

Harvard Center Shanghai
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Fudan University
Central Conference Hall
13th Floor
Guanghua Tower
<http://icscc.fudan.edu.cn/index.php?c=article&a=show&id=255>
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Major funding for this event is provided from the Harvard China Fund, the Andrew W. Mellon Foundation, and the Getty Foundation, as part of its Connecting Art Histories initiative.

Additional support comes from The Harvard Center Shanghai; the International Center for Studies of Chinese Civilization, Fudan University (ICSCC Fudan); the National Institute for Advanced Humanistic Studies, Fudan University; the Lila Wallace-Reader's Digest Endowment Fund and the Scholarly Programs and Publications Funds at I Tatti in the names of Myron & Sheila Gilmore, Robert Lehman, Jean-François Malle, Andrew W. Mellon, Craig & Barbara Smyth, and Malcolm Hewitt Wiener.

Organizers

Jonathan NELSON (Villa I Tatti)
Fabrizio NEVOLA (University of Exeter)

Conference Committee

Jonathan NELSON (Villa I Tatti)
Fabrizio NEVOLA (University of Exeter)
Lino PERTILE (Villa I Tatti)
Eugene WANG (Harvard University)

Conference Administrators

Juliet STRACHAN (Villa I Tatti)
Vina TANG (The Harvard Center Shanghai)

Advanced registration required

Please visit: <http://itatti.harvard.edu/registration-shanghai-conference-2014-space-renaissance-italy>

Space in Renaissance Italy

16 OCTOBER 2014

(HARVARD CENTER SHANGHAI)

17 OCTOBER 2014

(FUDAN UNIVERSITY, SHANGHAI)



an international conference organized by
VILLA I TATTI
THE HARVARD UNIVERSITY CENTER FOR
ITALIAN RENAISSANCE STUDIES
(FLORENCE)

cover image: Fra Carnevale, *The Ideal City*, ca. 1480 - 1484
The Walters Art Museum, Baltimore



DAY 1 (morning)

Thursday 16 October
Harvard Center Shanghai

8.45am Registration

9.00am Welcome and Introduction:

Yi WANG, Executive Director for University Programs,
Harvard Center Shanghai

Morning Session 1: Perspective

(Chair - Yi WANG)

Noriko KOTANI (Osaka University of Arts)

The 'Crooked' Renaissance Space of Jesuit Seminario Art in Japan

Yaochun LIU (Sichuan University, Chengdu)

Façade and Perspective: The Streets of Italian Cities in the Renaissance

Fumika ARAKI (University of Tokyo)

The Unique Perspective of Botticelli's Frescoes in the Sistine Chapel: *Trials of Moses* and *Punishment of Korah* Frescoes

Morning Session 2: Space and Devotion

(Chair - Fabrizio NEVOLA)

Sun JING (Tsinghua University, Beijing)

The Multiple Layers of Space in Benozzo Gozzoli's *Procession of the Magi*

Takuma ITO (Keisen University, Tokyo)

A Reconstruction of Ghirlandaio's Double-sided Altarpiece: Space and Lighting in the Choir of S. Maria Novella in Florence

DAY 1 (afternoon)

Thursday 16 October
Harvard Center Shanghai

2.00pm Conference recommences

Afternoon Session 3: Space and Theory

(Chair - Jonathan NELSON)

Xiaoyin HUANG (Guangzhou Academy of Fine Arts)

Blurring the Boundaries: Michelangelo's *Medici Chapel* and the Paragone Debate

Maria FUKADA (Japan Society for the Promotion of Science, Tokyo)

Ideological Spaces of the Garden Loggia in Villa Madama

Afternoon Session 4: Jesuits and Art

(Chair - Ping CHEN)

Jing XIAO (Hong Kong City University)

Building *T'ai-xi* on Paper: The Importance of Texts for Italianate Architecture during the Jesuits' China Mission 1583-1759

Yoshie KOJIMA (Sophia University, Tokyo)

Space and Devotional Image of Namban Screen — Reception of "Counter-Reformation Art" in Japan

Liang GUO (University of Shanghai)

Images of Ming Denizens in Jesuit Missionary Maps of the 17th Century

DAY 2

Friday 17 October
Fudan University

9.00am Welcome and Introduction:

Guangyao JIN, Director, International Center for Studies of Chinese Civilization, Fudan University

Zhigang YANG, Director, National Institute for Advanced Humanistic Studies, Fudan University

Morning Session 1 (Chair - Zhigang YANG)

Ke ZHANG (International Center for Studies of Chinese Civilization, Fudan University) The Transmission of the Concept and Term 'Renaissance' in Modern China

Eugene WANG (Harvard University, Cambridge) What Spaces did the 1342 European Papal Gift Horse to China Evoke?

Lino PERTILE (Villa I Tatti, Florence) Forbidden Space: the Tragedy of Dante's *Ulysses*

Morning Session 2 (Chair - Eugene WANG)

Jonathan NELSON (Villa I Tatti) and **Fabrizio NEVOLA** (University of Exeter) The Getty Seminar at I Tatti

Presentation of posters by **Koching CHAO** (National Taiwan Normal University), **Baiding FAN** (China Academy of Art, Hangzhou), **Xin GAO** (Nanjing University), **Bing HUANG** (Harvard University)

2.00pm Conference recommences

Afternoon Session 3 (Chair - Lino PERTILE)

Fabrizio NEVOLA (University of Exeter) The Geo-location of Spatial and Architectural History: the 'Hidden Florence' Application for Smartphones

Jonathan NELSON (Villa I Tatti, Florence) The Place of Patrons in Ghirlandaio's *Rimini Altarpiece*

Shaoxin DONG (National Institute for Advanced Humanistic Studies, Fudan University) Space and Psychology: A New Study on the Jesuit Church of St. Paul in Macao