophy, Columbia University. Prof. Kristeller spoke about his own work in the Biblioteca Grande to members of the I Tatti community and guests. A reception was held afterwards.

During the Uffizi week, September 20 - 24, convegno participants J. CARTER BROWN, Director of the National Gallery of Art, and FRANCIS HASKELL, Professor at Oxford, and MRS. HASKELL were guests at I Tatti.

In the following month, OLGA PUJMANOVA, Curator in Prague, visited the Center to conduct research on the catalogue of the Prague Museum.

MICHAEL RINEHART, Editor-in-Chief of the Getty bibliographic publication RILA (see p. 8 - 9) came to the Harvard Center to inaugurate the new I Tatti-RILA office. Prof. Rinehart was a welcome and familiar guest, having been a librarian at I Tatti and a Fellow. PROFESSOR AND MRS. WILLIBALD SAUERLANDER were I Tatti's guests at the same time. Prof. Sauerlander is Director of the Zentralinstitut für Kunstgeschichte in Munich and serves on a Getty advisory committee with Prof. Smyth.

April and May are the busiest months with visitors to Florence and to I Tatti. MR. and MRS. HUGH CALKINS were houseguests; Mr Calkins is a member of the Harvard Corporation. It was gratifying to be able to show him the Harvard Center in full operation.

On May 3, I Tatti welcomed the Forbes Fellows from the Fogg Museum in Cambridge for tours and lunch. The group was led by Harvard's Prof. Sydney J. Freedberg, now Chief Curator, National Gallery of Art, Prof. Kathleen Weil-Garris of New York University and Art Historian-in-Residence

for the year at the American Academy in Rome, and Charles McCorquodale, former I Tatti Fellow. A few days later, members of a Harvard alumni group participating in the Harvard Associated Alumni's four-day "Perspectives on the Florentine Renaissance" were given tours and a reception. The alumni seminar was held in Florence and conducted by former Fellows Piero Morselli and Andrew Morrough.

During June and July, 1983, DR. and MRS. EDMUND PILLSBURY and family came to I Tatti for a six-week stay. Dr. Pillsbury is Chairman of the I Tatti Council. The Pillsburys were assimilated into the I Tatti community, as they had been the previous summer. Dr. Pillsbury was a Fellow at I Tatti during 1967-69, and is now Director of the Kimbell Art Museum in Fort Worth. His service on the I Tatti Council has been of invaluable assistance to the Center.

## New I Tatti Council Member

Dr. Marilyn Perry, Executive Vice-President of the Samuel H. Kress Foundation, joined the I Tatti Council in the spring of 1982. Dr. Perry comes to the Council with first-hand knowledge of I Tatti, since she was a Fellow in 1976-77. She holds a Masters degree in Art History from the University of North Carolina at Chapel Hill and her Ph.D. from the Warburg Institute in London. Since January, 1982, Dr. Perry has been with the Samuel H. Kress Foundation, which has granted generous support to I Tatti from its earliest days as the Harvard Center.

## Robert Lehman Foundation Grant for Emergency Expenses

The trustees of the Robert Lehman Foundation have granted generous three-year support to I Tatti for emergency maintenance. During 1982-83, the Lehman grant met the costs of a major project to rescue the badly deteriorated heating system. The pipes carrying hot water through the library, the house, and the Fellows' studies have become badly corroded and encrusted with mineral deposits over the years. During the



spring of 1983, I Tatti undertook to replace or bypass the old pipe network with a new system. This has dramatically improved heating efficiency and eliminated leaks, which were causing serious water damage. A water softener was installed to eliminate mineral deposits in the pipes and improve the quality of the household water.

The Robert Lehman Foundation's help is an invaluable assistance to I Tatti, which has had many maintenance problems, partly due to the natural aging of the institution's landmark buildings, and partly to years of budget restrictions, which postponed costly maintenance projects. All associated with I Tatti are grateful to the Lehman Foundation trustees, and especially to I Tatti Council member Edwin L. Weisl, Jr., who did much to make this grant possible.



Nello and Luisa Nardi

#### Appeal to Friends of the Biblioteca Berenson

In each I Tatti Newsletter, we mention a work on the Biblioteca Berenson's desiderata list which is particularly needed and, usually, particularly expensive. We have received generous help in the past from friends of the library who have contributed toward the purchase of these costly volumes. This year, we appeal for assistance in acquiring:

Alberti-Index. L.B. Alberti:  
De arte aedificatoria. Index  
verborum. Ed. by H.K. Lücke.  
[Veröffentlichungen des Zentral-  
Instituts für Kunstgeschichte  
München, VI]. München Prestel  
Verlag, 1978. 3 volumes.  
DM 600 = c.\$230.00

Checks may be made payable to  
Special Library Acquisition Fund,  
Villa I Tatti and sent to the address  
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On October 4, 1982, Nello Nardi, cook at I Tatti since 1946, died suddenly, leaving the community of the Harvard Center bereft. Nello began cooking at I Tatti in Bernard Berenson's time and worked for him for 13 years. Since the Center began in 1961, Nello, with the help of his wife Luisa during these many years, had prepared the meals at I Tatti, shared by scholars, their guests, and members of the staff, as well as teas and refreshments at receptions. The scholarly activity of the Center is nourished both literally and figuratively by the occasions when members and guests are together at table. From behind the scenes, Nello contributed greatly to creating the ideal atmosphere in which this work could flourish.

It is a pleasure to report that Nello's widow, Luisa Nardi, and Lilia Sarti, with the help of Lina Ciullini, are effectively carrying on in his place.

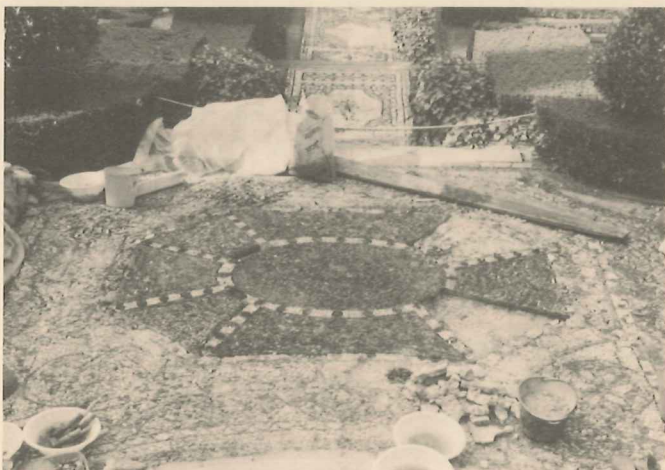


## Pebble Mosaic Restored

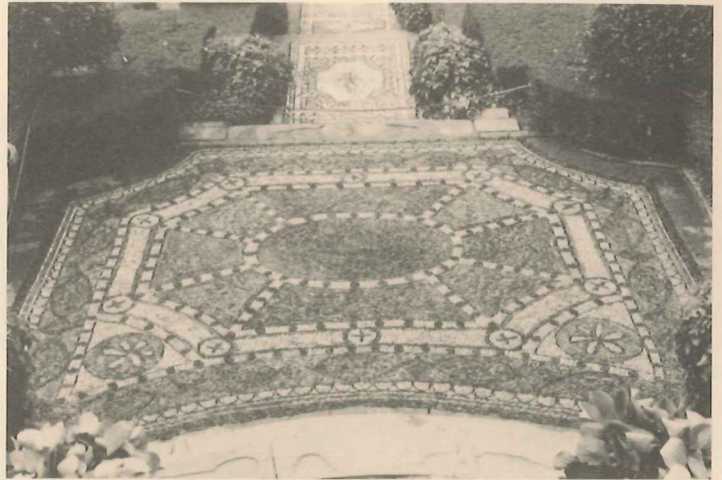
As part of the continuing improvement of the gardens made possible through the generosity of Lila Acheson Wallace (see Newsletter, 1981-82, p. 1), the largest of I Tatti's deteriorating pebble mosaics was restored during the summer of 1981. The conservation work took two months to complete and was carried out by a group known as the ConRest artisans. They are graduates of the Scuola di Restauro dell' Opificio delle Pietre Dure, which trains professionals in restoration arts.

The conservators removed the original mosaic entirely, making careful diagrams and color photographs beforehand in order to guide the duplication of its pattern and design. Many of the original pebbles were set aside and reused; stones that had been chipped or lost were replaced by new ones chosen carefully for color and size. Many of these came from the river bed of Fiume Magra near the town of La Spezia, south of Genoa, and from the Arno near Pisa.

The final restoration recreates the dramatic color and design of the mosaic as it was originally - a beauty which the I Tatti mosaics had lost almost entirely. Thanks to the painstaking work of the ConRest artisans and the support of Lila Acheson Wallace, the mosaic has again become a centerpiece of the lower garden.



Pebble mosaic in restauro



Restoration completed

### In Memoriam: H. W. Janson

Professor and Mrs. H. W. Janson were guests at I Tatti for the week of September 27, 1982, just before the esteemed art historian's death. During his visit, Prof. Janson was an active participant in discussions with the Fellows and other members of the I Tatti community. Prof. and Mrs. Janson's presence stimulated conversation and provoked fresh thoughts; their week at the Harvard Center was an enjoyable and memorable one for I Tatti. The loss of Prof. Janson, as a pre-eminent scholar and a personal friend of Prof. and Mrs. Craig Hugh Smyth, affected the I Tatti community profoundly.



## Geremia Gioffredi Honored

[The following is from the Director's annual report to the President of the University, 1982-83.]

I want to make special mention of Geremia Gioffredi, Estate Manager of I Tatti since 1929, both because he has this year gone into retirement and because in February he was honored by Italy with the rank and title of Commendatore in the Order of Merit of the Italian Republic. Commendatore Gioffredi managed I Tatti for Bernard Berenson with singular devotion, and he continued to do so for Harvard. He was overseer of all buildings, land, and employees, and was the one most responsible for coping with the problems arising for such stewardship in a country undergoing great changes.

During the war he saw to removing the I Tatti collections to safety and protecting the Villa. He remained with I Tatti when Mr. Berenson had to go into hiding while Mrs. Berenson was too ill to be moved, and was here in the time when the Villa was commandeered for use as the headquarters of Marshall Kesserling and afterwards when it lay in the path of battle. He was a member, meanwhile, of the Resistance, one of the grounds for the recognition that has just been given him. To those who have come to preside at I Tatti for Harvard, Commendatore Gioffredi has been an invaluable advisor and support, as I can attest from my own experience. He has been gradually turning over the responsibilities of his post in these last years, not to one, but to several younger members of the

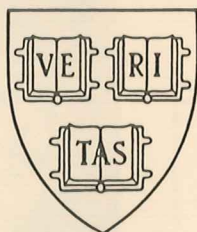
staff, so much more complicated has management in Italy recently become. Although no longer having specific duties, he remains in the house Berenson built for him, his counsel available to the staff and his vigilance important to the security of the community.



Commendatore Gioffredi

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