

**VINCENZO GALILEI:  
THE RENAISSANCE DIALOGUE  
BETWEEN MUSIC AND SCIENCE**

**AN INTERNATIONAL CONFERENCE  
ORGANIZED BY NATACHA FABBRI (MUSEO  
GALILEO) AND FERDINANDO ABBRI  
(UNIVERSITY OF SIENA)**

This first-ever international conference dedicated to Vincenzo Galilei (1520 c. - 1591) marks 500 years since his birth. A true Renaissance person in his own right, the importance of his work goes well beyond his role as Galileo's father. As a highly respected theoretician and practitioner of music, his life and writings left a significant legacy to the worlds of music, science, and beyond.

Organized jointly by I Tatti and the Museo Galileo, this international conference brings together scholars from different disciplines – including musicology, history of science, history of philosophy, art history, and philosophy of music – with the aim of offering a multidisciplinary reading of Vincenzo Galilei's work.

Il primo convegno internazionale dedicato a Vincenzo Galilei (1520 c. - 1591) celebra la ricorrenza del quinto centenario dalla sua nascita. Studioso rinascimentale, l'importanza della sua opera si estende ben oltre il ruolo di padre di Galileo. Rinomato teorico e musicista, i suoi lavori hanno infatti segnato profondamente la riflessione nell'ambito della musica, della scienza, e non solo.

Organizzato congiuntamente da I Tatti e dal Museo Galileo, questo convegno internazionale riunisce studiosi afferenti a diverse discipline – musicologia, storia della scienza e della filosofia, storia dell'arte, filosofia della musica – con l'intento di offrire una lettura multidisciplinare dell'opera di Vincenzo Galilei.

This conference has been organized with support from the Lila Wallace-Reader's Digest Endowment Fund and the scholarly programs and publications funds in the names of Myron and Sheila Gilmore, Jean-Francois Malle, Andrew W. Mellon, Robert Lehman, Craig and Barbara Smyth, and Malcolm Hewitt Wiener.

The Museo Galileo also gratefully acknowledges the support it received from the Italian Ministry of Culture (Directorate-General of Education, Research, and Cultural Institutions).

**IMAGES:**

**Cover:**

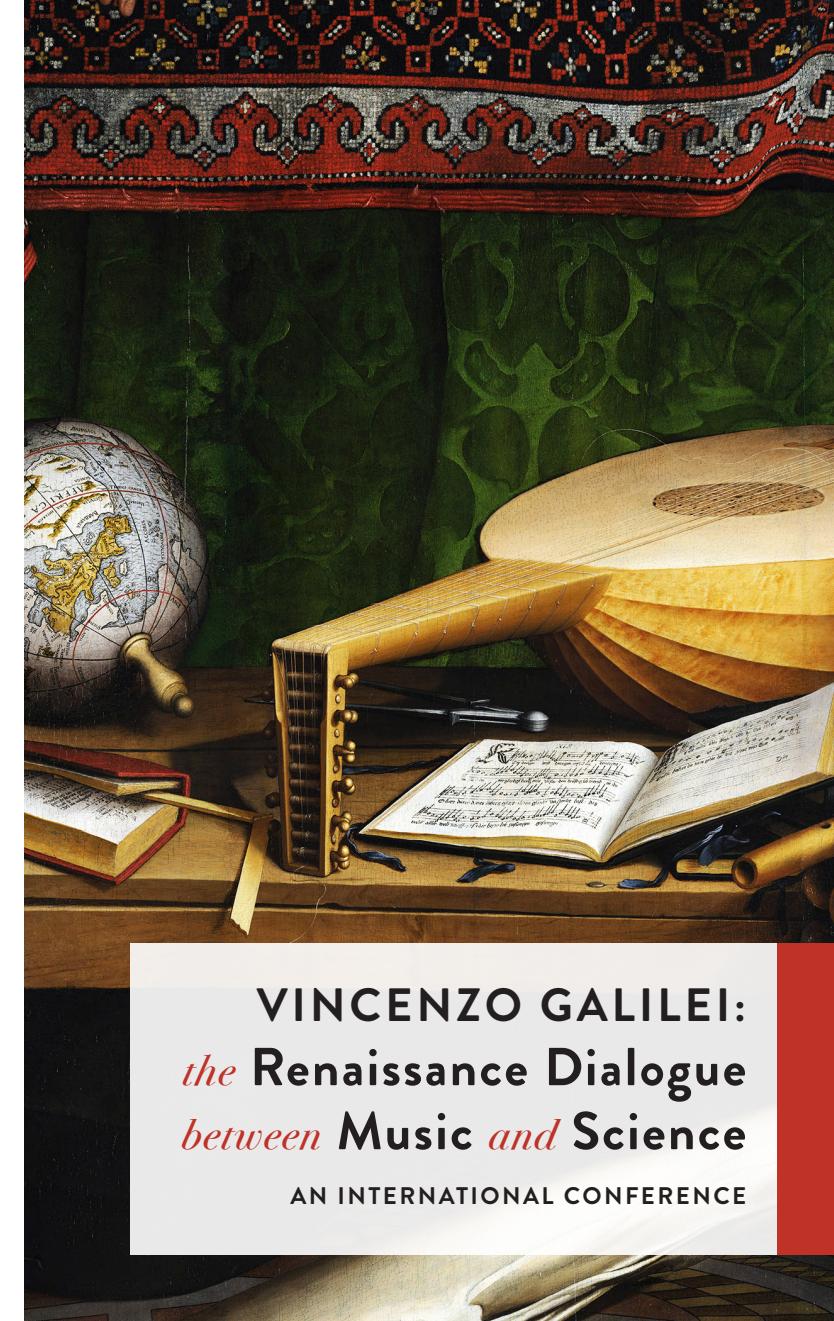
Hans Holbein the Younger,  
*The Ambassadors* (detail), 1533  
London, National Gallery

**Inside:**

from V. Galilei, *Fronimo*, Venice, 1584

from V. Galilei, *Dialogo*, Florence, 1581

I Tatti - The Harvard University Center  
for Italian Renaissance Studies  
Via di Vincigliata 26, Florence, 50135  
+39 055 603 251 [info@itatti.harvard.edu](mailto:info@itatti.harvard.edu)



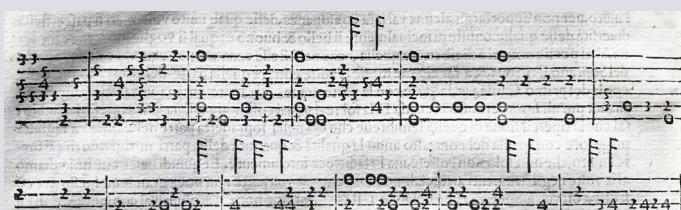
**VINCENZO GALILEI:  
*the Renaissance Dialogue  
between Music and Science***

**AN INTERNATIONAL CONFERENCE**

**October 6-7 / 2022**

*Thursday, October 6*

- 10:15 Coffee
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- 10:30 **ALINA PAYNE** (I Tatti / Harvard University)  
**FILIPPO CAMEROTA** (Museo Galileo)  
 Directors' Welcome
- 
- NATACHA FABBRI** (Museo Galileo)  
 Introduction
- 
- VINCENZO, GALILEO, AND MICHELANGELO:  
 CONTEXTS AND LEGACIES**  
**CHAIR: PAOLO GALLUZZI**  
 (Accademia dei Lincei / Museo Galileo)
- 
- 11:00 **JOHN L. HEILBRON** (University of Berkeley)  
 Father and Son
- 
- 11:30 **ALOIS SCHMID** (University of Munich)  
 Vincenzo Galilei e la corte ducale di Monaco di Baviera
- 
- 12:00 **FEDERICO TOGNONI** (Museo Galileo)  
 Immagini e memoria di Vincenzo Galilei
- 
- 12:30 Discussion
- 
- 13:00 Lunch
- 
- VINCENZO GALILEI'S LUTE AND VOCAL MUSIC**  
**CHAIR: FERDINANDO ABBRI** (University of Siena)
- 
- 14:30 **PHILIPPE CANGUILHEM** (University of Tours)  
 «Sonatore di liuto et mastro di scola»: Vincenzo Galilei's  
 Early Career, from the *Intavolature de lauto* (1563)  
 to *Fronimo* (1568)



- 15:00 **DAVIDE DAOLMI** (University of Milan)  
 La cosmologia mistica delle gagliarde per liuto  
 di Vincenzo Galilei
- 
- 15:30 **MARCO BIZZARINI** (University of Naples)  
 Paradossi madrigaleschi
- 
- 16:00 Discussion

**MUSIC, SCIENCE, AND PHILOSOPHY II:  
 AROUND VINCENZO'S DIALOGO**

**CHAIR: NATACHA FABBRI** (Museo Galileo)

- 
- 14:30 **VICTOR COELHO** (Boston University)  
 Vincenzo Galilei as Historian and Critic  
 of Modern Performance

- 
- 15:00 **JACOMIEN PRINS** (Utrecht University)  
 Vincenzo Galilei and the Power of Ancient Music

- 
- 15:30 **THOMAS CHRISTENSEN** (University of Chicago)  
 Between Practice and Theory:  
 Vincenzo Galilei as Music Theorist and Scientist

- 
- 16:00 Discussion

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- 16:30 Coffee

*Friday, October 7*

- 09:30 Coffee
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- MUSIC, SCIENCE, AND PHILOSOPHY I:  
 VINCENZO'S SOURCES AND EARLY RECEPTION**  
**CHAIR: PHILIPPE VENDRIX** (University of Tours)

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- 09:45 **DONATELLA RESTANI** (University of Bologna)  
 Musica per uno scienziato: Aristosseno tra le carte  
 di Vincenzo Galilei
- 
- 10:15 **FRANCESCA FANTAPPIÈ** (University of Tours)  
 New Light on Piero di Matteo Strozzi (1551–1614):  
 Re-thinking the Camerata's Contribution  
 to the Birth of Opera

- 
- 10:45 Discussion

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- 11:15 Coffee

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- 11:30 **NATACHA FABBRI** (Museo Galileo)  
 Strings and Numbers: Kepler and Mersenne's  
 Readings of Vincenzo Galilei's Tuning System

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- 12:00 **STEFANO LEONI** (Turin Conservatory of Music)  
 Zaccaria Tevo (1651–1709) lettore di Vincenzo Galilei

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- 12:30 Discussion

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- 13:00 Lunch

**THE HISTORIOGRAPHICAL LEGACY  
 OF VINCENZO GALILEI**

**CHAIR: VICTOR COELHO** (Boston University)

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- 16:45 **FERDINANDO ABBRI** (University of Siena)  
 «Un ostinato allievo»: la rinascita di Vincenzo Galilei  
 nel Novecento

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- 17:15 **PAOLO GOZZA** (University of Bologna)  
 Vincenzo Galilei and the Silence of Musicology

- 
- 17:45 **PHILIPPE VENDRIX** (University of Tours)  
 Concluding Remarks

- 
- 18:15 Discussion

