

VILLA I TATTI

THE HARVARD UNIVERSITY CENTER
FOR ITALIAN RENAISSANCE STUDIES



VIA DI VINCIGLIATA 26, 50135 FLORENCE, ITALY

VOLUME 8/ SUMMER, 1987

Fellowship Program Celebrates Milestone

An invitation to witness history — the celebration of the 25th anniversary of the fellowship program at the Harvard Center — drew over one hundred former Fellows, Association and Council members and friends of I Tatti to the Istituto Italiano di Cultura in New York City on January 19th, 1987. Professor Louise George Clubb, Director of the Harvard Center, was in New York for the occasion. After welcoming I Tatti's guests and thanking representatives of the Italian Government for their hospitality, she introduced the first speaker of the evening, William Hood, former Fellow and Professor of Art History at Oberlin College. In his illustrated talk entitled "On the Tyranny of an Icon: Fra Angelico and the Theme of the Annunciation," Professor Hood shared some of the results of his work at I Tatti on Fra Angelico's frescoes at the convent of San Marco.

At the reception that followed, Dr. Edmund Pillsbury, Director of the Kimbell Art Museum and a Council member, congratulated Professor Hood on the brilliance of his talk. A former Fellow himself, Dr. Pillsbury proposed that, with the number of Villa I Tatti alumni now approaching three hundred, the time had come to consider the institution of a society of former Fellows. He described the numerous important contributions I Tatti Fellows have made to Renaissance scholarship and the special opportunity offered by a year of study at I Tatti: "The freedom to pursue independent research in an environment free of for-

mal academic requirements; the opportunity to widen perspectives through debate and discussion; access to the valuable resources offered by the Biblioteca and Fototeca Berenson as well as the many libraries, archives and museums in Florence and other parts of Italy. . . . Through the ideas exchanged, the lectures presented and manuscripts written, important contributions have been made to the advancement and understanding of the Italian Renaissance and its legacy to Western civilization."

Dr. Pillsbury proposed that the I Tatti Fellow, having partaken of the privileges and pleasures of the fellow-

ship year at the Harvard Center, should assume certain responsibilities for I Tatti's welfare. Although many of I Tatti's former Fellows have responded generously to the annual Library appeal, donated publications and offprints of their work, and participated in I Tatti-sponsored symposia and conferences, a society of Fellows could more actively solicit and encourage regular involvement and support from a larger proportion of its constituency. A concluding toast was drunk to the new society, dedicated to promoting Italian Renaissance studies through support of Villa I Tatti's programs and participa-

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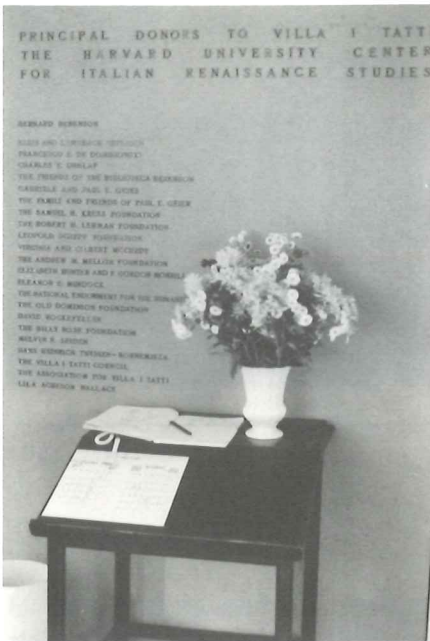
Letter from Florence

I Tatti's power to draw minds into scholarly communication has been demonstrated this year with exhilarating variety. The fall conference on the Annunciation in Tuscany was an international venture with the Institut Français de Florence which brought together historians of painting, architecture, theater, theology, politics, economics and astronomy from two continents to discuss the importance of this Christian feast as an idea at work in Renaissance art, thought and society. The spring seminar on the social history of fifteenth-century Florence was, on the contrary, a series of small informal work sessions

among I Tatti researchers.

The restoration of the Granaio through Gabriele Geier's generosity created a new space where Fellows, staff and Library readers gather *all'improvviso* throughout the day, and the Morrill's farsighted gift of their town house attested a faith in the future growth and intensification of scholarly interchange extending from our hill near Settignano into the center of Florence. Sealing the year's achievement, the second issue of *I Tatti Studies: Essays in the Renaissance*, rich in interdisciplinary learning, was sent to the printer for fall publication.

Louise George Clubb
Director, Villa I Tatti



A permanent plaque installed in the entrance of the Biblioteca Berenson honors, beginning with Bernard Berenson, I Tatti's major benefactors.

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tion in its activities. Fellows will soon be hearing from the committee now at work on details of organization.

It is appropriate that this anniversary celebration and the announcement of the formation of a society of Fellows took place at the Istituto Italiano, under the auspices of the Italian Government, Italy having been the host country to the Harvard Center these twenty-five years. I Tatti is grateful to the Italian Consul General in New York, the Honorable Francesco Corrias, and to Acting Cultural Commissioner, Professor Ennio Troili, for extending their hospitality.

The first Villa I Tatti Fellow, one of six, arrived in Florence in 1961, and was welcomed by Professor Kenneth B. Murdock, first Director of the Harvard Center and previously Dean of Harvard's Faculty of Arts and Sciences. Every year since then, around twelve to fifteen Fellows have been offered appointments and have come to I Tatti to pursue their particular area of study. The field of Renaissance studies is filled today with former I Tatti Fellows who hold important positions in museums and libraries and on the faculties of major universities throughout the world. Among I Tatti's many distinguished alumni are Dr. Pillsbury;

Everett Fahy, former Director of The Frick Collection and recently appointed first John Pope-Hennessy Chairman of the Department of European Paintings at the Metropolitan Museum of Art; Konrad Oberhuber, Ian Woodner Curator of Drawings at the Fogg Museum of Art; David Alan Brown, Curator of early Italian paintings at The National Gallery, Washington, D.C.; Caroline Elam, editor of *The Burlington Magazine* (and also of *I Tatti Studies*); Elizabeth Cropper, Professor of History of Art and Director of the Charles S. Singleton Center for Italian Studies at The Johns Hopkins University, as well as one of the editors of *I Tatti Studies*; Sydney J. Freedberg, Chief Curator at The National Gallery; Marilyn Perry, President of the Samuel H. Kress Foundation; Professors Charles Dempsey and Richard A. Goldthwaite of The Johns Hopkins University, Creighton Gilbert of Yale, Edward Goldberg of Harvard and Werner Gundersheimer of the University of Pennsylvania. The list could go on and on, as could the list of major publications over the years on the full range of Renaissance subjects — articles, exhibition catalogues and books — by former Fellows of Villa I Tatti. A partial listing of those books published in 1986 is contained in this Newsletter. A complete catalogue of the accomplishments of former I Tatti Fellows would be long and cumbersome, but even partial listings of these contributions to knowledge are prime evidence of I Tatti's central position in Renaissance scholarship today. It is not surprising that the Villa I Tatti Fellowship has grown steadily in prestige, the number of applications increasing annually.

The fellowship program at Villa I Tatti is presently supported by grants and endowment funds from: The Lawrence Berenson Fellowship Fund, the Francesco E. de Dombrowski Bequest, the Leopold Schepp Foundation, the Rush H. Kress Fellowship for Art History at Villa I Tatti, the Robert Lehman Fellowship, the National Endowment for the Humanities, the Hanna Kiel Fellowship, the Committee to Rescue Italian Art, the Andrew W. Mellon Foundation, the Commissione per gli Scambi Culturali fra l'Italia e gli Stati Uniti and the Fondo Amicizia, this last established six years ago to offer small occasional grants for

brief periods to art historians from Eastern Bloc and Third World countries otherwise unable to come to Italy for their research. To all of these donors, I Tatti offers thanks.

A Short Selection of Books by Former Fellows of Villa I Tatti Published in 1986:

Bettini, Maurizio. *Antropologia e cultura Romana. Parentela, tempo, immagini dell'anima*, Rome.

Brown, Judith. *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy*, New York-Oxford.

Cochrane, Eric and Kirshner, Julius, eds. *The Renaissance*, Chicago.

Molho, Anthony and Sznura, Franek. *Alle bocche della piazza. Diario di anonimo fiorentino (1382-1401)*, Florence.

Rosenberg, Charles M. *Fifteenth-Century North Italian Painting and Drawing; an annotated bibliography*, Boston.

Rosinska, Grazyna. *Fifteenth-Century Optics Between Medieval and Modern Science*, Wroclaw.

Salwa, Piotr. *Narrazione, persuasione, ideologia. Una lettura del "Novelliere" di G. Sercambi, lucchese*, Warsaw.

Love and Marriage in Renaissance Florence, a new book by Professor Gene A. Brucker, Former Acting Director of Villa I Tatti, was published this year by the University of California Press.



Art History Fellow Bonnie Bennett investigates the ornamentation of the façade of the Florence cathedral in the Biblioteca Berenson.

I Tatti Community 1986-87

In this Anniversary year, fourteen Fellows were invited to I Tatti for a period of concentrated and uninterrupted study of the Italian Renaissance. These Fellows, listed with their university affiliation and focus of study, together with the Research Associates, Guest Scholars and the Director of Villa I Tatti and staff members make up I Tatti's academic community for 1986-87.

Fellows

Paul Barolsky (second semester), (University of Virginia), Art History: Michelangelo and the Divine Comedy of Italian Renaissance art.

Bonnie Bennett (University of Rochester), Art History: The final façade for the Florence cathedral; nineteenth-century sculpture and the Renaissance.

Giulia Calvi (Istituto di Scienze Storiche, Rome), History: Social attitudes towards death, family, property and devotion in early seventeenth-century Florence.

Sebastiano Gentile (Istituto Italiano per gli Studi Storici, Naples), Literature: Critical edition of the "letters" of Marsilio Ficino.

Janez Hofler (second semester), (University of Ljubljana), Art History: Florence and early Renaissance art in Dalmatia.

Victoria Kahn (Princeton University), Literature: The politics of reading in the Cinquecento, with emphasis on commentaries on Aristotle's Poetics.

F. W. Kent (Monash University), History: Studies on the politics and society of Quattrocento Florence.

Gregory Lubkin (Wellesley College), History: The Renaissance princely court as exemplified by the Sforza, Milan.

Maria Serena Mazzi (University of Florence), History: 1) Prostitution in Renaissance Florence; 2) Reality and the vision of death in Florence.

Honey Meconi (Harvard University), Music: The manuscript Florence

Basevi 2439 and the Chanson in Italy.

Diamante (Nuccio) Ordine (University of Calabria), Literature: "Theory" and "situation" in sixteenth-century dialogue.



Fiorella Superbi Gioffredi, Maurizio Gavioli and Louise George Clubb at the opening of the Granaio in November 1986.

David Quint (Princeton University), Literature: A study of the relationship between epic poetry and the politics of imperialism.

Patricia Rubin (The Courtauld Institute), Art History: Vasari as biographer.

Timothy Verdon (Florida State University), Art History: Volume of essays on the socio-religious background of the Renaissance.

Research Associates

Fabio Bisogni (University of Siena), Art History: Computer index of iconography.

Eve Borsook (independent scholar), Art History: Biography of Filippo Strozzi the Elder.

Riccardo Brusagli (University of Florence), Literature: 1) Critical edition of the *Canti Carnascialeschi*; 2) a commentary on the *Orlando innamorato*.

Salvatore Camporeale (The Johns Hopkins University), History: Carlo Marsuppini's chancellery (1444-1453).

Gino Corti (independent scholar), Paleography and History: Documentation for a corpus of Sienese churches.

Laura Corti (Scuola Normale Superiore, Pisa), Art History: SN/G Report on data processing projects in art.

Marco Spallanzani (University of Florence), History: Relations between Florence and Islam during the fourteenth through sixteenth centuries: decorative arts.

Guest Scholars

Jonas Barish (fall), (University of California, Berkeley), Literature.

Gene A. Brucker (spring), (University of California, Berkeley), History.

Thomas P. Roche, Jr. (Princeton University), Literature.

Villa I Tatti deeply regrets the absence of Roger Jones from the list of Fellows for 1986-87. Mr. Jones, an art historian from the University of Manchester in England, died shortly before he could take up his fellowship this year.

Villa I Tatti, New York

Twice during Academic Year 1986-87, the Villa I Tatti Council met in New York City under the chairmanship of Melvin R. Seiden, to consider the welfare, present and future, of the Harvard Center. The following membership changes were recorded.

■ In January 1987, Sir John Pope-Hennessy accepted the invitation extended by the Council to join its membership. Retired in October 1986 as Consulting Chairman of the Department of European Painting at the Metropolitan Museum of Art, Sir John has recently returned to Florence, where he will be living for much of the year.

Born in England, Sir John was Director of the Victoria & Albert Museum in London from 1967-1973, and Director of the British Museum from 1974 to 1976, before joining the

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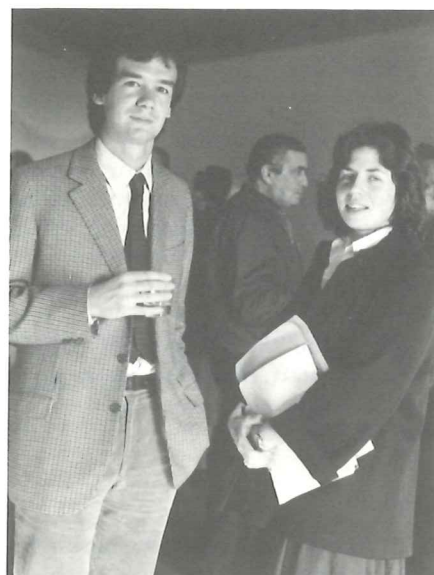
I Tatti is Given a Villa

A beautiful villa in the Costa San Giorgio, the longtime Florentine home of Mr. and Mrs. F. Gordon Morrill, was officially made part of the Harvard Center as of December 31, 1986. Melvin R. Seiden, Chairman of the Villa I Tatti Council, described the Morrills' gift as "probably the greatest gift to I Tatti since Bernard Berenson's bequest." Although the Morrills will continue to reside there and the house is not yet to be used by Villa I Tatti, it will offer an annex for musical and other activities in downtown Florence in the future.

This is not the first example of the Morrills' great generosity toward the Harvard Center. Founders in 1968 of the F. Gordon and Elizabeth Morrill Music Library at Villa I Tatti, Mr. and Mrs. Morrill have played an important role in the evo-

lution of the Harvard Center from a quiet outpost of scholarship at its founding in 1962, to an internationally recognized center for advanced study of the Italian Renaissance. The library they created and continue to maintain at I Tatti has been called the finest collection of Renaissance musicological materials in all of Italy. It attracts fellowship applications every year from outstanding music scholars, and its collections are used constantly by musicologists from universities throughout Europe and America.

Mr. and Mrs. Morrill, alumni of Harvard and Radcliffe College, are frequent guests at I Tatti, and Mr. Morrill is a member of the Villa I Tatti Council. Everyone connected with I Tatti is deeply grateful for this latest example of their extraordinary generosity to the Harvard Center.



Fellows Sebastiano Gentile and Pat Rubin celebrate the opening of the Granaio.

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Metropolitan Museum in 1977. He has been a Professor of Art History at the Institute of Fine Arts, New York University, since 1977, a post he will continue to hold. He was awarded the Mitchell Prize for Art History in 1981 for his book, *Luca Della Robbia*, and recently the Galileo Galilei Prize, awarded by the Scuola Normale Superiore, Pisa to the foreign scholar who has contributed most significantly to Italian studies. Sir John's first books, on the Sienese painters Sassetta and Giovanni di Paolo, were published in the 1930s. It is appropriate, therefore, that Sir John opened the lecture series at I Tatti in October 1986, with a talk on Giovanni di Paolo.

■ In September of 1986, the Council was pleased to announce the addition to its membership of Dr. Mary Weitzel Gibbons. A resident of New York and a professor of Baroque and Renaissance art at Baruch College in Manhattan, Dr. Gibbons has known I Tatti since the early sixties, has visited and worked there often and has been an active member of the Association for Villa I Tatti for many years. The Council looks forward to the insights and advice of Dr. Gibbons and Sir John in its work on behalf of the Harvard Center.

■ The resignation of Roy Neuberger was recorded with regret; Mr. Neuberger had been an active and



A signed and numbered etching of the garden at Villa I Tatti by Don Campbell is available through the Florentine or New York address on this Newsletter, for \$500 (photo courtesy of John Berggruen Gallery, San Francisco).

helpful member of the Council since 1980. His wisdom, and his wit, will be missed.

■ The Council recorded with affection and pride the many accolades bestowed on one of its founding members, Agnes Mongan, Curator Emeritus of the Fogg Museum. In addition to seven honorary doctorates received over the years, Miss Mongan has been decorated by the governments of France and Italy. In September 1986, she received a Harvard Medal on the occasion of the University's 350th anniversary celebrations and, in January of this year, the Benemeriti Medal of the Roman Catholic Church, conferred by the Pope for "special service and accomplishment." She has worked devotedly on behalf of Villa I Tatti which she first visited as a student in 1927. The Council is thankful for the generosity of spirit and scholarly perspective which Miss Mongan has contributed to its work since its founding in 1979.

Preservation Fund: A Progress Report

The Villa I Tatti Preservation Fund, created by the Villa I Tatti Council in New York, has, in little more than a year, generated \$800,000 in cash and pledges for the physical rehabilitation and preservation of the historic buildings of I Tatti. Managed by Harvard University, the funds are in an interest-bearing account in Cambridge, from which sums have been withdrawn to cover the following urgently needed work: roof repair at Ponte a Mensola and Corbignano, rewiring and repair of drains at San Martino and at Ponte a Mensola, installation of a new heating system, roof repair and rewiring of the Papiniana, rewiring of the Villa itself, repair of gutters and septic system at San Martino and Corbignano, replacement of wiring, pipes and installation of a heating system in the Granaio. Eleven sets of plumbing fixtures generously donated by Ideal Standard Inc. are now being installed around the property.

Launched with a series of generous contributions from Council members and bolstered by a pledge of \$180,000 from The Robert Lehman Foundation which has already been successfully

matched, the Fund has received recent major grants from The Florence J. Gould Foundation, Inc. and the Ahmanson Foundation. Other gifts of magnitude have come from the following foundations: The Fletcher Jones Foundation, Times Mirror Foundation, The Cricket Foundation, J.M.R. Barker Foundation, The Cabot Family Charitable Trust, High Winds Fund, Inc., Joseph Klingenstein Charitable Trust, The Hope Foundation and The William and Flora Hewlett Foundation. Numerous individuals, many former Fellows among them, have contributed. I Tatti is grateful to the many donors who have recognized the crucial nature of this work and have contributed to the campaign. The future of the Harvard Center depends, to a great extent, upon the maintenance of its physical entity.

Because of the drastic fall of the dollar since the original cost estimates were drawn up for Preservation Fund work, the original goal set by the Council has had to be revised. It is hoped that a goal of \$1.25 million will prove to be realistic. With \$450,000 still to be found, Villa I Tatti would be most grateful for help from our readers. Contributions are tax-deductible and may be sent to Villa I Tatti Preservation Fund, c/o Anne Coffin at the New York address on this Newsletter.



Contractor Alfredo Cianti, one of his workmen, Louise George Clubb and Nelda Ferace discuss the installation of a new gate at La Papiniana, a Preservation Fund project.



News From the Library

Thanks to the generous grant from the J. Paul Getty Trust announced in these pages last year, the Biblioteca Berenson has been able to acquire the following volumes for its collection: *Acta Sanctorum*, *Analecta Bollandiana*, *Subsidia Hagiographica*, *S. Bonaventura Opera Omnia*, *Handschriften und Inkunabel-Kataloge*, *Corpus Christianorum*. These are either basic reference works heretofore missing from our shelves, or major works in the field of Christian religious history. Many other less costly purchases were also made from the Getty funds, especially for the Islamic collection, of particular interest locally as there are few Islamic collections of any depth in Italy.

This is the first of four annual grants of \$42,500 each from the Getty Trust for library acquisitions at I Tatti. Next the librarians plan to focus on the classics, archaeology, Judaic and periodical sections of the collections. The Getty Trust has given I Tatti librarians the rare and welcome opportunity to survey the collections established by Bernard Berenson, identify those areas where acquisitions have not kept pace with scholarship over the years, and systematically repair those gaps. One year into this program, the Library is much the richer, and much more consistent in the resources it offers its scholars.

Another major and gratefully received acquisition came in the form of a gift from Professor Mason Hammond, Pope Professor of the Latin Language and Literature, Emeritus, at Harvard University, and twice Acting Director of Villa I Tatti in the early seventies. Professor Hammond's gift, his own copy of the twenty-nine volumes published to date of the *Thesaurus Linguae Latinae*, came to I Tatti in response to a plea for funds for the purchase of this basic reference tool in last year's Newsletter. I Tatti will take up the subscription to the remaining volumes of what is considered to be the best Latin thesaurus available, and wishes to extend sincere thanks to Professor Hammond on behalf of the

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many users of the Biblioteca Berenson who will consult it in the course of their research.

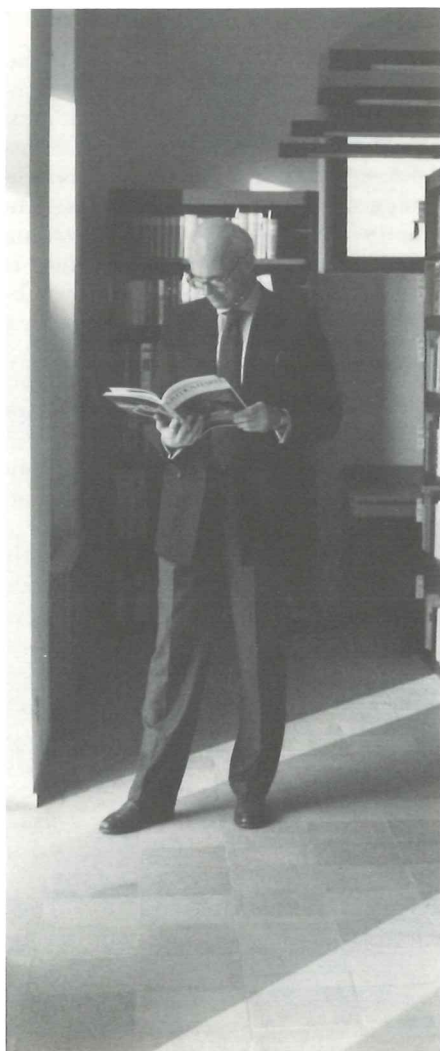
Of the many gifts of books received during the year, special thanks should be given for the fourteen volumes on the palaces, great houses and gardens of Italy, England and France given by F. Gordon and Elizabeth Morrill; *Miniatura Fiorentina del Rinascimento, 1440-1525* (Florence, 1985), in two volumes, written and donated by former Fellow Annarosa Garzelli; *Iconography of the Saints in the Paintings of North-West Italy* (Florence, 1985) by G. Kaftal and F. Bisogni (Research Associate); and approximately 220 volumes of philosophy, history, religion, the lives of the saints and Latin and Greek classics, from the collection of Monsignor Giuseppe Raspini who

Appeal to Friends of the Biblioteca Berenson

The librarians at I Tatti are particularly anxious this year to acquire the illustrated catalogue of the medallions and coins belonging to the Bargello museum in Florence. The *Catalogo delle Medaglie Italiane del Bargello* is of great use to any scholar of Renaissance sculpture, or indeed, any scholar of the period. This three-volume, generously illustrated publication is available for \$300.

I Tatti wishes to thank the many

friends of the Biblioteca Berenson who have responded to requests for help in the past, and hopes that they will make possible the acquisition of the *Catalogo delle Medaglie*. Contributions are tax-deductible and may be sent to the New York address on this Newsletter or directly to I Tatti. Checks should be made payable to "Special Library Acquisition Fund, Villa I Tatti."



Current Fellow Tim Verdon taps the resources of the new Paul E. Geier Library wing.

retired as parish priest of the neighboring church of San Martino a Mensola in 1985.

With the extension of library hours now a proven success — 1986-87 was the second academic year of the new schedule under which the Library was open continuously from 9 a.m. until 6 p.m. during the week — a new facility has been created at I Tatti for Fellows, readers and visiting scholars. The Granaio, on the top floor of the Magazzini, across the courtyard from the Geier Library, has been converted from grain storage into a common room and staff facility. The common room has provided space for readers and Fellows, current and former, to meet for informal discussions, or for lunch, brown-bag variety, when they come to I Tatti to work for the day (coffee and tea are available). Additional rooms in the Magazzini have been transformed into an extra office and lunchroom for the farm workers.

The Granaio conversion began as a Preservation Fund project, as the initial work involved electrical rewiring and other safety measures. Once the potential usefulness of the space became apparent, a more ambitious plan was drawn up, and Mrs. Paul E. Geier offered the financial help necessary to see it through. The Granaio, dedicated in November, 1986, is an extension of the improved library facilities at I Tatti begun by the creation of the Paul E. Geier Library wing in 1985.

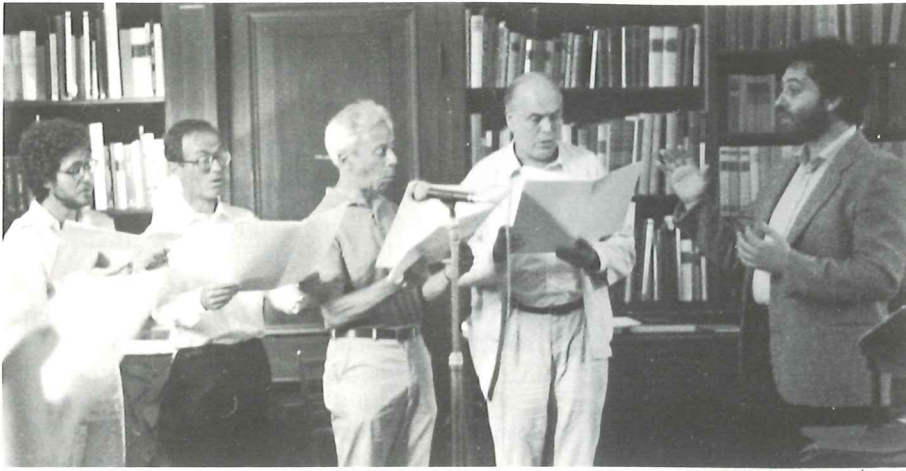


News From the Morrill Music Library

Since the opening of the Morrill Music Library in 1968, there have been only two years without a music scholar among the Fellows. The latest in this long line is Honey Meconi from Harvard University whose research topic this year, "The Manuscript Florence Basevi 2349 and the Chanson in Italy," lends itself particularly well to the resources of the Morrill Library which



Lewis Lockwood, newly appointed Deputy Chairman of the Academic Advisory Committee and Fanny Peabody Professor of Music at Harvard, visited I Tatti in June 1986.



1985-86 Music Fellow Angelo Pompilio conducts Nino Marino, Umberto Muti, Larry Rush and David Russell in a program of Renaissance madrigals in the Big Library.

she describes as "the best secondary library in Italy, with primary libraries a bus or train ride away." The primary source for her research is an early sixteenth-century parchment manuscript in the collection of the Biblioteca del Conservatorio di Musica Luigi Cherubini in Florence. The manuscript was prepared by the *scriptorium* of the Habsburg-Burgundian court in northern Europe and presented to a member of the Agostini family of Pisa. In addition to its musicological and historical significance, the visual component of the manuscript, its script and decorations, makes it particularly suitable for study in the interdisciplinary context of the Harvard Center.

Academic year 1986-87 saw the con-

tinuation of the flow of scholars from all over the world to The Morrill Music Library. Professor Timothy McGee (University of Toronto) made frequent use of the Library during the year, former Fellows Warren Kirkendale (University of Regensburg) and Angelo Pompilio (University of Bologna) came at regular intervals, and other visitors included Professors Tom Connolly (University of Pennsylvania), Wiley Hitchcock (City University of New York), Anthony Newcomb (University of California, Berkeley), Arlene Zellman (Wellesley College), and former Fellows Tim Carter (University of Lancaster), James Chater (Phillips Classics Productions) and Masakata Kanazawa (Christian University of Tokyo).

Lectures and Programs, 1986-87

The traditional Thursday afternoon program continued to draw Fellows, Associates and guests from Florence and its environs to the Biblioteca Berenson for lectures and seminars and the spirited, interdisciplinary discussion that is generated. A listing follows of public lectures and institute talks, in chronological order, from October 1986, through the end of the academic year.

-John Pope Hennessy (Institute of Fine Arts, New York University): "Giovanni di Paolo."

-Jonas Barish (University of California, Berkeley): "Stage versus Study:

Theory and Practice of European Closet Drama."

-Ezio Raimondi (Università di Bologna): "Il commento petrarchesco fra Umanesimo e Rinascimento."

-Carlo Del Bravo (Dipartimento di Studi sul Medioevo e Rinascimento, Università di Firenze): "Giorgione."

-Paolo Gori (Accademia di Belle Arti, Firenze) and Hayden B.J. Maginnis (McMaster University; former Fellow): "The Restoration of Ambrogio Lorenzetti's Presentation in the Temple," given in honor of Hanna Kiel, longtime friend of I Tatti and Bernard Berenson, and responsible for the restoration of this altarpiece.

-Randolph Starn (University of California, Berkeley): "The History Effect in Mantegna's *Camera degli Sposi*."

-André Chastel (College de France): "Leonardo da Vinci as an Architect."

-Marvin Trachtenberg (Institute of Fine Arts, New York University; former Fellow): Monument and Site at Palazzo Vecchio.

In collaboration with the French Institute in Florence, I Tatti sponsored a conference devoted to "The Annunciation in Tuscany in the Renaissance." Held during a three-day period beginning on October 29, 1986, the conference was interdisciplinary in nature, with a series of lectures at the Institute supplemented by round-table discussions on the second day at I Tatti. The Annunciation was approached as an image and as an idea significant in Renaissance theology, social life, politics and theater. Former Fellows Christiane Klapisch-Zuber (École des Hautes Etudes en Science Sociale) and William Hood (Oberlin College) chaired the sessions at I Tatti as well as sharing the organizational responsibilities with Dr. Daniele Arasse, Director of the French Institute in Florence. Participants included Michael Baxandall, Claude Reichler, Charles Wood, Odile Redon, Thomas Settle, Samuel Edgerton, Jean-Claude Schmitt, J.P. Cavaillé, Caroline Elam and Gérard Wajeman. The approximately one hundred speakers and others in attendance came from all over Europe and the United States. I Tatti's part of the conference was sponsored by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust.

A one-day *convegno* was organized in March 1986, continuing the plan to bring restorers of works of art and art historians together for constructive discussion. In the morning, with Eve Borsook (Research Associate) presiding, Ezio Buzzegoli (Soprintendenza, Florence) speaking on "Il Tondo Doni" was followed by Fabrizio Mancinelli (Vatican Galleries) on "La volta della Sistina," illustrated by the most recent slides, with special permission from the Japanese sponsors of the Sistine Chapel project. The afternoon speakers were Michael Hirst (Courtauld Institute of Art; former Fellow) on "I disegni per la volta della Sistina," and Gianluigi Colalucci (Vatican Galleries) with "Le prime campate del-

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la volta della Sistina." Craig Hugh Smyth (Harvard University; former Director) was the chairman. Spirited discussion followed both sessions, with many Fellows and members of I Tatti's academic community among a large audience that spilled out of the Library into the reception hall.

During the spring semester, Professors Gene Brucker (University of California, Berkeley) and F.W. Kent (Monash University) led a series of six seminars entitled "Florentine Social History in the Quattrocento." A select bibliography was provided before each session, and members of the I Tatti community, joined occasionally by former Fellows or guests, met to discuss the topic set for the week.

Lectures and Programs, 1985-86

The program of public lectures and institute talks for academic year 1985-86 is listed below in chronological order. The reception following Professor Chiappelli's inaugural talk on October 10 was the occasion at which Professor Louise George Clubb, newly appointed Director of Villa I Tatti, was introduced to the Florentine community.

-Fred Chiappelli (University of California, Los Angeles): "Thoughts on the *Segretario Fiorentino*."

-Olga Pujmanova (Narodni Gallery, Prague): "Primitivi italiani in collezioni cecoslovacche."

-William Hood (Oberlin College; Fellow): "Fra Angelico at San Marco."

-Giovanni Michelucci (Architect and independent scholar, Florence): "Brunelleschi."

-Gaudenz Freuler (University of Zurich): "Bartolo di Fredi in Montalcino — A Chapter of Medieval Patronage."

-Anthony Newcomb (University of California, Berkeley): "*Musica ficta*, or Understood Accidental in Renaissance Polyphony."

-Vittore Branca (Fondazione Giorgio Cini): "Boccaccio e il rinnovamento di motivi iconografici nel Rinascimento: dalla tradizione manoscritta alla tradizione pittorica fra Botticelli e Tiziano."



Hanna Kiel, friend of Bernard Berenson, revisits I Tatti.



Sir Harold Acton, Professor William G. Clubb and Professor Cecil Grayson gather at I Tatti for the Annunciation convegno.



Many former Fellows returned for the Annunciation convegno, among them Caroline Elam (1981-82), newly appointed Editor of the Burlington Magazine.

-Chris Fischer (Willemsens Museum): "I Disegni di Paesaggio di Fra Bartolomeo."

-Eduardo Saccone (The Johns Hopkins University; former Fellow): "The Portrait of the Courtier in Castiglione."

-Paolo Galluzzi (Museo di Storia della Scienza, Florence): "L'anatomia delle macchine di Leonardo da Vinci."

-Paola Barocchi (Scuola Normale Superiore, Pisa) and Anna Maria Petrioli Tofani (Gabinetto Disegni e Stampe, Uffizi): "Presentation of the First Volume of the Uffizi Drawings Catalogue."

-Catherine Lowe (University of California, San Diego; Fellow): "Narcissus at the Fountain of Art — Speculations on the Person in the Text."

-Werner Gundersheimer (Folger Library; former Fellow): "San Casciano 1513: A Machiavellian Moment Reconsidered."

-I.B. Cohen (Harvard University): "Words and Images in the Development of Scientific Thought."

-Angelo Pompilio (University of Bologna; Fellow): "Musica a Napoli fra '500 e '600: il Madrigale." (Illustrated by a group of ten madrigal singers, among whom were I Tatti Fellows and staff.)

-Roger Rearick (University of Maryland; former Fellow): "The Early Works of Paolo Veronese."

-Charles Rosenberg (University of Notre Dame; Fellow): "Urban Development in Ferrara from its Origins to the *Addizione Ercole*."

-Eliot Rowlands (The Nelson Atkins Museum of Art; Associate): "Filippo Lippi's Annunciation and the *Convento delle Murate*."

In addition, six Fellows' Meetings were held during the year, designed to encourage interdisciplinary discussion of work in progress. As a preliminary experiment, these Fellows' Meetings were open only to the 1985-86 appointees.

IN MEMORIAM

I Tatti records with sorrow the deaths of the following former Fellows:

Eric W. Cochrane (1961-62),

December, 1986

Charles B. Schmitt (1970-71),

April, 1986

Elio Conti (1963-64)

Publications

Current Titles:

Tecnica e stile: esempi di pittura murale del Rinascimento italiano, edited by Eve Borsook and Fiorella Superbi Gioffredi, with an introduction by Craig Hugh Smyth. Silvana Editoriale, Florence, 1986.

I Tatti Studies: Essays in the Renaissance, Volume I,* edited by Salvatore Camporeale, Caroline Elam and F.W. Kent. Villa I Tatti, 1985.

Renaissance Studies in Honor of Craig Hugh Smyth, edited by Andrew Morrogh, Fiorella Superbi Gioffredi, Piero Morselli and Eve Borsook. Giunti Barbera, Via Scipione Ammirato 37, Florence, 1985, 2 Volumes.

Neighbours and Neighbourhood in Renaissance Florence: The District of the Red Lion in the Fifteenth Century,* by D.V. and F.W. Kent. J.J. Augustin Publisher, Locust Valley, New York, 1982.

Florence and Venice: Comparisons and Relations. Acts of two Conferences at Villa I Tatti, organized by S. Bertelli, N. Rubinstein, and C.H. Smyth. La Nuova Italia Editrice, Viale Codignola, Scandicci, Florence, 1979-80, 2 Volumes.

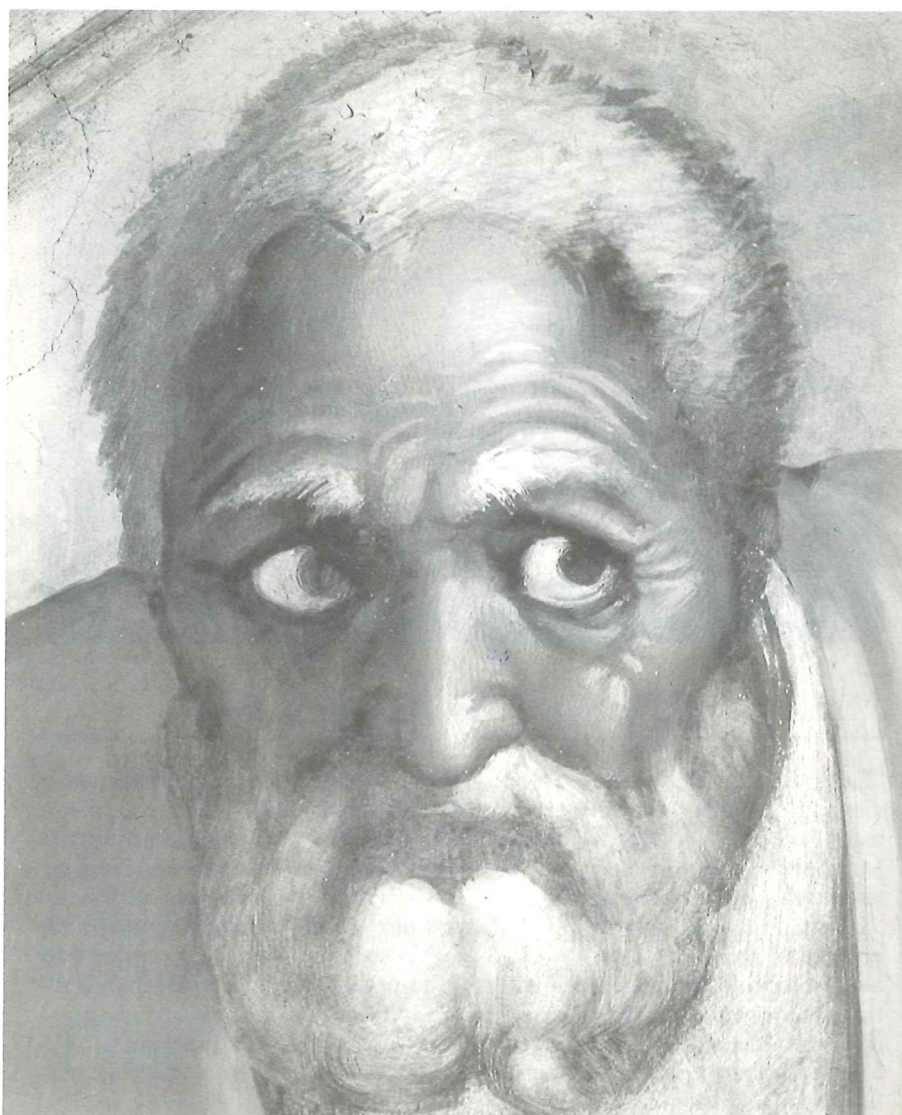
Masaccio: The Documents,* by James Beck with the Collaboration of Gino Corti. J.J. Augustin Publisher, Locust Valley, New York, 1978.

Essays Presented to Myron P. Gilmore, edited by Sergio Bertelli and Gloria Ramakus. La Nuova Italia Editrice, Viale Codignola, Scandicci, Florence, 1978, 2 Volumes.

Annibale Carracci and the Beginnings of Baroque Style,* by Charles Dempsey. J.J. Augustin Publisher, Locust Valley, New York, 1977.

Studies on Machiavelli, edited by Myron P. Gilmore. Casa Editrice Sansoni, Via Varchi 47, Florence, 1972.

Orders may be placed directly with the publisher. Those marked with an asterisk may also be ordered from Ursus Books Ltd., 981 Madison Avenue, New York, N.Y. 10021, tel. 212-772-8787.



This detail of a lunette in the Sistine Chapel, by Michelangelo, is reproduced exquisitely in *I Tatti's* newest publication, *Tecnica e stile*.

Forthcoming Titles

I Tatti Studies: Essays in the Renaissance, Volume 2.

Florence and Milan: Comparisons and Relations, 2 Volumes.

Acts of the Pirro Ligorio Seminar.

The Triumph of Vulcan: Sculptor's Tools, Porphyry and the Prince in Ducal Florence, by Suzanne B. Butters, a supplement to *I Tatti Studies*.

The Parte Guelfa, Donatello and Brunelleschi, by Diane Zervas.

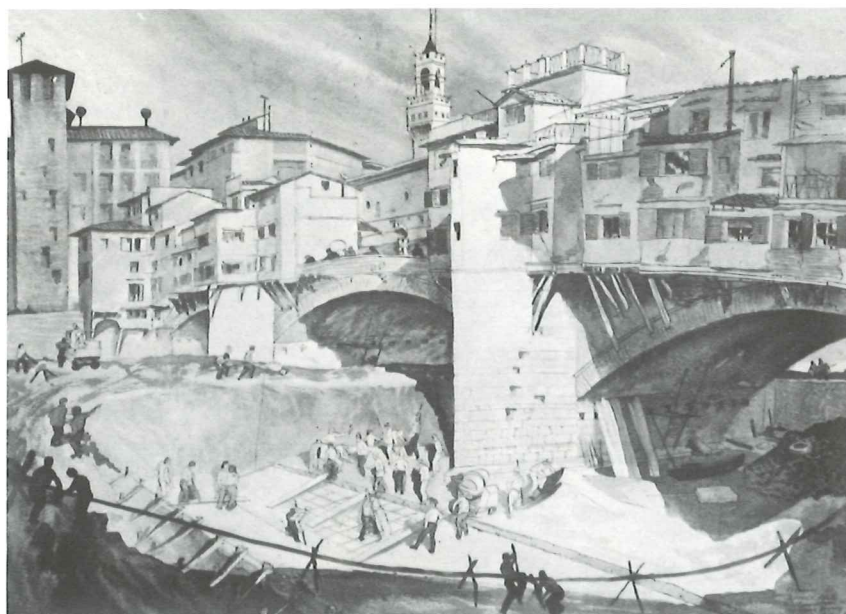
A Catalogue of Bernard Berenson's Oriental Collection at Villa I Tatti, by Laurence Roberts.

Please Address Inquiries to:

The Publications Secretary
Villa I Tatti
Via di Vincigliata 26
50135 Florence, Italy

I Tatti Studies: Essays in the Renaissance welcomes submissions from Renaissance scholars whether former Fellows or not. Essays should be approximately 7,000 to 10,000 words and may be in languages other than Italian or English. Copies of the style sheet may be obtained from:

The Editors / *I Tatti Studies*
Via di Vincigliata 26
50135 Florence, Italy



"Bridges of Florence" to Benefit I Tatti

"Extending the Backdraft Skirt of the Ponte Vecchio" is one of twenty-four views of the bridges of Florence by F. Gordon Morrill which have been reproduced in a handsome portfolio of prints recently published by the Meriden Press in an edition of ninety. The prints are each 17¼ × 23 inches; seven are in color. Sale of the portfolios will be for the benefit of I Tatti.

A long-time resident of Florence, the artist has observed and painted the bridges of the Arno over a period of fifty years; the drawing reproduced here was made in October 1963. Craig Hugh Smyth writes in his introduction: "Gordon Morrill combines the eye, conscientious accuracy, and precise draftsmanship of the trained architect with a pictorial imagination able to convey drama, sweep, and scale. His pictures register more than beautiful views of Florence and its bridges. . . ."

The portfolio may be ordered through the New York Office of Villa I Tatti at the address on this Newsletter. It is available only as a set and is priced at \$1000 (\$600 is tax-deductible); checks should be written to "Harvard University-Villa I Tatti."

Biographical Note

The long awaited second volume of Ernest Samuels' definitive biography, *Bernard Berenson — The Making of a Legend*, was released this spring by The Harvard University Press. Acclaimed by reviewers for the distinction of its scholarship and the skilled presentation of the complexity of Mr. Berenson's life and work, the book opens with the return of the Berensons to Villa I Tatti following a trip around the United States in the winter of 1903-4. Covering the last fifty-five years of Mr.

Berenson's long and productive life, this new volume is a sequel to *Bernard Berenson — The Making of a Connoisseur* published by The Harvard University Press in 1979. Much of Professor Samuels' research for both of these books drew on letters, diaries, manuscripts and business records housed in the Berenson archive at Villa I Tatti.

Bernard Berenson — The Making of a Legend (\$25.00) is available at bookstores around the country or from The Harvard University Press at 79 Garden Street, Cambridge, Mass. 02138.

I Tatti Newsbriefs

■ Susan Bates joined I Tatti's staff in May 1986 as Secretary to the Director. Originally from England, she has been living in Florence for two years and is totally bilingual. Longtime Assistant Librarian Beverley Goodwin left I Tatti to return to New Zealand where she plans to devote most of her time to painting. Kathryn Bosi and Maurizio Gavioli, formerly part-time, are now working in the Biblioteca Berenson full-time.

Rosanna Papi, daughter of Angelo Papi of the farm staff, joined the I Tatti family in the autumn of 1986 as a member of the house staff. Pier Gaspero Lascialfari joined the farm staff. Gianluca Rossi left I Tatti in the spring of 1986 for one year of military service.

■ On November 28, 1986, *Tecnica e Stile: esempi di pittura murale del Rinascimento italiano* was officially presented in a ceremony held at the Accademia delle Arti del Disegno in Florence. Collected in two volumes, and edited by Fiorella Gioffredi Superbi and Eve Borsook, the acts of the Italian Mural Technique conference held at I Tatti in May of 1983 were published by Silvana Editoriale. *Technica e stile* received the 1986 Giorgio Vasari prize for the superb quality of its reproductions. A generous grant from the J. Paul Getty Trust made this publication possible.

■ I Tatti welcomed seventy members of the class of 1932 and their wives on the occasion of their 55th Harvard class reunion on April 6, 1987. Tours conducted by Fellows and staff were followed by lunch in the Limonaia.

While gifts of cash and securities are the usual way of supporting I Tatti, friends might wish to consider a gift of property, such as antiques or art, which could be sold for its benefit. Please write or call the New York Office (212-410-7922) for further information. All gifts are tax-deductible.

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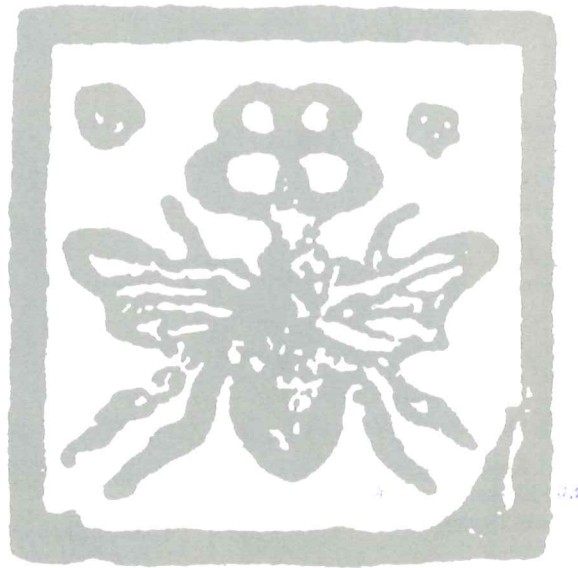
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